

F Horn 3

CIRCUITS

Cindy McTee
1990

Quickly, with precision

♩ = 152-160

5 3 10 4 14 7

(strings)

21 25 27 29

(percussion) (strings)

34 (b)

fp *fp* *fp* *fp* *sfp* *sf*

37 42 48 50 52

mf *f*

55 61 71

f

73 81

mf

98 100

f

102 104 106

F Horn 3

Circuits

108 *ff* 4 114 2 117

127 *f* 5 3 2 2 *f*

132 3 *f* *f* 2

141 6 147 *ff* 150

156 2 8 *ff*

166 3 3 173 *ff* *mp* *ff* *mp* *ff* Δ 2 Δ

178 2 185 *mp* *f* *ff* *mp* *ff*

ff *mf* *ff* *ff* *mf* *ff*

Detailed description: This is a musical score for the F Horn 3 part of a piece titled 'Circuits'. The score consists of ten staves of music, each containing measures 108 through 185. The music is written in treble clef and features various time signatures including 4/4, 3/4, 2/4, and 3/8. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Some measures contain rests, and there are numerical markings (4, 5, 3, 2, 6, 8, 3, 2) above the staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a final *ff* dynamic marking.

F Horn 3

Circuits

192 4 196 6 202 6 208 3

213

218 8 226

230 4

241

249 4

254 3

6FCC
27/10/22