

Bass



# CIRQUITS

Cindy McTee  
1990

Quickly, with precision

♩ = 152-160

5 3 10 4 14 5

21 23

*mf*

25 27

*ff* *mf*

29 34 *sul G*

*ff* *sfp*

37 *pizz.*

*f* *mf* *simile*

42 44

46 (b) 48 52 2



arco

55

spiccato

57

Musical staff 1: Bass clef, 3/4 time signature. Measures 55-57. Dynamics: *mp*, *sim.*. Includes 'arco' and 'spiccato' markings.

59

(b)

61

63

Musical staff 2: Bass clef, 3/4 time signature. Measures 59-63. Includes a bowing marking (b).

65

67

(b)

Musical staff 3: Bass clef, 3/4 time signature. Measures 65-67. Includes a bowing marking (b).

69

71

73

Musical staff 4: Bass clef, 3/4 time signature. Measures 69-73. Includes time signature changes to 2/4 and 3/4.

3

Musical staff 5: Bass clef, 3/4 time signature. Measure 71. Dynamic: *mf*. Includes a triplet marking '3'.

81

7

89

9

Musical staff 6: Bass clef, 3/4 time signature. Measures 81-89. Includes a 7-measure rest and a 9-measure rest.



7  
Bass

Circuits

98 100 102

*f*

104 106 108

*mf* *ff* *sub. mp*

110 112

*simile*

114 117

(winds) (violas)

122

(trombone) (percussion)

127

(violas, violins)

132

(trombone)

(percussion)







178 *arco* 2 *f* 2

185 *f* *mf* *ff* *mf*

192 *spiccato* 194 *mp* *simile* *ff*

196 198 200

202 204

206 208

213 *V* *V*

218 *broadly* *ff*

226 *V*



