

# 80x35x20

## Viola Performance Notes

1. Creating whale noises on a single string: Whenever there is an artificial harmonic with an X notehead and line, play the said harmonic (starting either high or low) and slide freely up and down the string. This is essentially a slow "seagull" effect. The resulting technique should create a sound similar to whale calls.

1.a. This technique is bowed sul pont.

1.b. The written harmonic represents the starting point for each slide. After starting, players are encouraged to make the noises at random for the duration of the written note, not matching the people next to them.

Viola

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water  $\text{♩} = 60$

Musical staff with rests and measure markings 2, 4, 2.

10

Musical staff with notes, dynamics *p*, *mp*, *p*, *mp dim.*, and hairpins.

16 **A** oceanic wonder  $\text{♩} = 63$  **rall.**.....

Musical staff with notes, dynamics *pp cresc.*, *f*, and markings *nat.*, *gliss.*

23 **B** motion under the waves  $\text{♩} = 66$   
**poco accelerando**.....  
sul pont.

Musical staff with notes, dynamics *mf cresc.*, *più mf*.

27  $\text{♩} = 72$

Musical staff with notes, dynamics *mf cresc.*

30

Musical staff with notes.

33

36

rall.....

39

$\text{♩} = 72$

**C** a pod of whales ( $\text{♩} = 72$ )

43

46

rall.....

div.

50

**D** boats in the distance ( $\text{♩} = 48$ )

attacca

sul pont.

Viola

2. Taken

**E** boats approaching ♩ = 144

3 nat. 3  
*mf*

11 *poco accelerando*

4 5

23 *mf cresc.*

27 ..... ♩ = 152  
*ff*

32 **F** scatter and chase (♩ = 152)  
6  
*ff*

43  
*ff*

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48

*ff* *f*

51

*ff* *f*

G

54

sim.

57

60

*cresc.*

H

63



86 **J** separation anxiety  $\text{♩} = 152$   
*pizz.*  
*mf*

91

95  
*mf cresc.*

99

102

105

108  
*ff*

111 **K** caught in the net ( $\text{♩} = 152$ )  
*pizz.*  
*ff*



115

119

123 **L** yanked around ♩ = 152  
arco  
*fff*

126

129

132

135

137

139 **M** losing sight of home ♩ = 144

Musical staff for measures 139-144. The staff is in C major and 3/4 time. It begins with a dynamic marking of *ff* and a fermata over the first measure. The time signature changes from 3/4 to 2/4, then 4/4, 6/4, 4/4, 3/4, and finally 5/4.

Musical staff for measures 145-152. It starts with a dynamic marking of *mf* and a fermata. A triplet of eighth notes is indicated with a '3' above the notes. The time signature changes from 5/4 to 4/4, 3/4, 5/4, 4/4, 4/4, and 3/4. An *arco* marking is present above the final measure.

Musical staff for measures 153-156. It begins with a dynamic marking of *mf*. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 4/4. A slur covers the last two measures.

157 **N** land in the distance ♩ = 144  
poco rit. ....

Musical staff for measures 157-162. The staff is in C major and 3/4 time, featuring a series of half notes with a fermata over the entire phrase.

163 **O** wavering struggle ♩ = 66  
pizz. ....

Musical staff for measures 163-168. It starts with a dynamic marking of *mp* and a *pizz.* marking. The time signature changes from 3/4 to 4/4, 3/4, 4/4, 4/4, 4/4, and 4/4. An *arco* marking is present above the final measure.

Musical staff for measures 169-175. It begins with a dynamic marking of *mf*. The time signature changes from 4/4 to 3/4, 4/4, 4/4, 4/4, 4/4, and 4/4. A slur covers the last two measures, which end with a dynamic marking of *mp*.

Musical staff for measures 176-180. The time signature changes from 4/4 to 3/4, 4/4, 4/4, 4/4, and 3/4. A slur covers the last two measures.

rallentando .....

Musical staff for measures 181-186. It starts with a dynamic marking of *mp*. The time signature changes from 3/4 to 4/4. A fermata is placed over the first measure, and a '2' is written above the staff. The staff ends with a double bar line and a 4/4 time signature.

184 **P** looking back ♩ = 72

*f*

187

*dim.*

190 **Q** on the life she should have had (♩ = 72)  
rallentando..... attacca

*mf*

### 3. Free Tokitae

**R** concrete walls ♩ = 58

6

*pp* *p*

rallentando **S** realization ♩ = 63

11

2

*pp*

19

**T**

*mp* *p* *p*

26 *V* sul pont. *nat.*

*p* *mp* *p*

33

*p*

39 **U** mounting terror ♩ = 66

*mp cresc.* *mf cresc.*

46 ritardando..... **V** heartbreak ♩ = 60

*mp dim.*

53 **W**

*mp* *p cresc.* *mf dim.*

60

*pp*

69 **X** the worlds loneliest orca ♩ = 60

*pp*

76 *morendo*.....

*mp* *p cresc.* *mf dim.*