

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

in F Allegro ma non troppo (♩ = 66)

Viol. I

6 *f* *p* *cresc.* 1 2 3 4 5 6 7 *f* *dim.*

23 *pp* *pp* *cresc.* *f*

40

53 *A* 3 3 3 2 3 3 22 *Fag. I* *B* *cresc.* *f*

95 *f* *ff* *f* *p* *cresc.*

111 *C* *f*

123 *dim.* *p* *p* *p*

151 *D* 1 2 3 4 5 6 7 8 9 10 11 12 8 *cresc. poco a poco* *cresc.* *ff*

179 1 15 *E* *Viol. I* 56 *Viol. I* *F* *p* *ff* *sf*

267 11 *Fag. I*

295 6 *Viol. I* 2 3 3 *G* *p* *cresc.* *ff*

315

328 3 3 2 3 3 2 3 3 3 3 3 3 12 *fp* *p*

Beethoven — Symphony No. 6

Horn I

2

354 Vc. *p cresc.*

372 H *f ff f p cresc.*

390 *f dim.*

406 Viol. I *p pp f p*

436 Fag. I *f*

450 *ff*

468 Va. Viol. II *f f f f f*

487 *f dim. pp sf sf sf p*

**in B** Szene am Bach  
Andante molto moto (♩ = 50)

12 *p cresc. fp cresc. > p*

11 *cresc. fp cresc. > p* Horn II *p <=> p pp*

21 *p* Vc. II *p <=> p > p* Fag. I, Va., Vc. *f*

38 *f sf > p cresc. sf >* Viol. II

50 *p > dim. - pp* Vc., Kb. *cresc. p*

61 *cresc. p* Viol. II *cresc. f f > p* Va. *D*

Beethoven — Symphony No. 6  
Horn I

72 *cresc. p* *cresc.* *cresc. f* *dim.* **E 5** Horn II

90 *cresc. p* *cresc. fp* *cresc. > p* *f* >

99 *p* < > *p* < > *p* *cresc. f* **2** Fag. I, Va., Vc.

110 *p* *dim.* *pp* *cresc.* *f* *sf* >

118 *p* *cresc.* *sf* > *p*

125 *p* *pp* *cresc. sf > pp* **2** **2**

in F Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

125 **32** **1** **2** **3** **4** **5** **6** Va. *pp*

48 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

83 **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* *dolce* **1** **2** **3** **4** **5**

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro* (♩ = 132) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

172 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* **2** **2**

192 *sempre più f* *ff*



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Horn I

74 <sup>3</sup> <sup>4</sup> <sup>5</sup> **K**  
*f ff stacc. f sf f sf p f f*

87 *più f ff pp p f*

101 *p f ff dim. p dim. pp*

114 **L** <sup>5</sup>  
*cresc. p p cresc.*

131 *ff*

141 <sup>2</sup> **M**  
*sf sf sf più f sf*

154 *f p cresc. f ff ff*

164 <sup>6</sup> **N** <sup>8</sup>  
*Viol. II Va. p cresc. f ff Vc. cresc.*

190 <sup>5</sup>  
*ff dim. Fag. II cresc. f*

205 <sup>3</sup> **Solo** <sup>2</sup>  
*ff p cresc. Fag. I cresc. Fag. I*

219 <sup>0</sup>  
*ff dim. p più p*

235 <sup>5</sup> **Viol. I** <sup>1</sup>  
*pp f p dolce p*

252 <sup>1</sup> **con sord.**  
*cresc. f dim. p pp ff*

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Horn II

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in F Allegro ma non troppo (♩ = 66) Viol. I

The musical score for Horn II consists of 12 staves of music, numbered 1 through 328. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. It features several sections labeled A, B, C, D, E, F, and G. Section A (measures 53-56) includes a *p* dynamic and a *cresc.* marking. Section B (measures 93-110) features *f* and *ff* dynamics. Section C (measures 110-122) includes *f* and *p* dynamics. Section D (measures 151-179) includes *cresc. poco a poco*, *dim.*, and *p* dynamics. Section E (measures 179-267) includes *pp*, *f*, and *ff* dynamics. Section F (measures 267-295) includes *p* and *ff* dynamics. Section G (measures 295-328) includes *p* and *ff* dynamics. The score also includes performance instructions like *Viol. I* and *Horn I* at various points.

Beethoven — Symphony No. 6

Horn II

2

354 Vc. *p cresc.*

372 H *f ff p cresc.*

390 *f dim.*

406 7 Viol. I *pp f p* 1 9

436 I *f*

450 Fag. I *ff* 7

468 Va. *f* 2 K 2 2

487 10 Fag. I *dim. pp sf p*

in B Szene am Bach  
Andante molto moto (♩. = 50)

487 *p cresc. fp cresc. p*

10 *cresc. fp cresc. p* 1 A 1

20 *pp p cresc. p* 4 Vc. *cresc. p*

32 3 Fag. I, Va., Vc. *p f sf* B 3 Viol. II *f sf*

46 *p cresc. sf p dim.* d.

54 C *pp Vc., Kb. cresc. p* 2 2







Beethoven — Symphony No. 6  
Horn II

**K**

77 *f ff staccato* *f sf* *f sf* *p* *f*

87 *piu f* *ff* *3* Horn I

102 Horn I *f* *ff* *dim* *p* *dim. pp* *cresc.*

**L** 5 *p* *p* *cresc.* *ff*

134

143 *2* *sf* *sf* *sf* *piu f* *sf* **M**

154 *f* *p cresc.* *f* *ff*

163 *ff* *6* Viol. II *Va.* *p cresc.* *f* *ff* **N** *8*

186 *Vc.* *cresc.* *ff* *dim.* *4* *p cresc.*

202 *f* *ff* *10* Fag. I *cresc.*

219 *ff* *dim*

233 *5* Viol. I *pp* *f* *p dolce* *1*

250 *p* *cresc.* *f* *dim. > p* *3* Horn I *ff*