80x35x20

Viola Performance Notes

1. Creating whale noises on a single string: Whenever there is an artificial harmonic with an X notehead and line, play the said harmonic (starting either high or low) and slide freely up and down the string. This is essentially a slow "seagull" effect. The resulting technique should create a sound similar to whale calls.

1.a. This technique is bowed sul pont.

1.b. The written harmonic represents the starting point for each slide. After starting, players are encouraged to make the noises at random for the duration of the written note, not matching the people next to them.

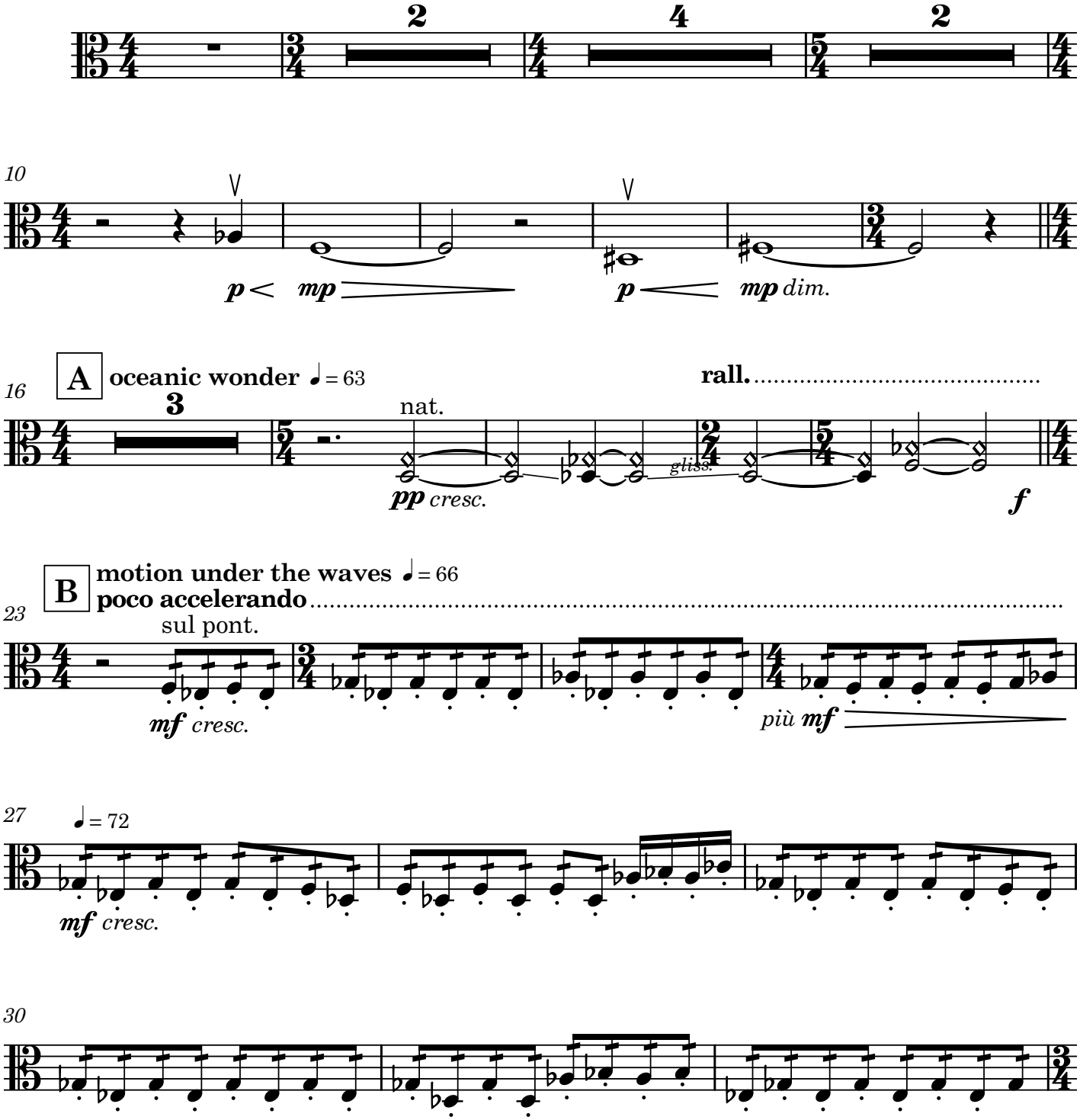
Viola

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60



33

36

rall.

39

♩ = 72

C **a pod of whales** (♩ = 72)

f

f

43

46

rall.

div.

mp *cresc.*

50

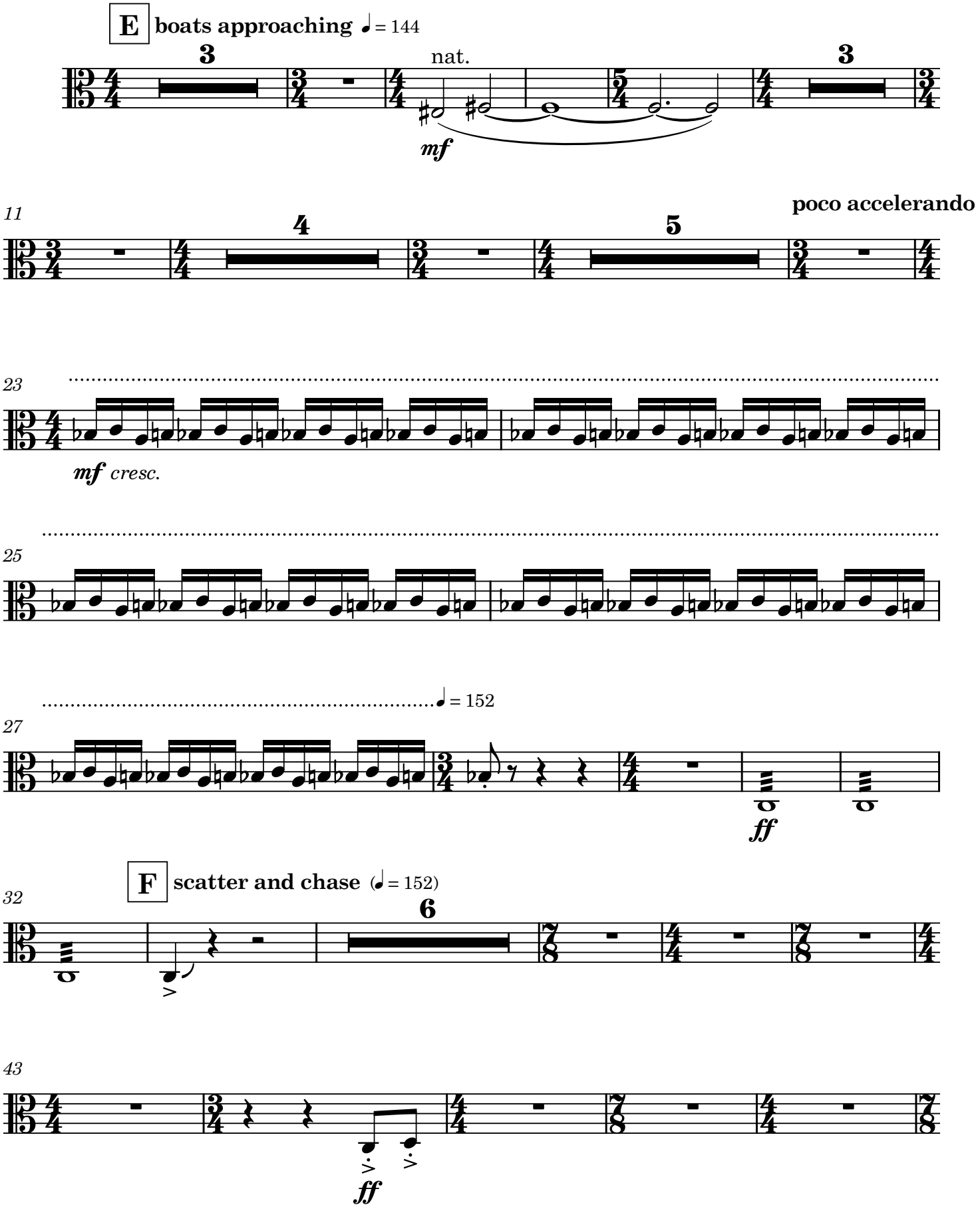
D **boats in the distance** (♩ = 48)

sul pont.

attacca

f *see performance notes

2. Taken


E
boats approaching
♩ = 144
3
nat.
mf
3
poco accelerando
11
4
5
23
mf cresc.
25
♩ = 152
27
ff
F
scatter and chase
(♩ = 152)
32
6
43
ff

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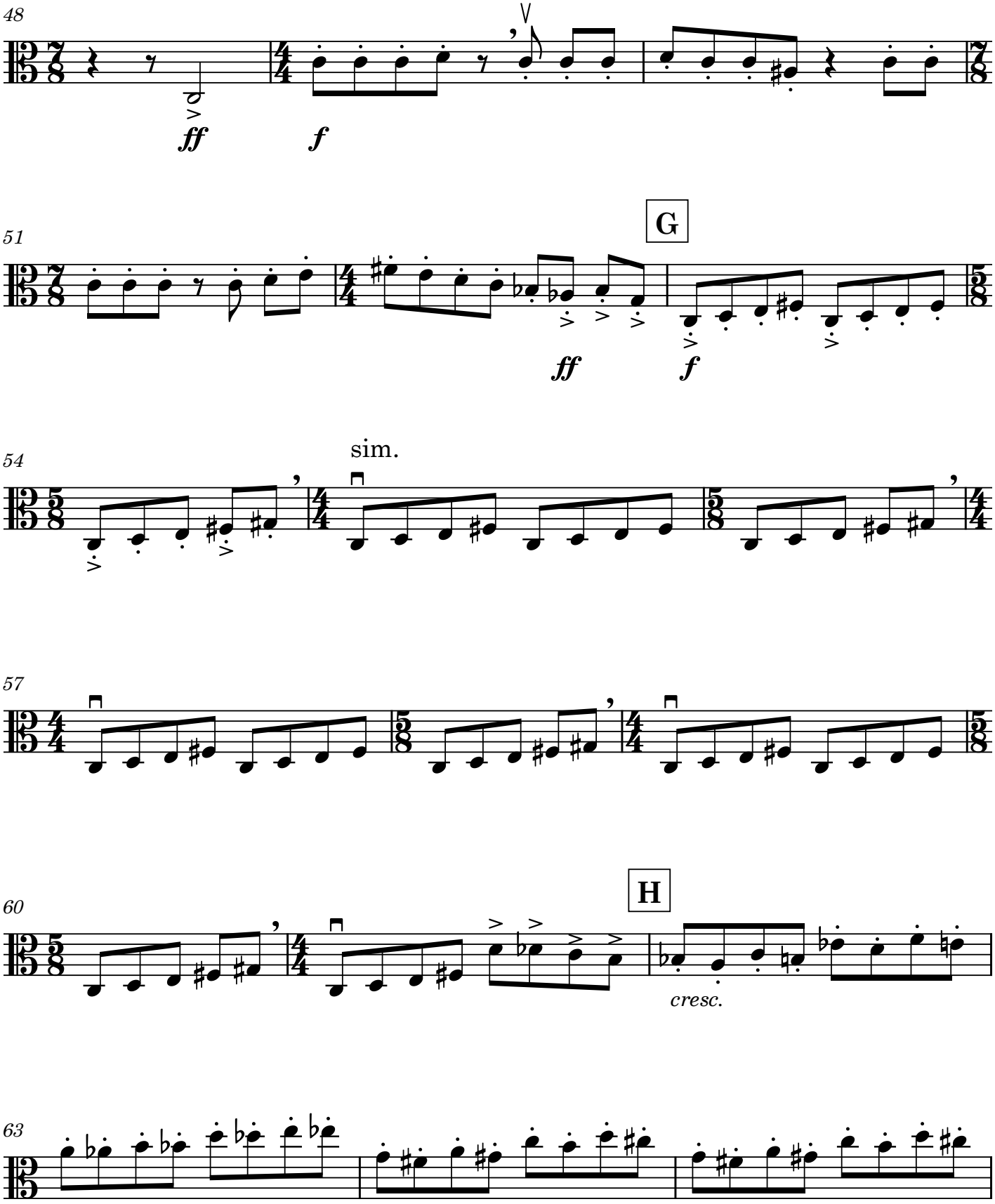
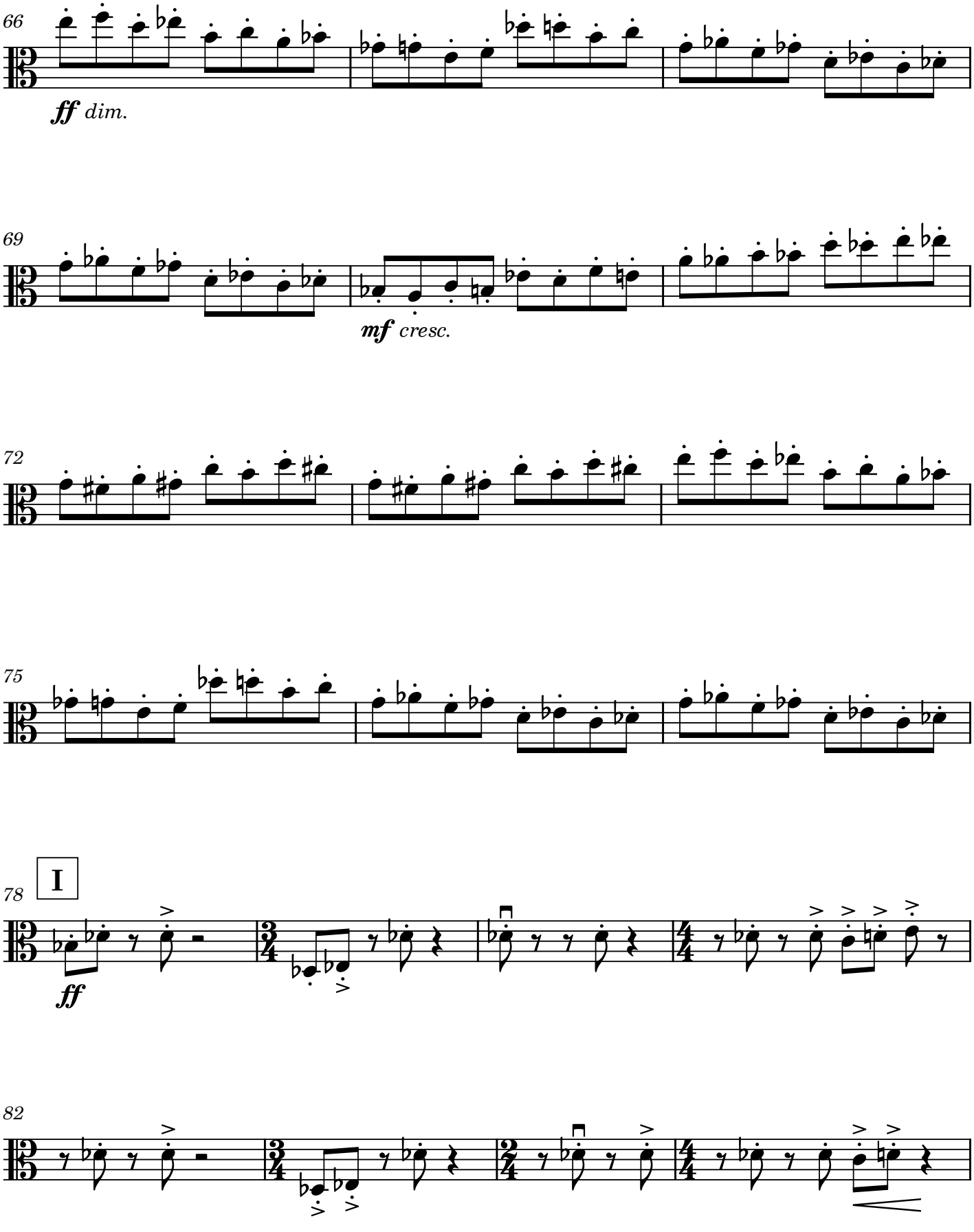

48
ff
f
51
G
ff
f
54
sim.
57
60
H
cresc.
63


66
ff dim.
69
mf cresc.
72
75
78
I
ff
82

86 **J** **separation anxiety** ♩ = 152

pizz.

mf

91

95

mf *cresc.*

99

102

105

108

ff

111 **K** **caught in the net** (♩ = 152)

pizz.

ff

115

119

L **yanked around** ♩ = 152

123

arco

fff

126

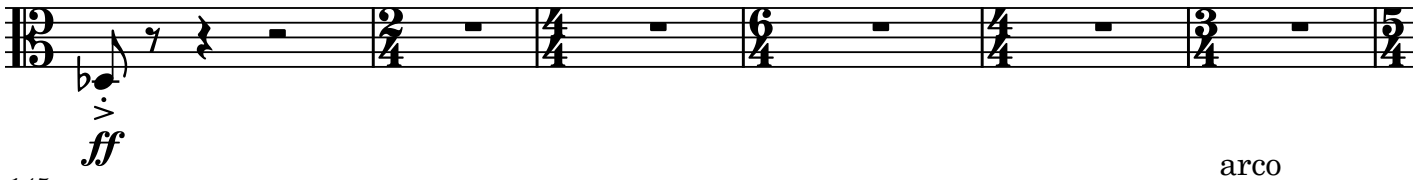
129

132

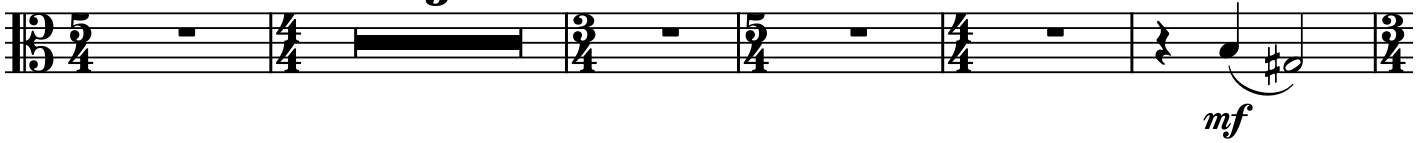
135

137

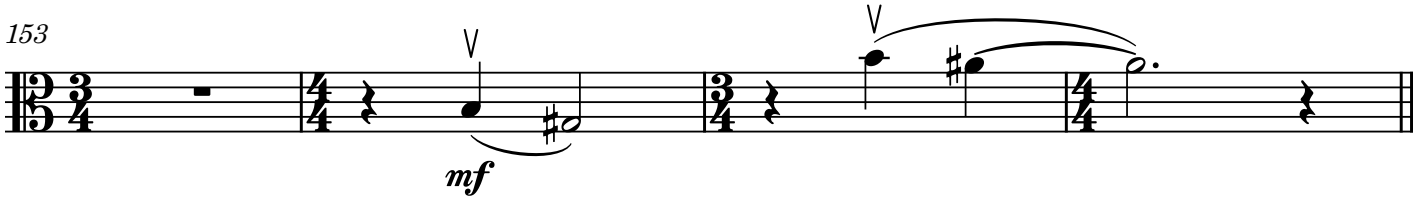
139 **M** **losing sight of home** ♩ = 144



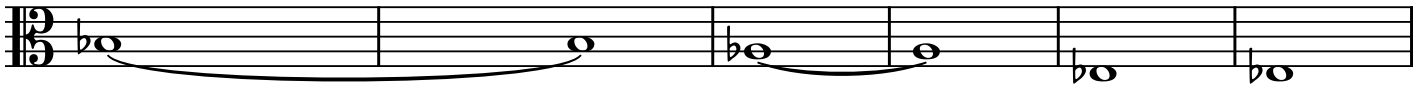
145



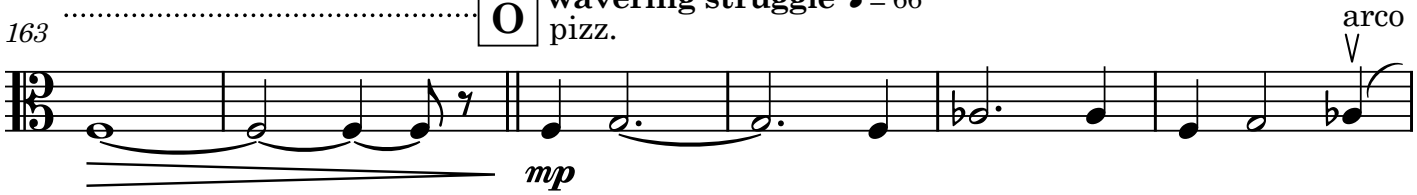
153



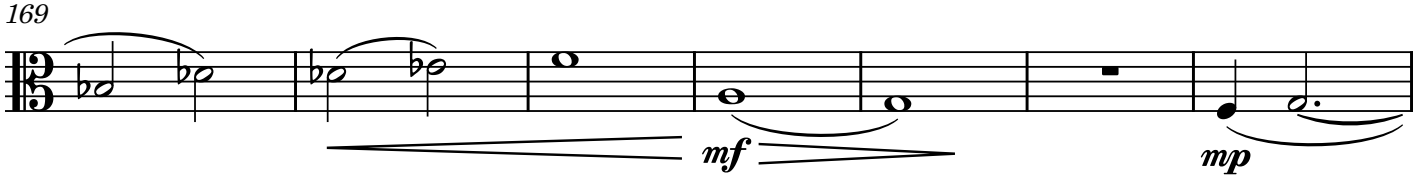
157 **N** **land in the distance** (♩ = 144)
poco rit.



163 **O** **wavering struggle** ♩ = 66
pizz.



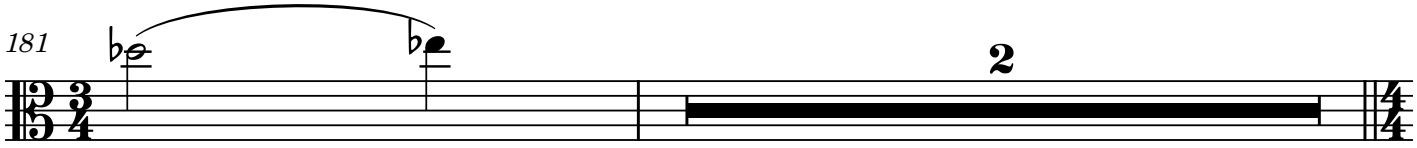
169

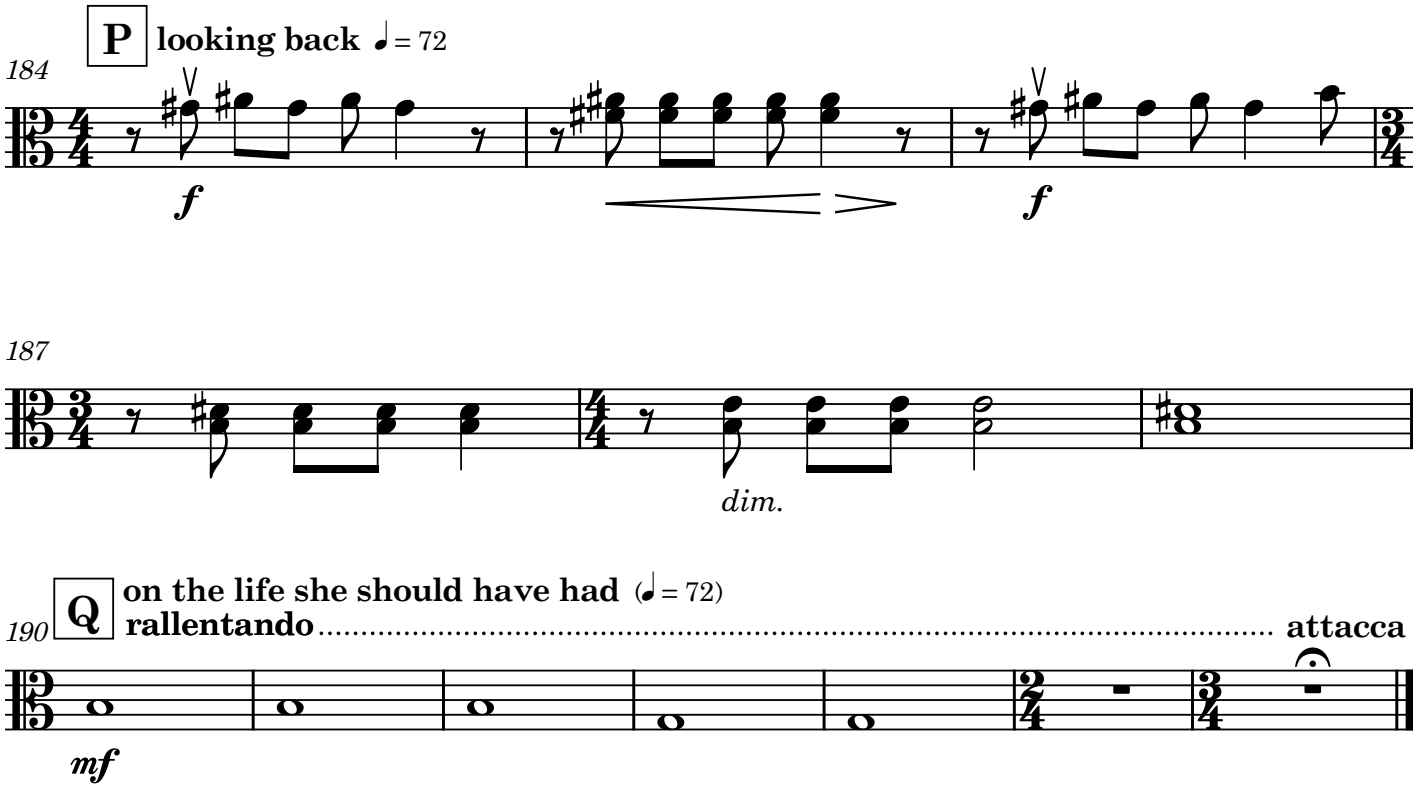


176

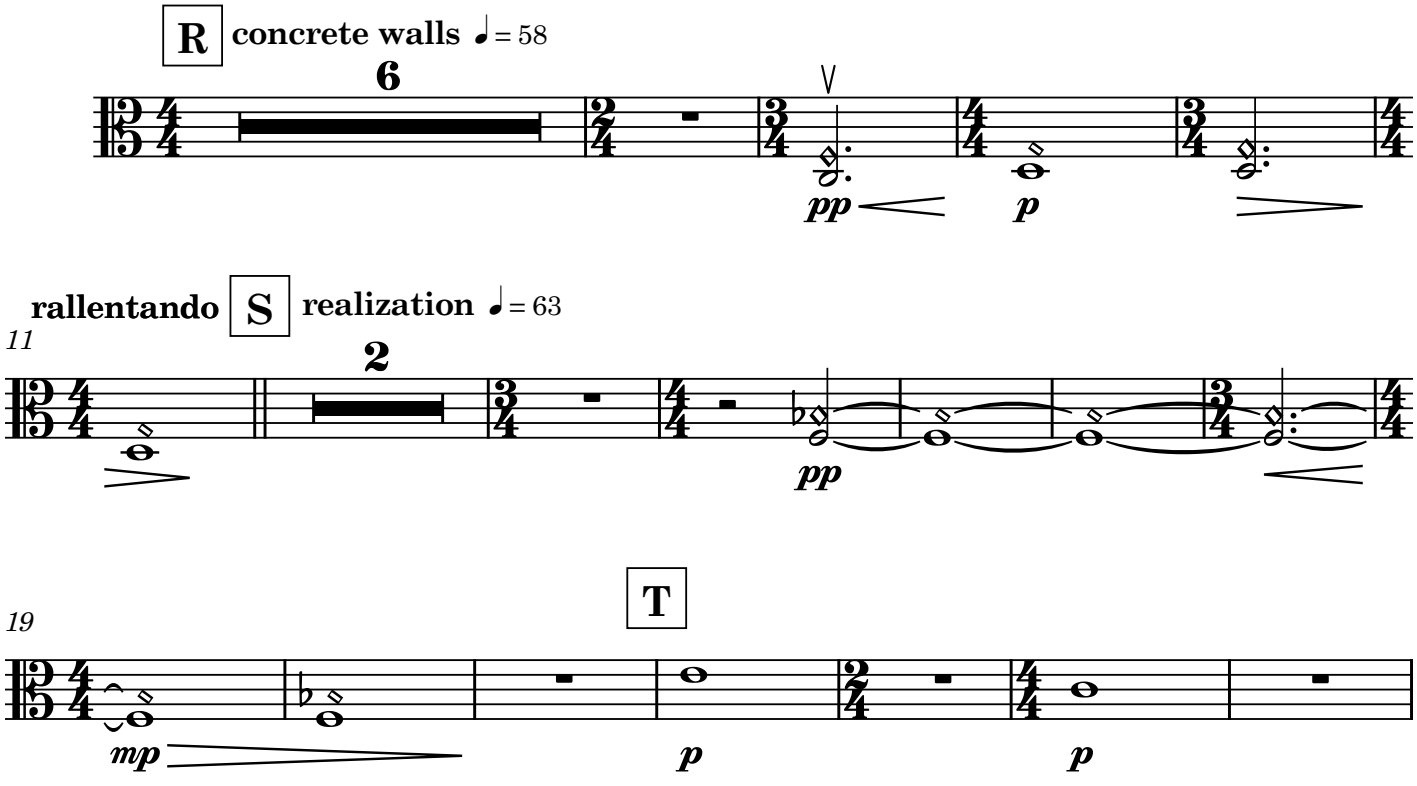
rallentando

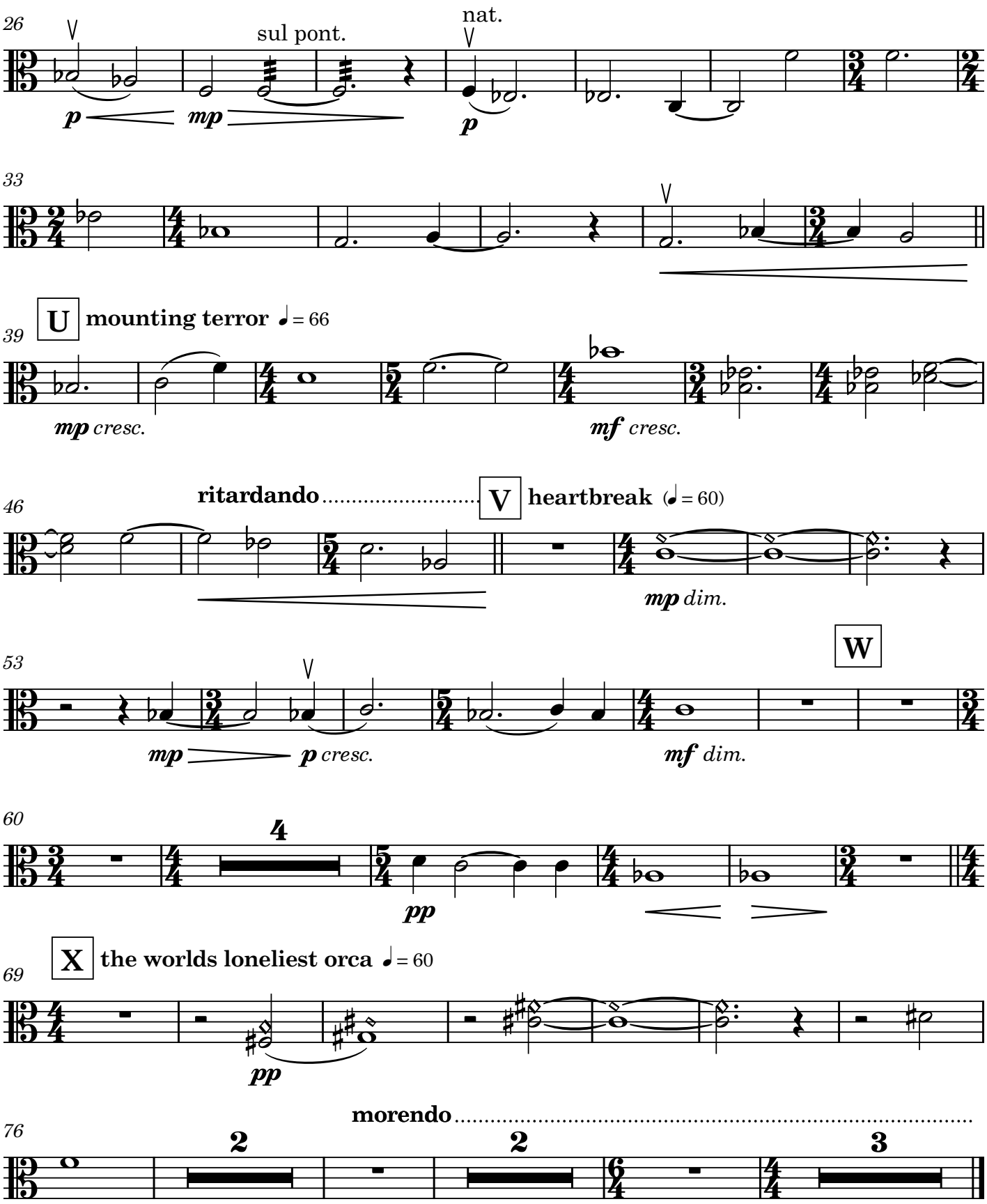
181





3. Free Tokitae




26
sul pont.
nat.
p
mp
p
33
39
U
mounting terror ♩= 66
mp cresc.
mf cresc.
46
ritardando
V
heartbreak (♩= 60)
mp dim.
53
W
mp
p cresc.
mf dim.
60
4
pp
69
X
the worlds loneliest orca ♩= 60
pp
76
morendo
2
2
3