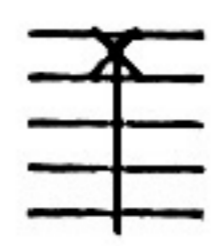
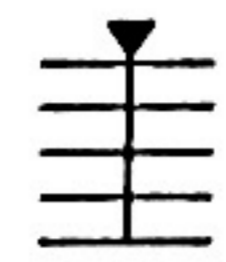


Percussion 2

CIRCUITS

snare drum (snare)
small suspended cymbal (cym.)
5 temple blocks (t.blks.)
glockenspiel (glock.)

 = snare drum rim shot

 = sus. cym.

Cindy McTee
1990

Quickly, with precision
♩ = 152-160

snare: (rim shot) cym: (choke) cym: snare:

ppp < f f f ppp < f

ppp < f ppp < f f

14 7 21 4 25 cym: snare: 27 2

ppp < f simile

29 cym: 4 34 2 t.blks: 37 1

ff f mp

42 6 7 44 8 9

46 10 11 48 3 52 2

cym: 55 6 61 9 71

f

Percussion 2

Circuits

73 glock: mf

81 t.blks: f mp

89 1 2

98 2 100

102 cym: f pp snare: rim ff

106 glock: mf

108 5 114 2

117 4 t.blks: 122 3

Percussion 2

Circuits

127 2 t.blks: 132

2 t.blks: f p

2 t.blks: f

2 141 7 t.blks: 150

3 t.blks: 156 8

166 mf pp

2 173 3 178 4

185 snare: pp

ff pp ff 5 196 6

Percussion 2

Circuits

167

202 6 208 t.blks: 2 (to yarn mallets) 213

Musical staff 1: Percussion 2, measures 202-213. The staff shows a sequence of rests and notes. Measure 202 has a 6-measure rest. Measure 208 has a 2-measure rest. Measure 213 has a 2-measure rest. Dynamics include *f* and a hairpin crescendo.

cym: (yarn mallets) 218 7 to sticks 226

Musical staff 2: Percussion 2, measures 218-226. The staff shows a sequence of rests and notes. Measure 218 has a 2-measure rest. Measure 226 has a 7-measure rest. Dynamics include *ppp* and *f*.

230 3 cym: snare: 6 simile

Musical staff 3: Percussion 2, measures 230-236. The staff shows a sequence of rests and notes. Measure 230 has a 3-measure rest. Measure 236 has a 6-measure rest. Dynamics include *ppp* and *f*, with a *simile* marking.

241 8 249 1 2 t.blks: mf

Musical staff 4: Percussion 2, measures 241-249. The staff shows a sequence of rests and notes. Measure 241 has an 8-measure rest. Measure 249 has a 2-measure rest. Dynamics include *f* and *mf*.

4 5 254 6 7 8 9 cym: fff

Musical staff 5: Percussion 2, measures 254-262. The staff shows a sequence of rests and notes. Measure 254 has a 6-measure rest. Measure 262 has a 9-measure rest. Dynamics include *fff*.