

Bassoon 1

Cindy McTee
1990

CIRCUITS

Quickly, with precision

♩ = 152-160

5 3 10 4 14 7

(strings)

21 4 25 27 2 29 2

(percussion) (strings) (winds)

34 3 37 2

42 44

46 48

50 52 59

55 57 59

61 63 65

67 69 71

73 3

f *f* *mf* *f* *mf* *f* *mf* *mp* *mp* *f*

sim.

(b)

Bassoon 1

Circuits

3 81 2

mf

mf

89 M.I.

mf

98 4 2

mf

100 2 102 104 2 106 2 108 5

mf

No behind

114 *mp* *sim.* 117 *p*

mp *sim.* *p*

122 2

mp

127 3 132 5

mp

132 (b)

mp *mp*

Bassoon 1

Circuits

(b) | | | | | | | | | | 141 7 (b)

mp

150 153

156 8 166 3 (percussion)

3 173 ff

178

185 ff

(b) mf ff mf ff

192 4 196 198 f mf

200 202 204 f mf

206 208 3

(V5)

Bassoon 1

Circuits

213

pp \curvearrowright *f* *ff*

218

mf *sim.*

226

mf *sim.*

230

f

4

ff

241

broadly

f

249

ppp *ff*

ff

254

4

mp *fff*