

Trumpet (B Flat) 1

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

Musical staff for measures 1-5. Measure 1: 4/4 time, whole rest. Measure 2: 3/4 time, whole note with a '2' above it. Measure 3: 4/4 time, whole note with a '4' above it. Measure 4: 5/4 time, whole note with a '2' above it. Measure 5: 4/4 time, whole note with a '4' above it.

14

**A** oceanic wonder ♩ = 63

Musical staff for measures 14-18. Measure 14: 3/4 time, whole rest. Measure 15: 4/4 time, whole note with a '3' above it. Measure 16: 5/4 time, whole note with a '2' above it. Measure 17: 2/4 time, whole rest. Measure 18: 2/4 time, whole rest. Dynamics: *mp* with a crescendo hairpin.

21

**B** motion under the waves ♩ = 66  
poco accelerando.....

Musical staff for measures 21-25. Measure 21: 2/4 time, whole rest. Measure 22: 5/4 time, whole rest. Measure 23: 4/4 time, whole rest. Measure 24: 3/4 time, whole note with a '2' above it. Measure 25: 4/4 time, whole rest.

27  $\text{♩} = 72$

*mf* > *mf* > *più mf cresc.*

34 *rall.*.....

39  $\text{♩} = 72$  **C** a pod of whales  $\text{♩} = 72$

*f* *f*

45 *rall.*.....

*mp* <

51 **D** boats in the distance  $\text{♩} = 48$  *attacca*

Trumpet (B Flat) 1

2. Taken

**E** boats approaching ♩ = 144

3 2 3

poco accelerando.....

11

4 5 2

25

*mf cresc.*

**F** scatter and chase ♩ = 152

28 ♩ = 152

*ff* 6

40

*f*

43

*ff*

**G**

48

*ff* 2 *ff*

54

*f*

59 H

*f* *f* *cresc.*

64

*ff dim.*

69

*mf cresc.*

72

75

78 I

*ff*

82

**J** separation anxiety ♩ = 152

86 *f*

3/4 4/4 2/4 3/4 4/4 4

95

3

*pp* *pp*

102

*p* *mp* *mf* *f*

107

*ff*

111 **K** caught in the net (♩ = 152)

Musical staff for measure 111, showing rests in various time signatures: 4/4, 3/8, 4/4, 3/8, 4/4, 3/8.

Musical staff for measures 116-121, featuring trills and notes with dynamic markings.

shake *ff*

122 **L** yanked around ♩ = 152

Musical staff for measures 122-126, featuring a tremolo effect and notes with dynamic markings.

*fff*

Musical staff for measures 127-130, featuring notes with accents.

Musical staff for measures 131-134, featuring eighth notes and accents.

Musical staff for measures 135-138, featuring eighth notes and accents.

139 **M** losing sight of home ♩ = 144

Musical staff for measures 139-144, showing rests in various time signatures: 2/4, 4/4, 6/4, 4/4, 3/4, 5/4.

*f*

Musical staff for measures 145-148, featuring a triplet of rests in 4/4 time.

3

151 **2**

**N** land in the distance (♩ = 144) *rall.*..... **O** wavering struggle ♩ = 66

157 **6** **15**

harmon mute stem out

*mp*

**P** looking back ♩ = 72  
open

181 **3**

*f* *ff*

**Q** on the life she should have had (♩ = 72) *attacca*

188 **5**

### 3. Free Tokitae

**R** concrete walls ♩ = 58

**6**

12 **S** realization ♩ = 63

**2**

15 straight mute

*p* *mp*

21 T

3  
open  
3  
*mp*

32

3  
harmon mute stem out  
*mp*

39 U mounting terror ♩ = 66

2  
harmon mute stem out  
*mf cresc.*

47 ritardando..... V heartbreak ♩ = 60

4  
2  
*f*

56 W

2  
4  
*f*

65 X the worlds loneliest orca ♩ = 60

2  
10  
*f*

79 *morendo*.....

2  
3  
*f*



Trumpet (B Flat) 2

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

14 **A** oceanic wonder ♩ = 63

23 **B** motion under the waves ♩ = 66  
poco accelerando..... ♩ = 72

32 **rall.**.....

39 ♩ = 72 **C** a pod of whales (♩ = 72)

46 **rall.**..... **D** boats in the distance (♩ = 48) attacca

Trumpet (B Flat) 2

2. Taken

**E** boats approaching  $\text{♩} = 144$

Musical staff for measures 1-10. It features a series of rests of varying lengths, with the numbers 3, 2, and 3 placed above the staff to indicate the duration of the rests in measures 1, 3, and 5 respectively. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 5/4, and finally to 3/4.

poco accelerando.....

Musical staff for measures 11-15. It features a series of rests of varying lengths, with the numbers 4, 5, and 3 placed above the staff to indicate the duration of the rests in measures 11, 13, and 15 respectively. The time signature changes from 3/4 to 4/4, then to 3/4, then to 4/4, and finally to 3/4.

Musical staff for measures 26-30. It begins with a dotted line and a tempo marking of  $\text{♩} = 152$ . The staff contains a sequence of eighth notes with accents, followed by a quarter note, a quarter rest, and a quarter note. The dynamics are marked *f cresc.* and *ff*. The time signature changes from 3/4 to 4/4.

Musical staff for measures 31-40. It begins with a boxed letter **F** and the text "scatter and chase" with a tempo marking of  $\text{♩} = 152$ . The staff contains a sequence of notes, including a half note, a quarter note, and a quarter rest, followed by a six-measure rest (marked with a 6 above the staff), and a quarter note with an accent. The dynamics are marked *f*. The time signature changes from 4/4 to 7/8, then to 4/4, and finally to 3/4.

Musical staff for measures 41-43. It contains a sequence of eighth notes and quarter notes with accents. The time signature changes from 4/4 to 7/8, then to 4/4, and finally to 3/4.

Musical staff for measures 44-50. It contains a sequence of eighth notes and quarter notes with accents. The dynamics are marked *ff*. The time signature changes from 3/4 to 4/4, then to 7/8, then to 4/4, and finally to 3/4.

Musical staff for measures 51-55. It begins with a boxed letter **G**. The staff contains a sequence of notes with accents. The dynamics are marked *ff* and *f*. The time signature changes from 7/8 to 4/4, then to 3/8, then to 4/4, and finally to 3/8.

Musical staff for measures 56-60. It contains a sequence of notes with accents. The dynamics are marked *f*. The time signature changes from 3/8 to 4/4, then to 3/8, then to 4/4, and finally to 3/8.

62 **H**

*cresc.* *ff dim.*

67

*mf cresc.*

71

74

77 **I**

*ff*

81

85 **J** separation anxiety ♩ = 152

*f*

90

**4** **3**

99

*pp*

102

*p mp mf f*

106

**K** caught in the net (♩ = 152)

110

*ff*

116

*tr tr tr tr tr*  
*ff*

shake

**L** yanked around ♩ = 152

122

*fff*

127

131

135

139 **M** losing sight of home ♩ = 144

145

151

157 **N** land in the distance (♩ = 144) **O** wavering struggle ♩ = 66

poco rit. .... harmon mute stem out

rallentando ..... **P** looking back ♩ = 72

harmon mute stem out

187

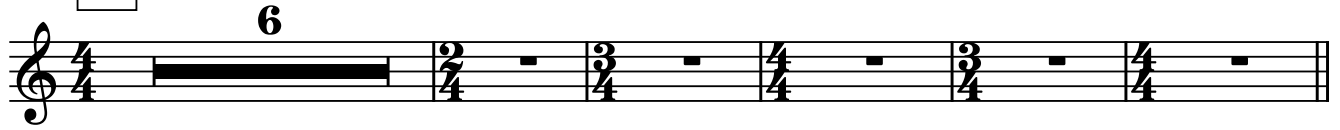
190 **Q** on the life she should have had (♩ = 72) attacca

Trumpet (B Flat) 2

### 3. Free Tokitae

**R** concrete walls ♩ = 58

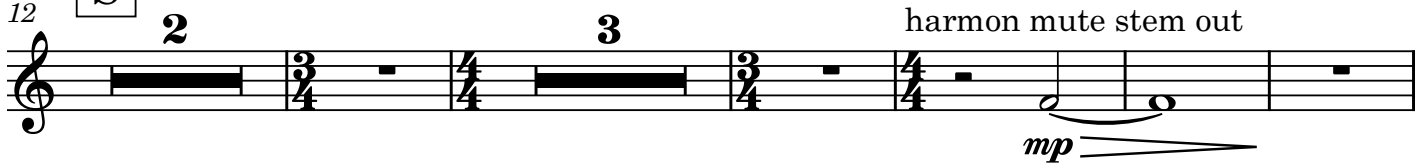
6



**S** realization ♩ = 63

12

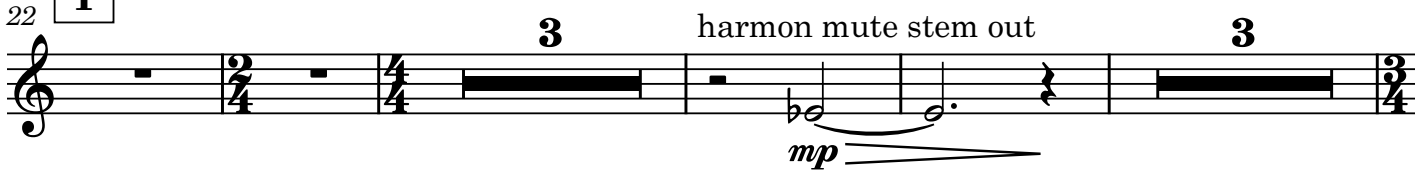
2 3 harmon mute stem out



**T**

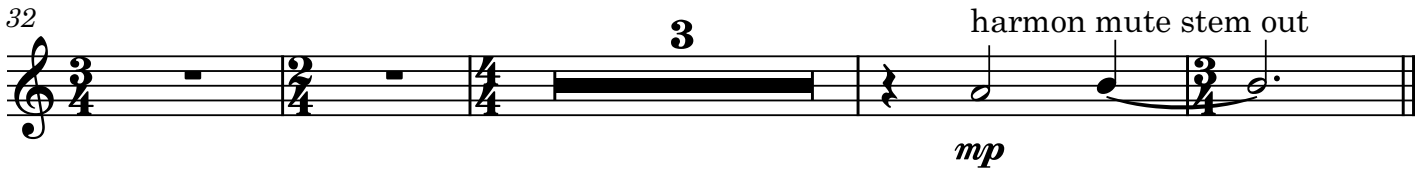
22

3 harmon mute stem out 3



32

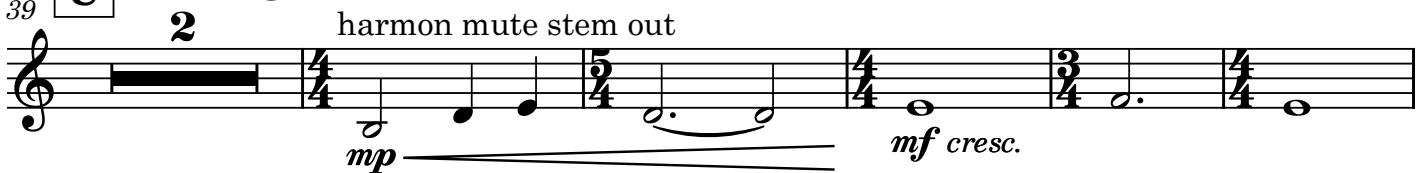
3 harmon mute stem out



**U** mounting terror ♩ = 66

39

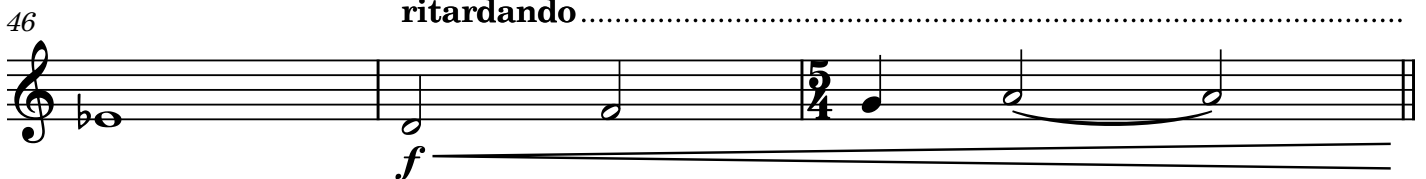
2 harmon mute stem out



46

ritardando.....

f



49 **V** **heartbreak** (♩ = 60) **W**

4/4 3/4 5/4 4/4 4/4 3/4

60

3/4 4/4 5/4 4/4 3/4 4/4

69 **X** **the worlds loneliest orca** ♩ = 60 **morendo** .....

4/4 4/4 4/4 6/4 4/4