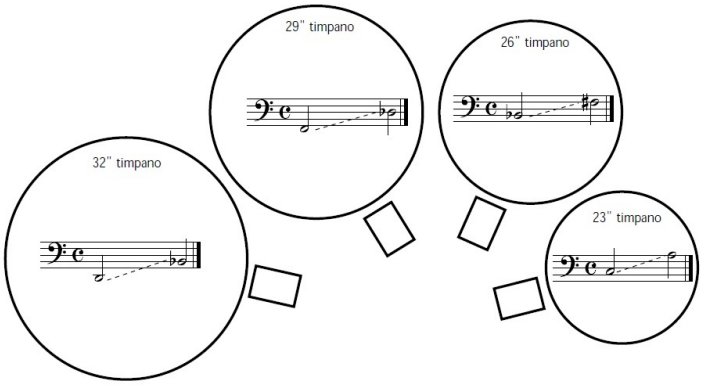
Percussion 1

80x35x20

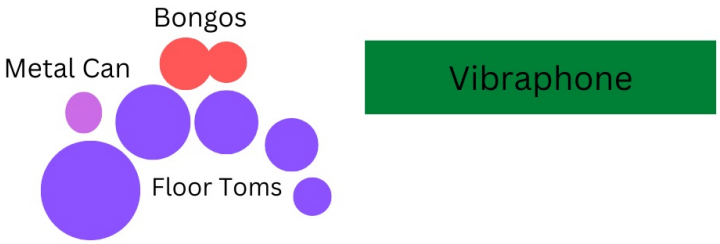
Timpani

The timpani part requires 4 separate drums approximately the sizes 32", 29", 26", and 23".



Percussion 1

Percussion 1 consists of vibraphone, bongos, metal can, and floor toms. It is advised to setup the bongos and can on a stand in front of, or beside the floor toms as there are quick transitions between these two instruments.

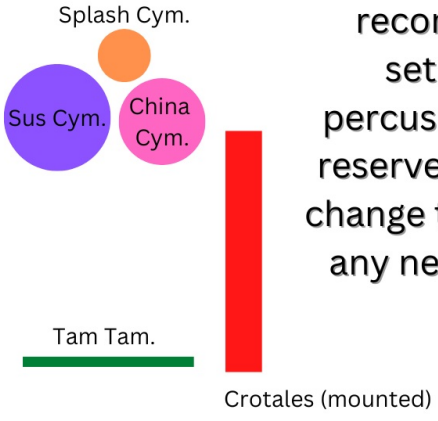


Percussion 2

Percussion 2 consists of glockenspiel, marimba, woodblocks, meditation bowl, and large singing bowl. It is advised to mount the glockenspiel. Large singing bowl can be substituted with a crystal glass.

Percussion 3

Percussion 3 consists of crotales, suspended cymbal, china cymbal, splash cymbal, and large tam-tam. It is advised to setup the cymbals in a set as they are frequently used together.



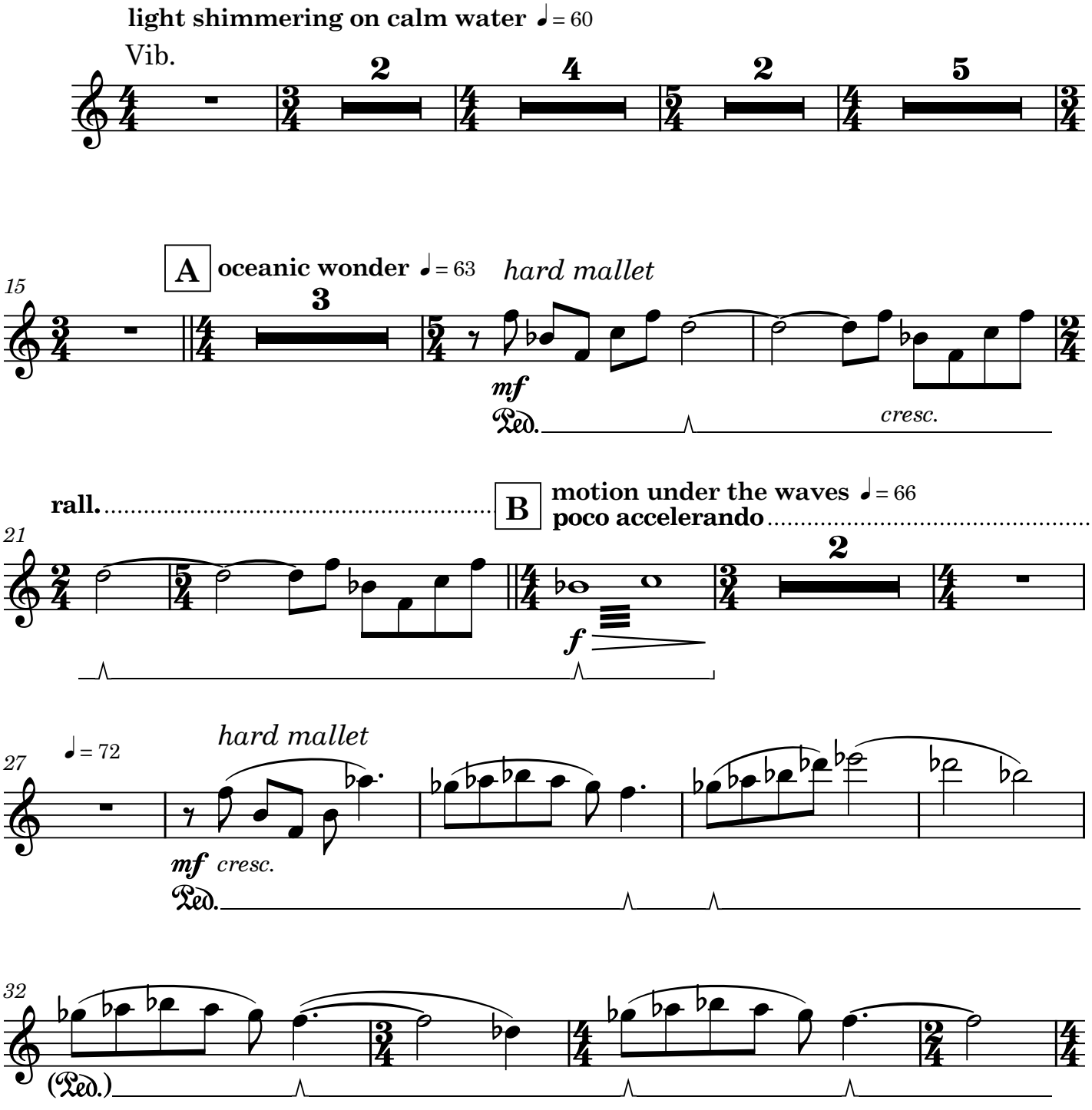
While these are recommended setups, the percussionists can reserve the right to change the setup for any need/reason

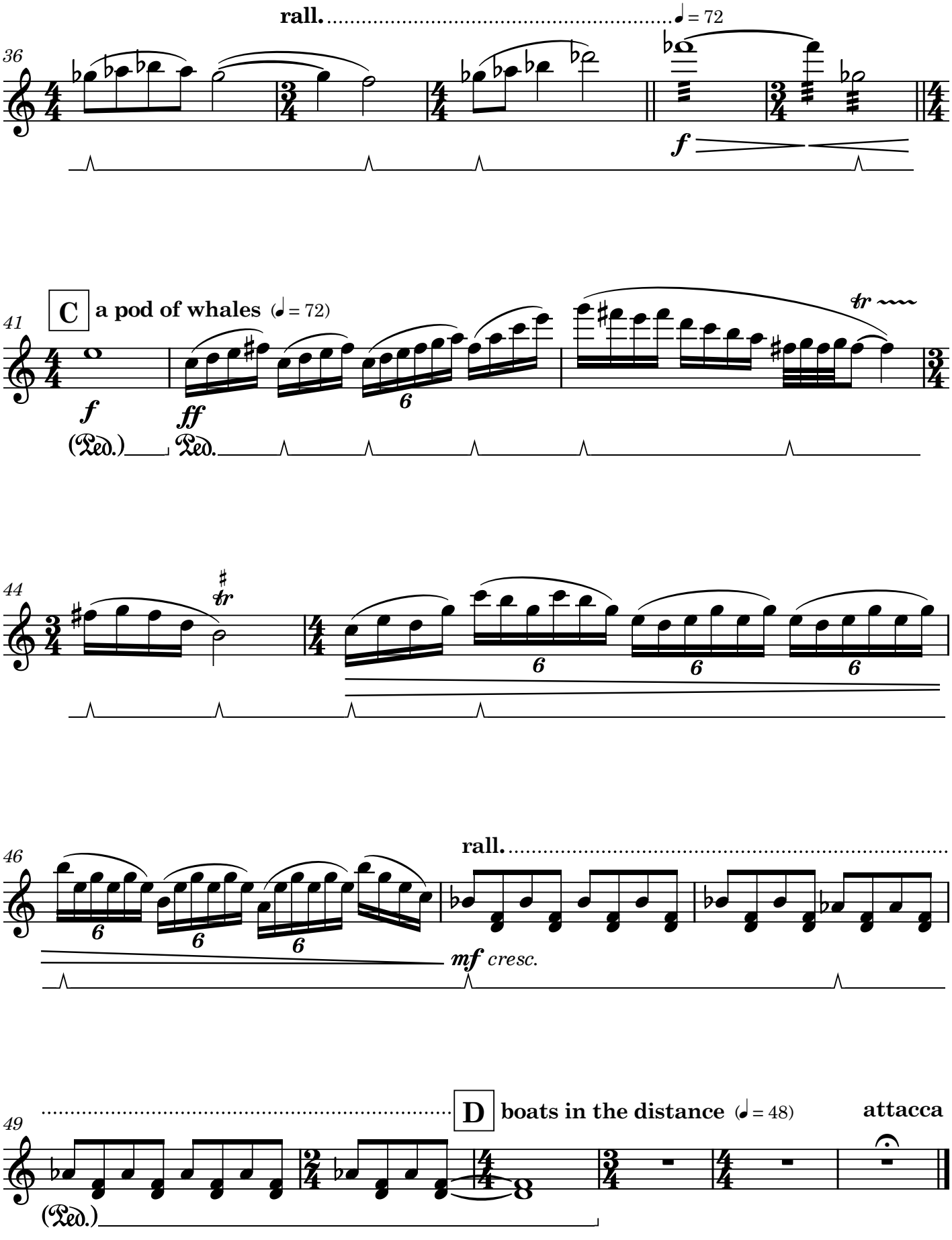
Percussion 1

80x35x20

Nicholas Sasse

1. Free Tokitae



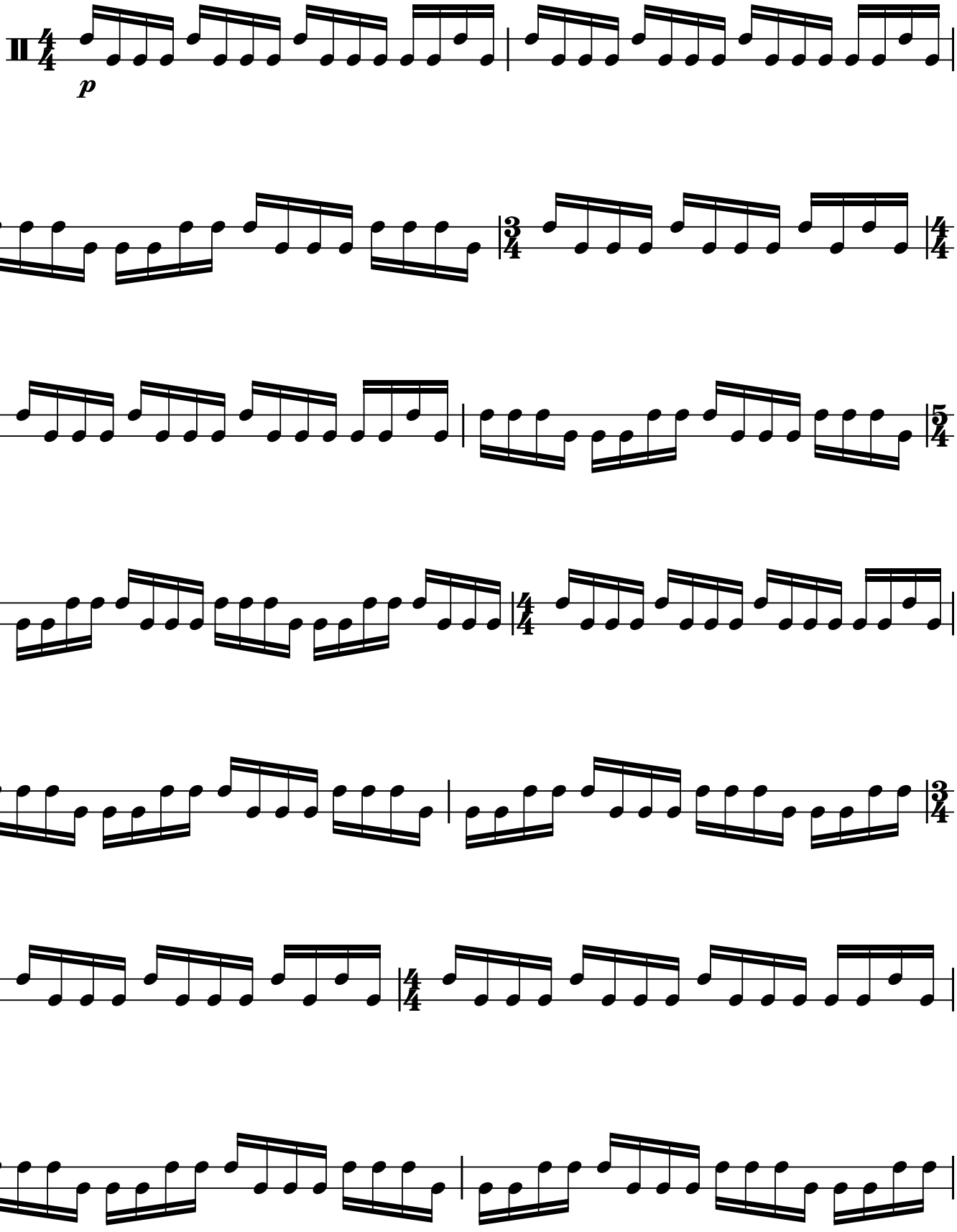

rall.
♩ = 72
36
f
C
a pod of whales (♩ = 72)
41
f
ff
(Ped.)
Ped.
tr
44
tr
6
6
6
46
rall.
6
6
6
mf cresc.
D
boats in the distance (♩ = 48)
attacca
49
(Ped.)

E **boats approaching** ♩ = 144

Bong.

hard yarn mallet

2. Taken



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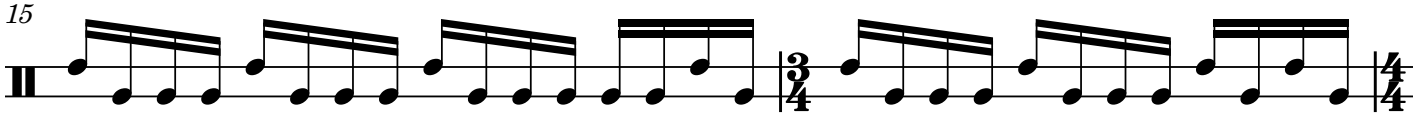

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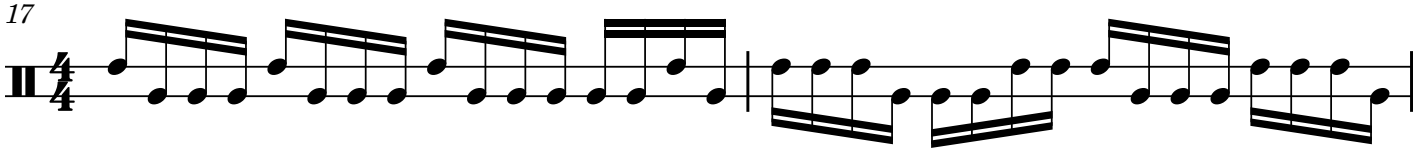

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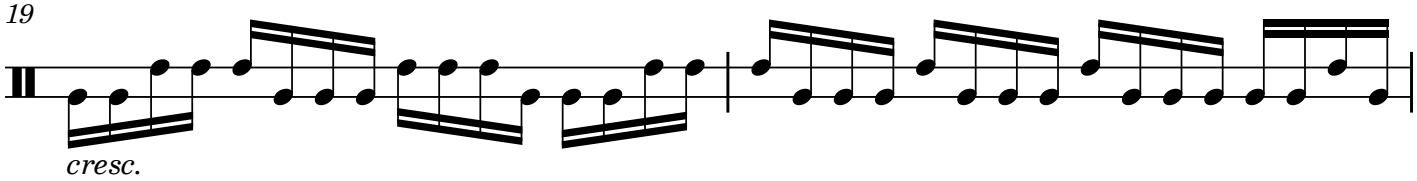
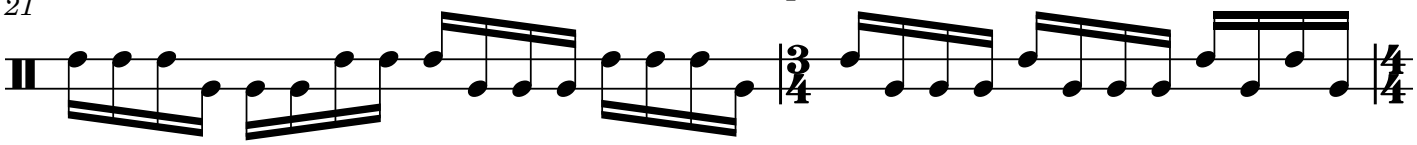


21

poco accelerando



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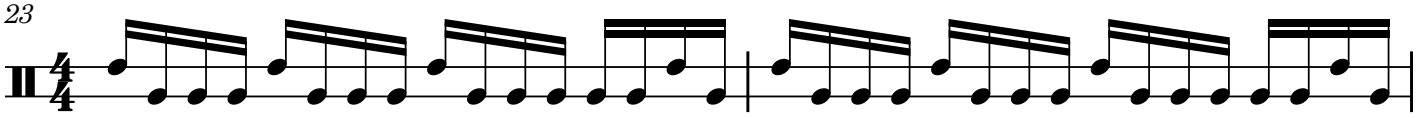

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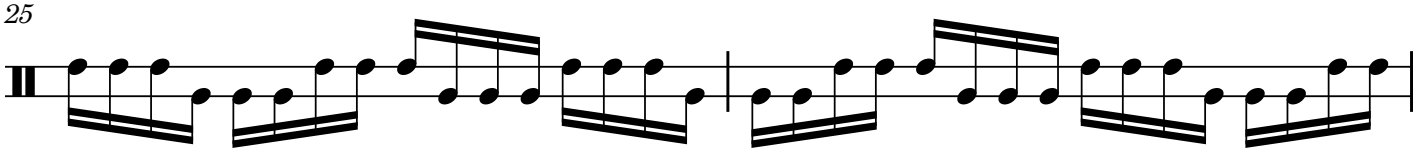
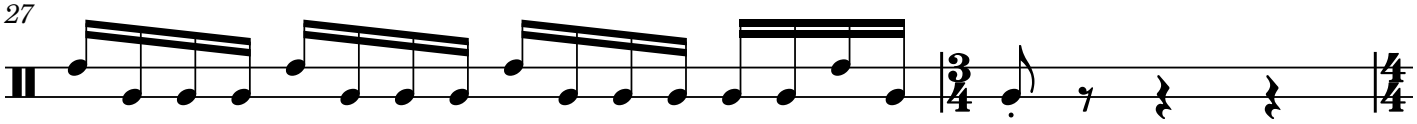
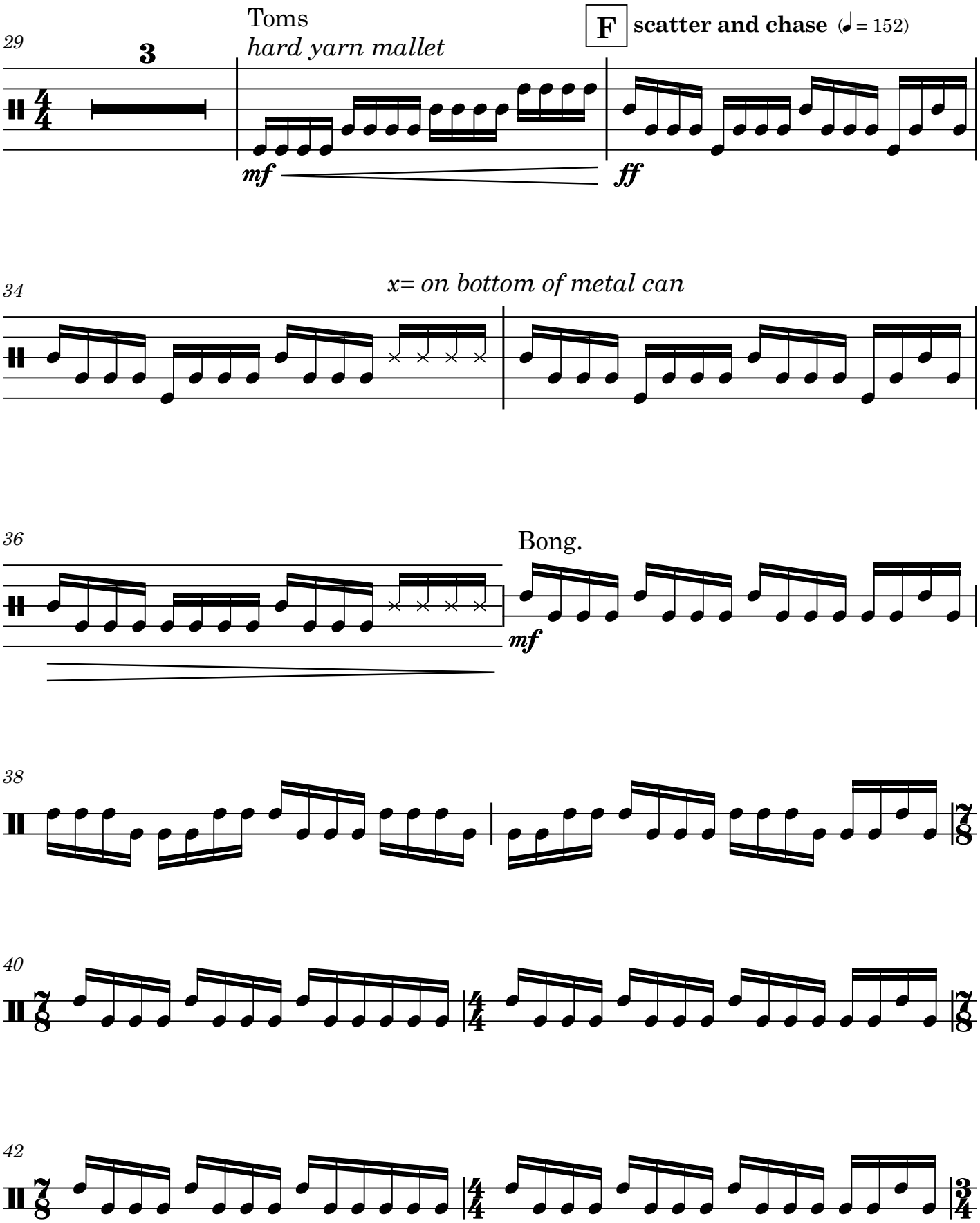
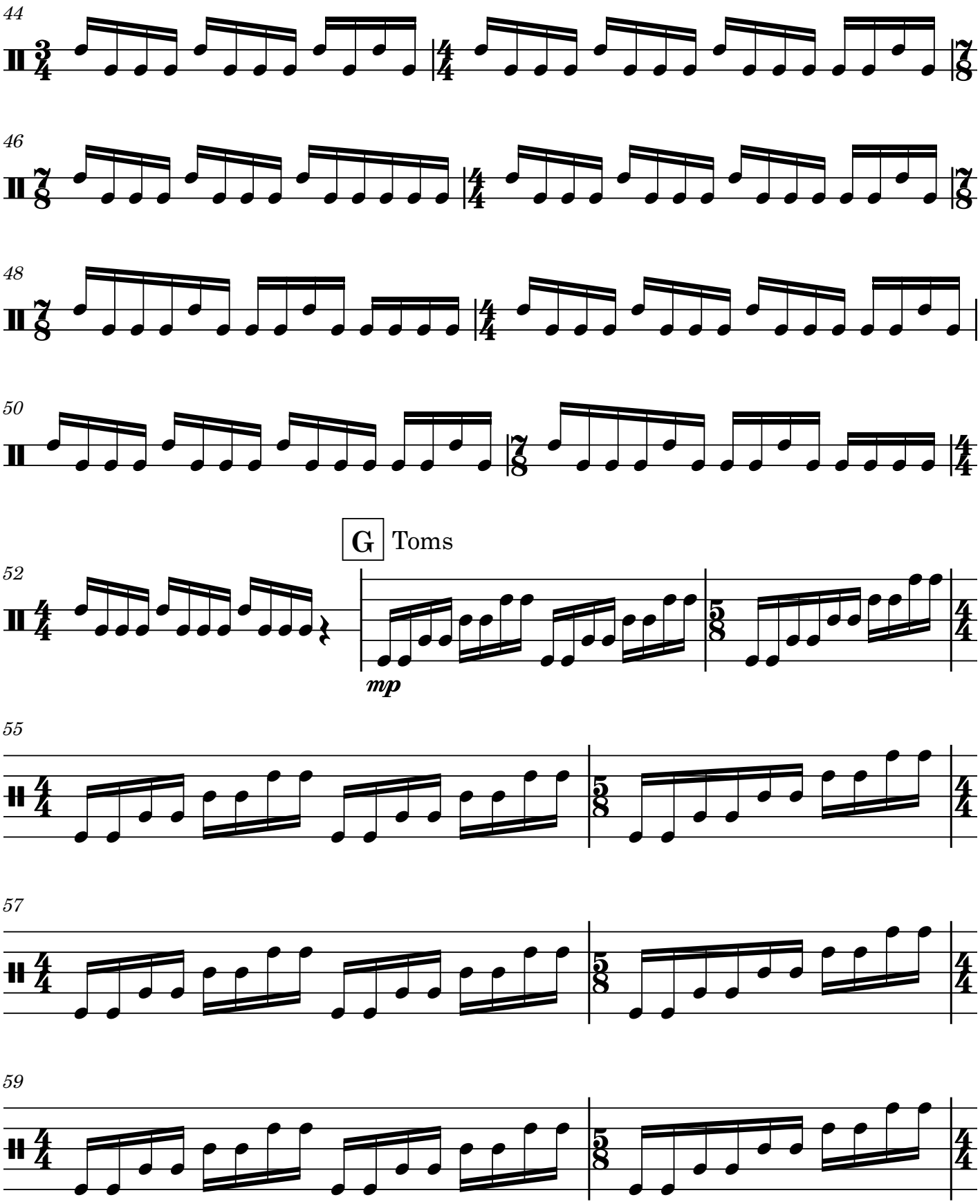


27

♩ = 152 To Toms

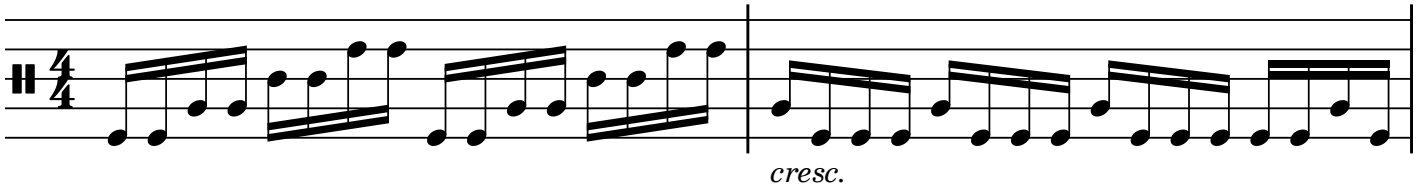



29
3
Toms
hard yarn mallet
F
scatter and chase
= 152)
mf
ff
34
x= on bottom of metal can
36
Bong.
mf
38
40
42


44
46
48
50
G
Toms
52
mp
55
57
59

H

61



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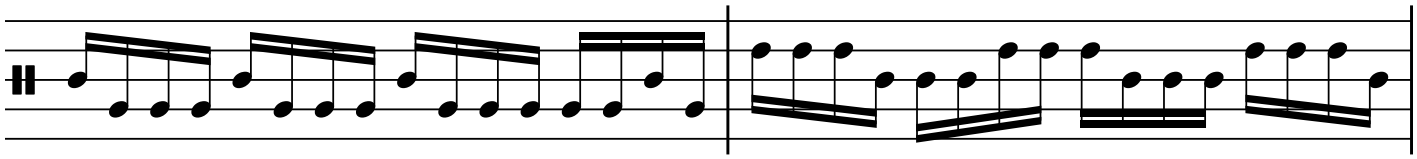

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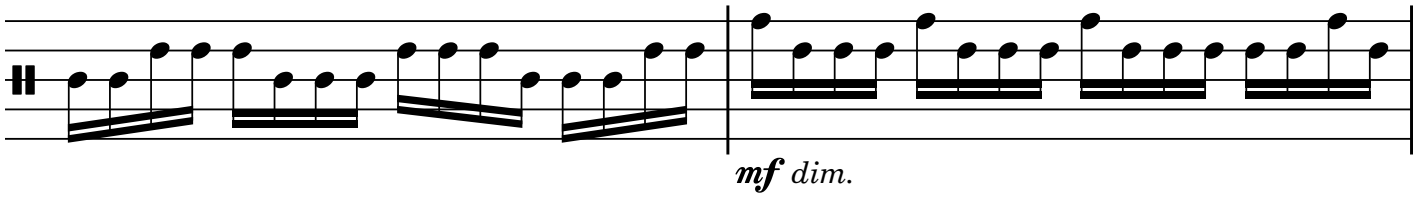

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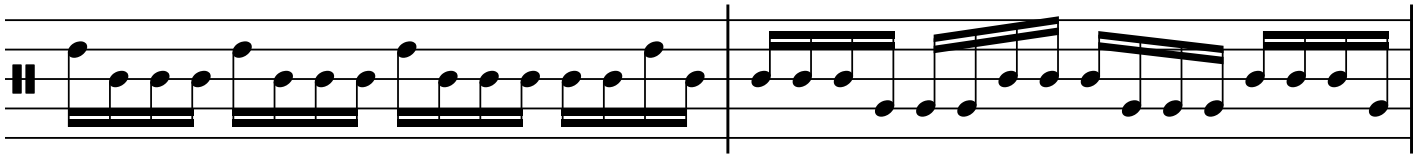

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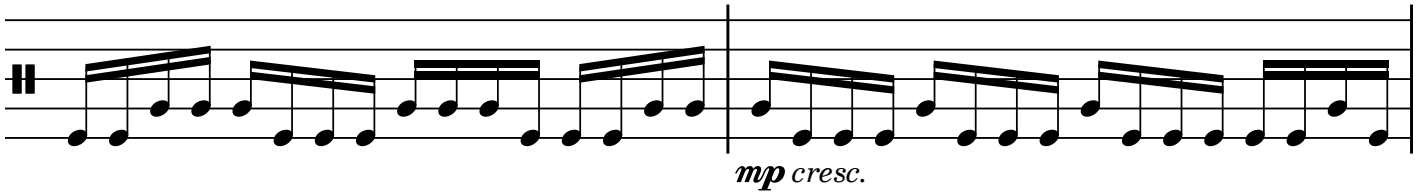

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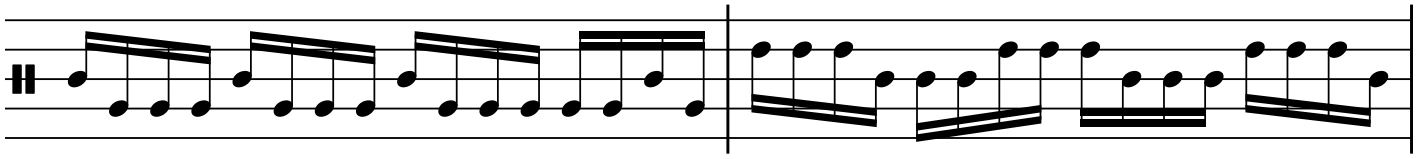

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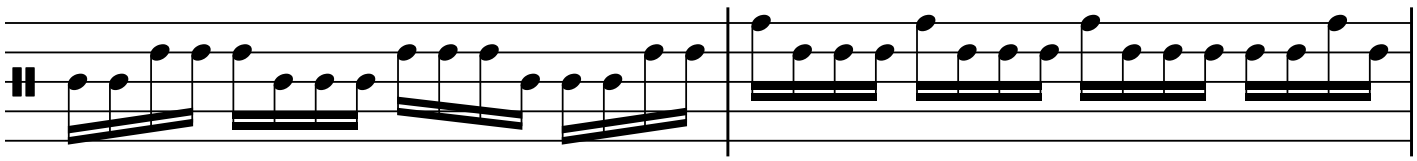

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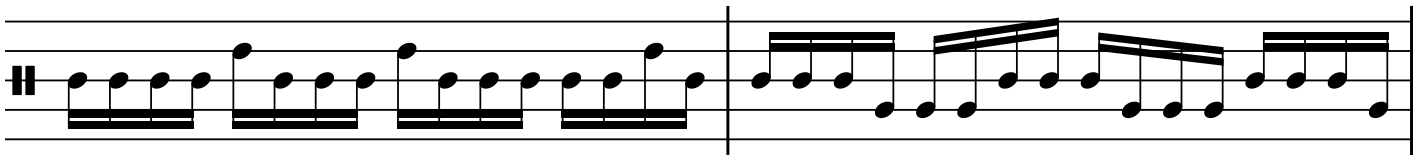

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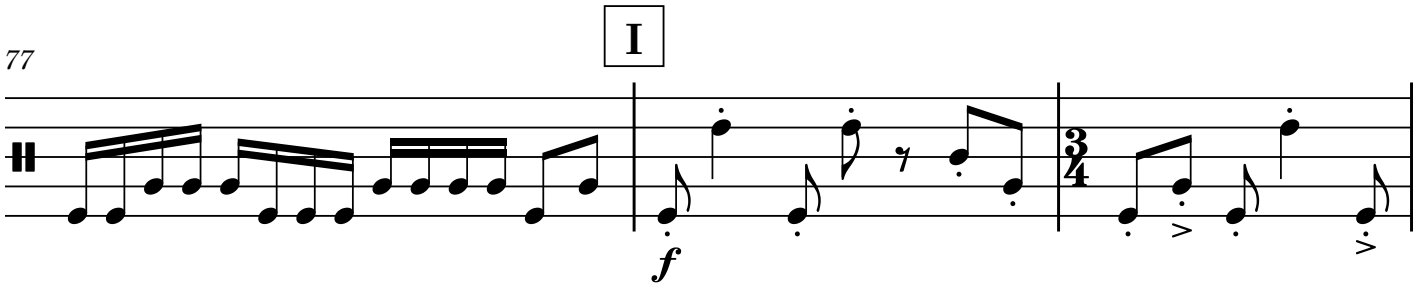

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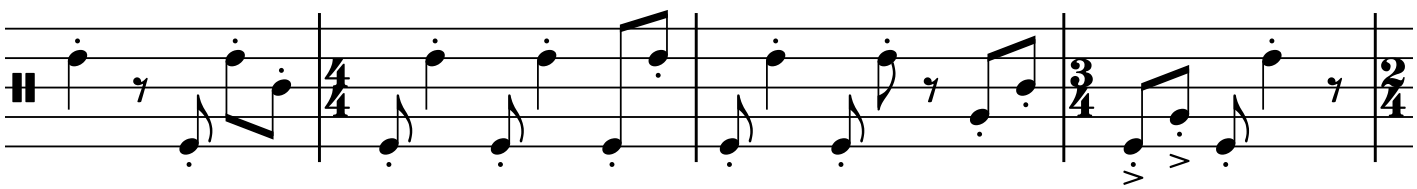

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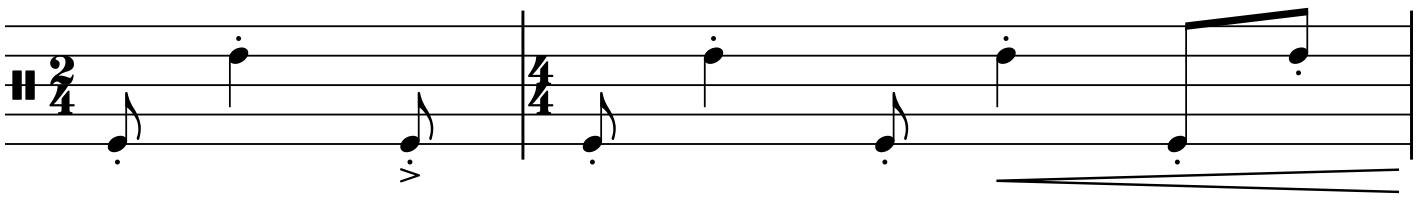
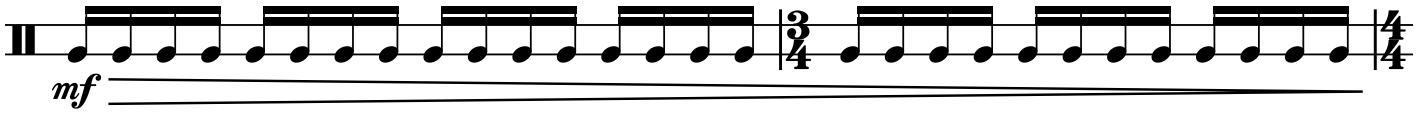


J **separation anxiety** ♩ = 152

86 Bong.



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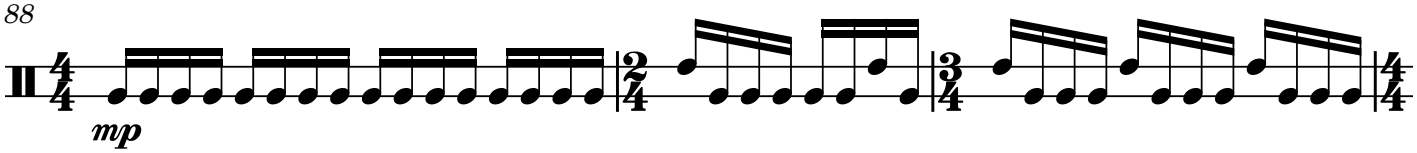

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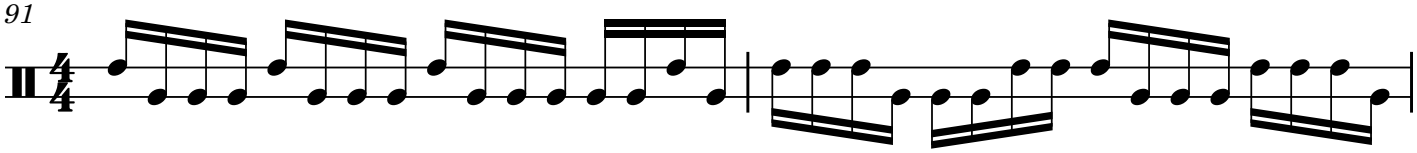

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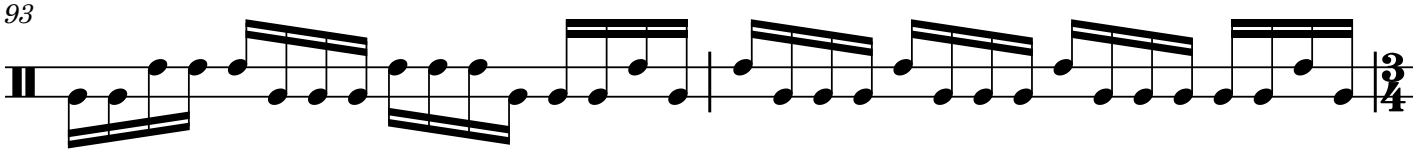

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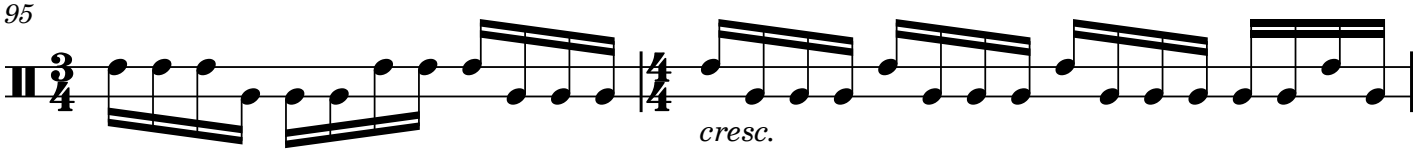

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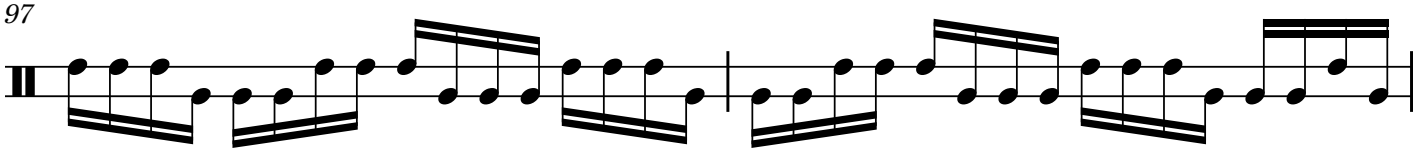

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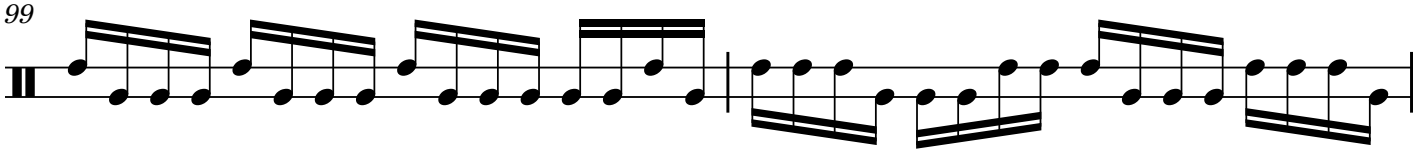

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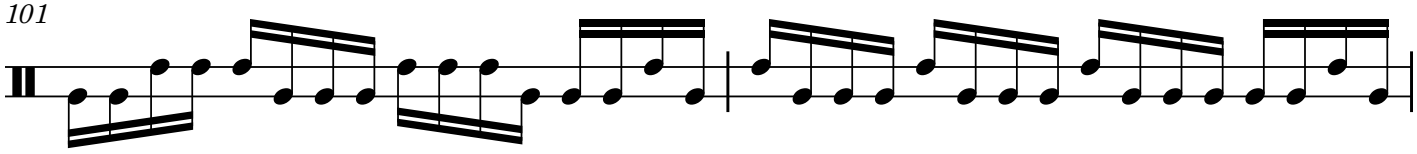

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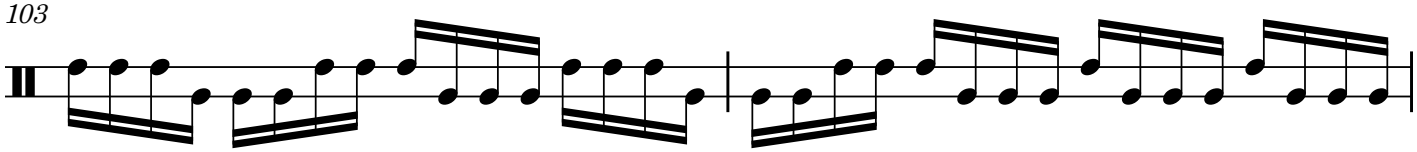

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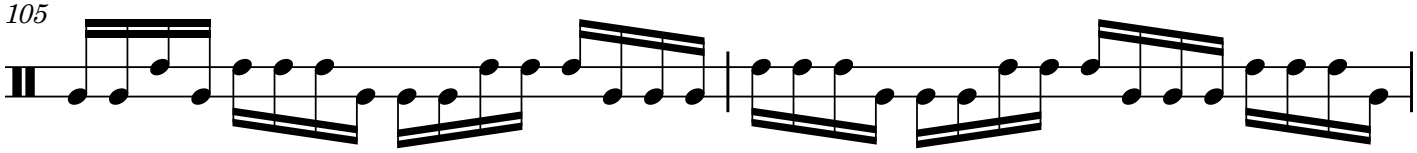

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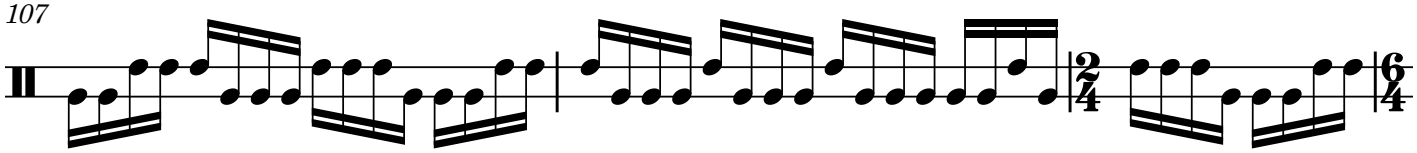


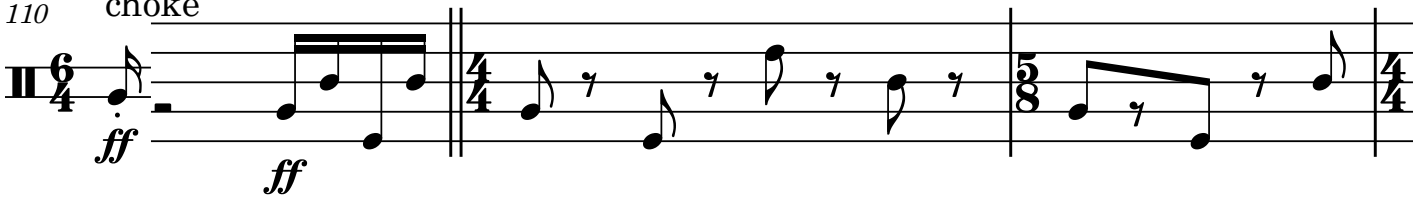
110

To Toms choke

Toms

K

caught in the net (♩ = 152)



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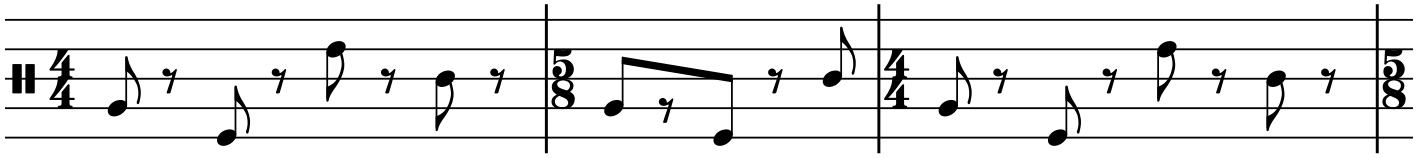

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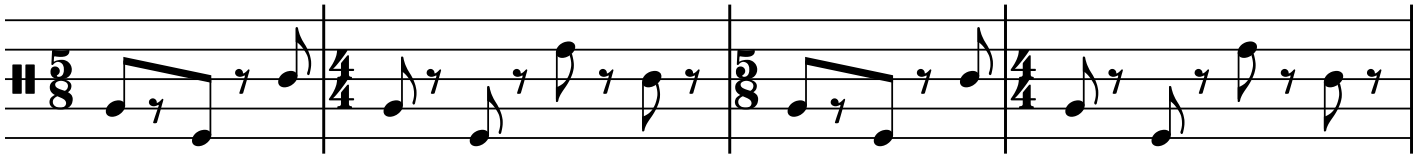

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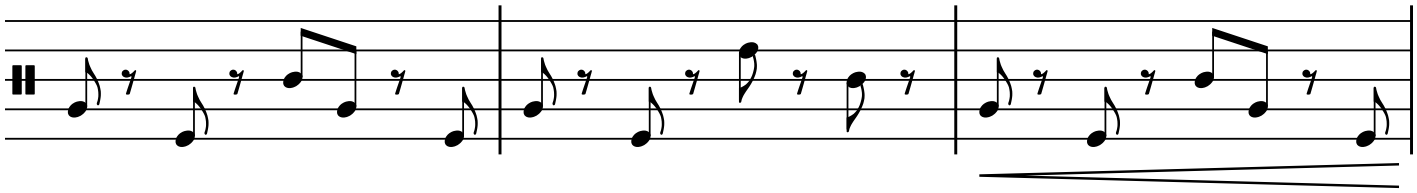
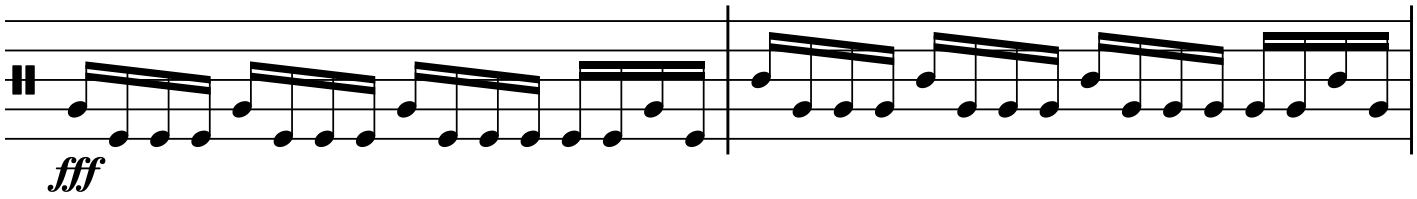


123 **L** **yanked around** ♩ = 152



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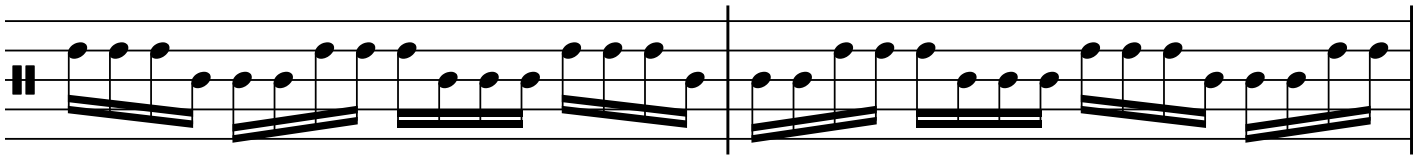

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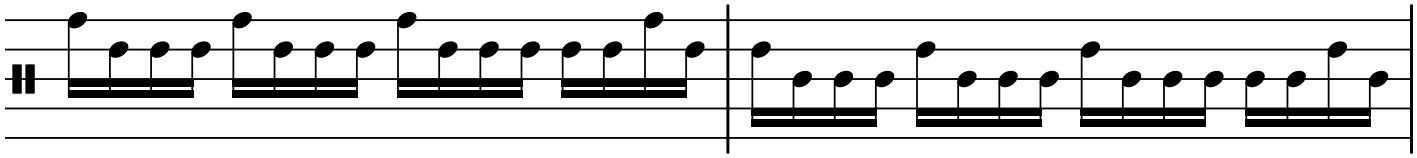

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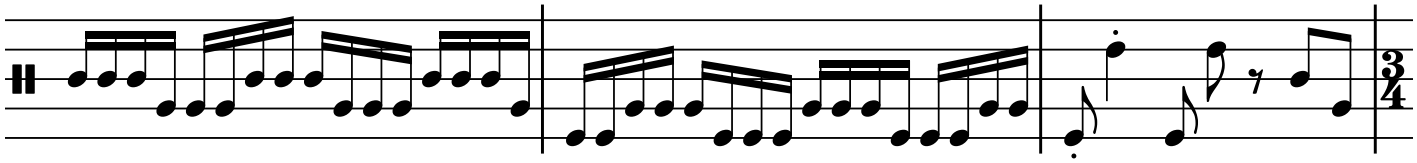
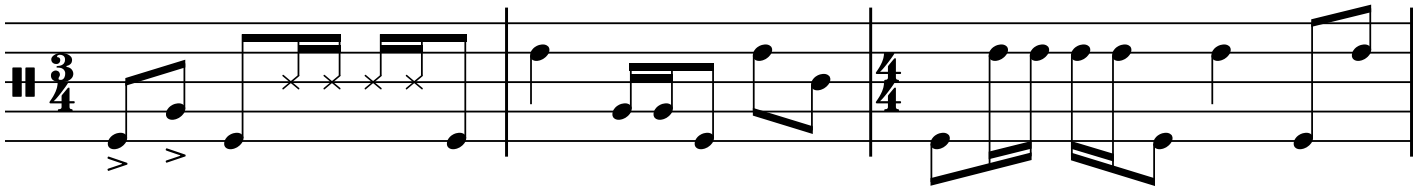


132

x= on bottom of metal can



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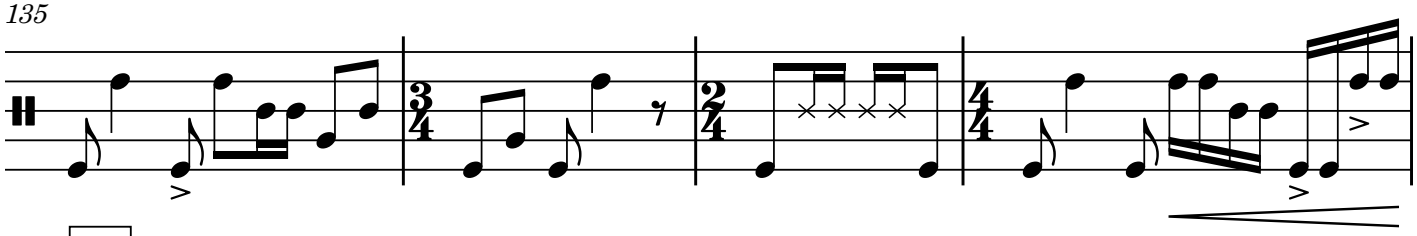
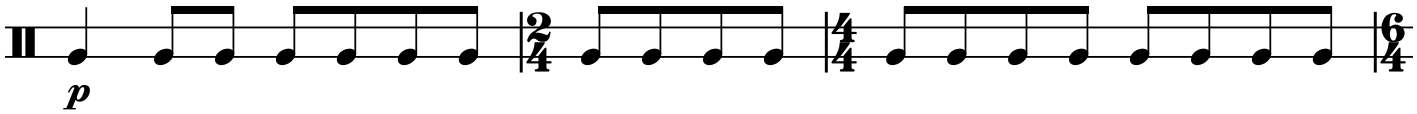


M **losing sight of home** ♩ = 144

139 Bong.



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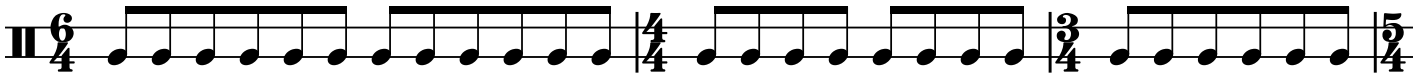

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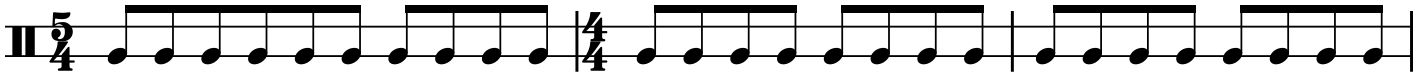

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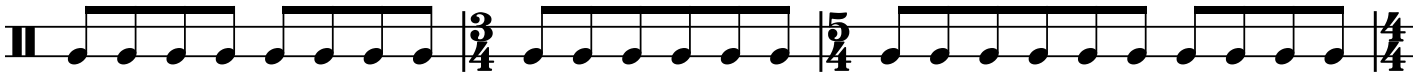

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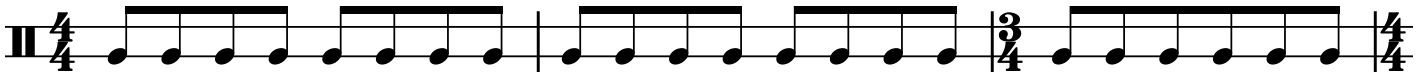
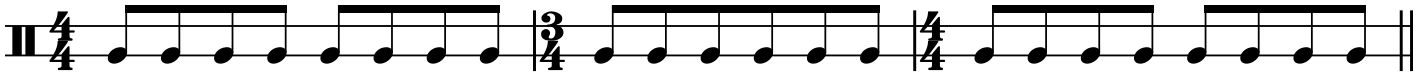
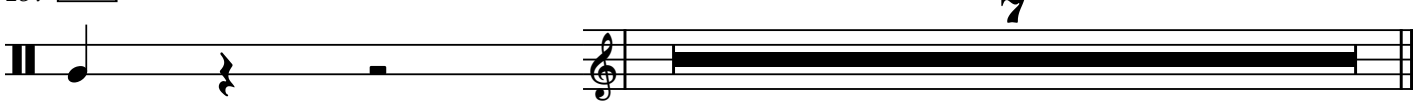
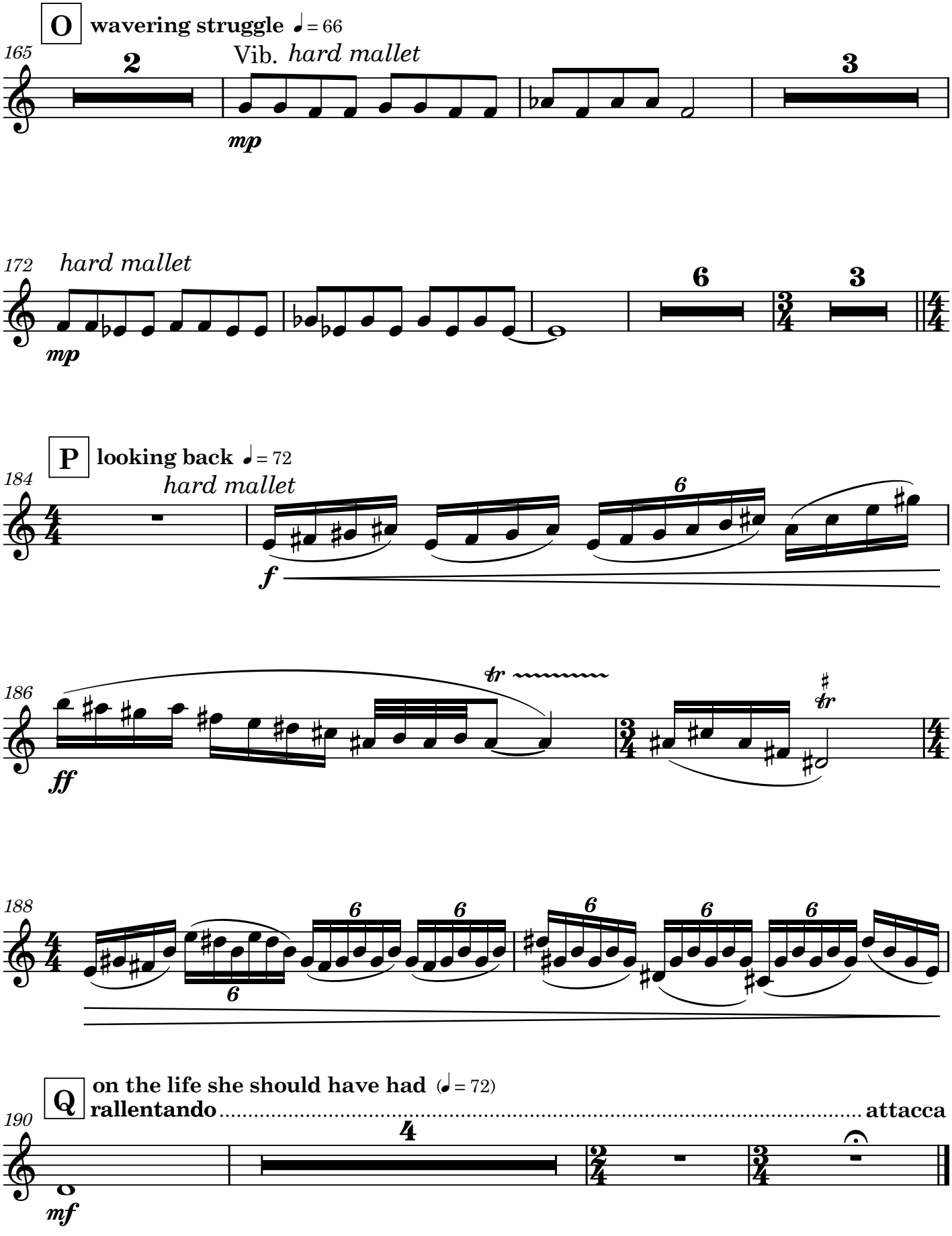


154

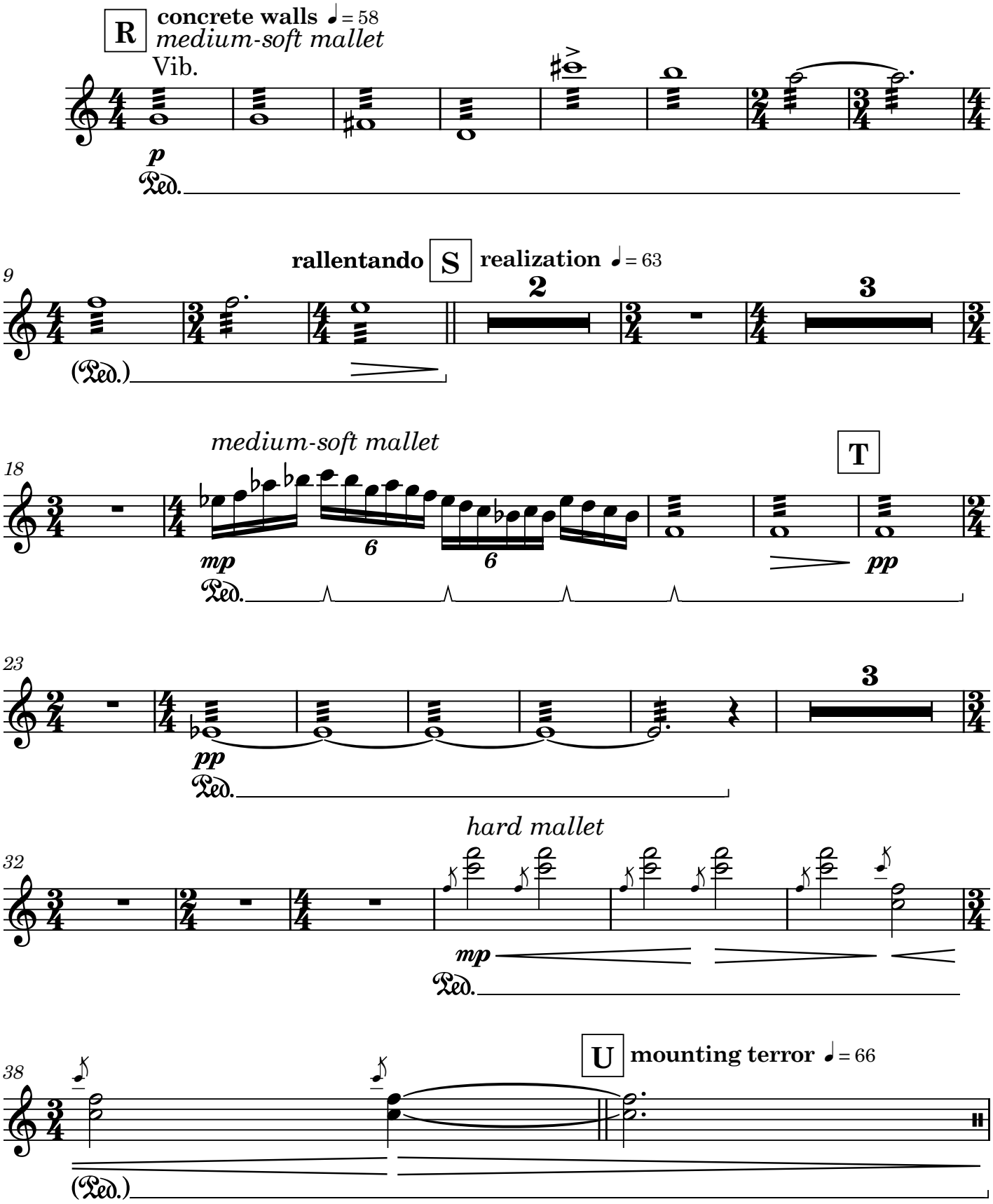


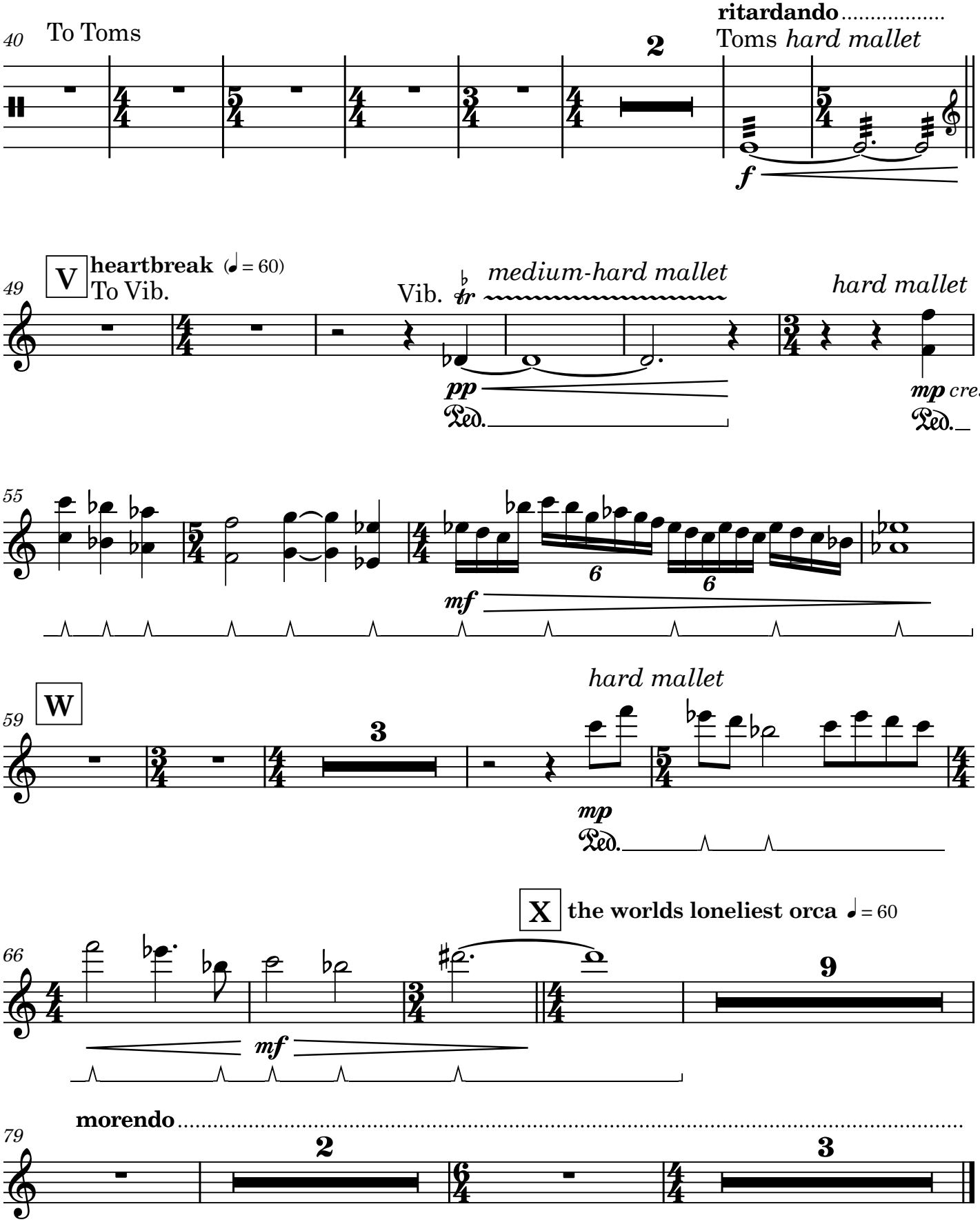
157 **N** **land in the distance** (♩ = 144) To Vib.




O
wavering struggle ♩= 66
165
2
Vib. hard mallet
mp
3
172
hard mallet
mp
6
3
P
looking back ♩= 72
184
hard mallet
6
f
186
tr
ff
tr
188
6
6
6
6
6
Q
on the life she should have had (♩= 72)
rallentando
attacca
190
4
mf

3. Free Tokitae



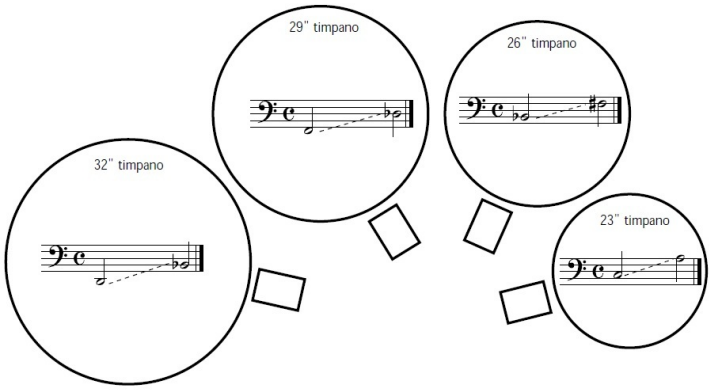

40
To Toms
2
ritardando
Toms hard mallet
f
49
V
heartbreak ♩ = 60
To Vib.
Vib.
medium-hard mallet
hard mallet
pp
Ped.
mp cresc.
Ped.
55
6
6
mf
59
W
3
hard mallet
mp
Ped.
66
X
the worlds loneliest orca ♩ = 60
9
mf
79
morendo
2
3

Percussion 2

80x35x20

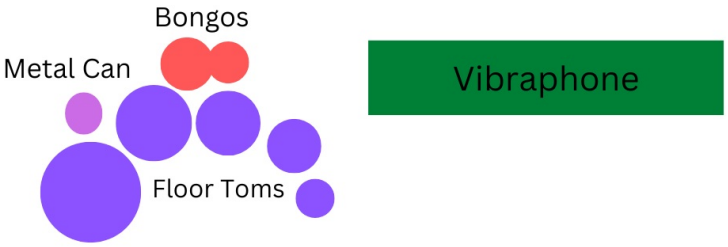
Timpani

The timpani part requires 4 separate drums approximately the sizes 32", 29", 26", and 23".



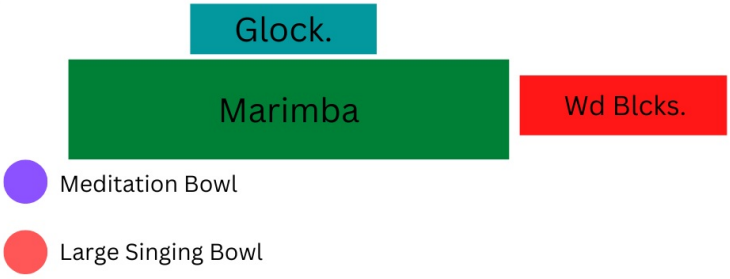
Percussion 1

Percussion 1 consists of vibraphone, bongos, metal can, and floor toms. It is advised to setup the bongos and can on a stand in front of, or beside the floor toms as there are quick transitions between these two instruments.



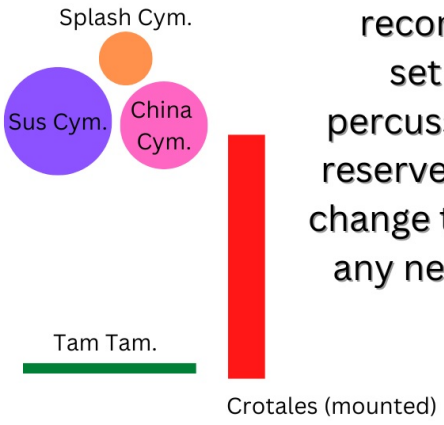
Percussion 2

Percussion 2 consists of glockenspiel, marimba, woodblocks, meditation bowl, and large singing bowl. It is advised to mount the glockenspiel. Large singing bowl can be substituted with a crystal glass.



Percussion 3

Percussion 3 consists of crotales, suspended cymbal, china cymbal, splash cymbal, and large tam-tam. It is advised to setup the cymbals in a set as they are frequently used together.



While these are recommended setups, the percussionists can reserve the right to change the setup for any need/reason

Percussion 2

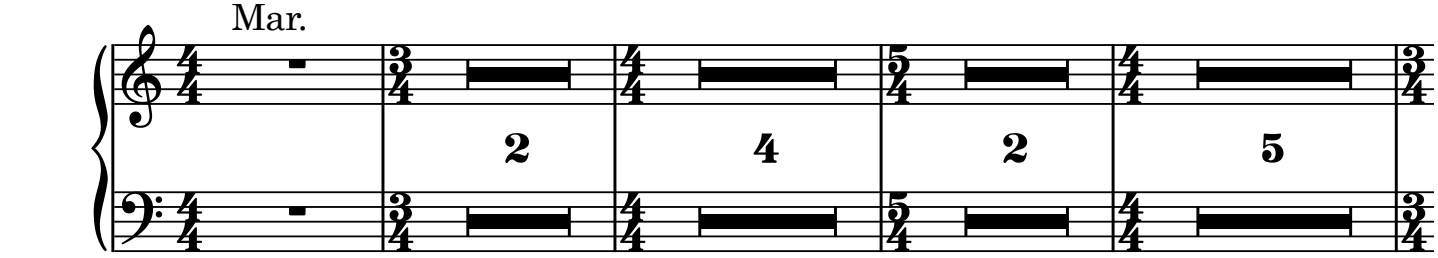
80x35x20

Nicholas Sasse

1. Free Tokitae

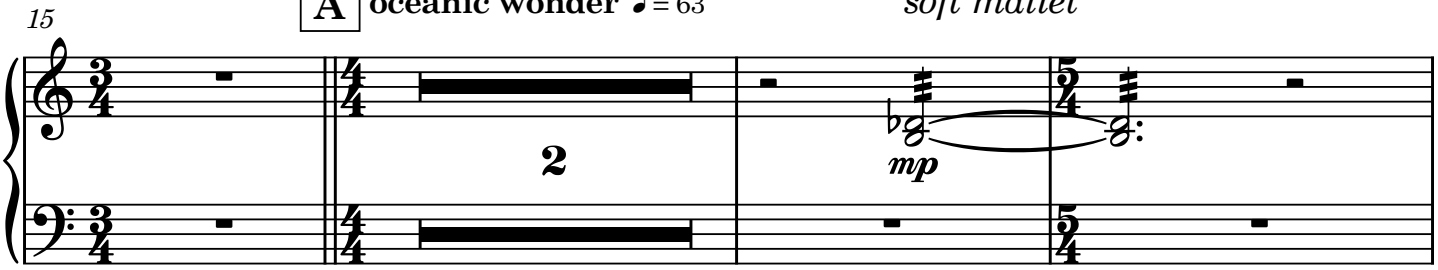
light shimmering on calm water ♩ = 60

Mar.



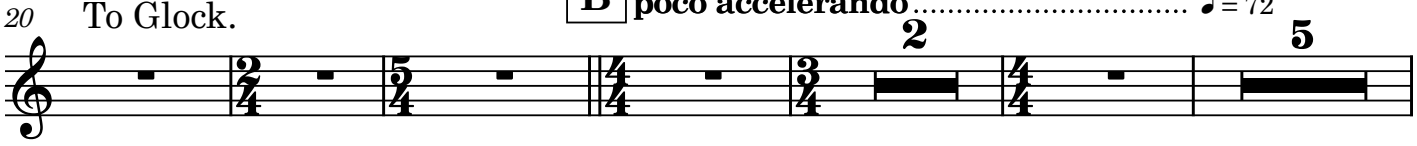
15

A **oceanic wonder** ♩ = 63 *soft mallet*



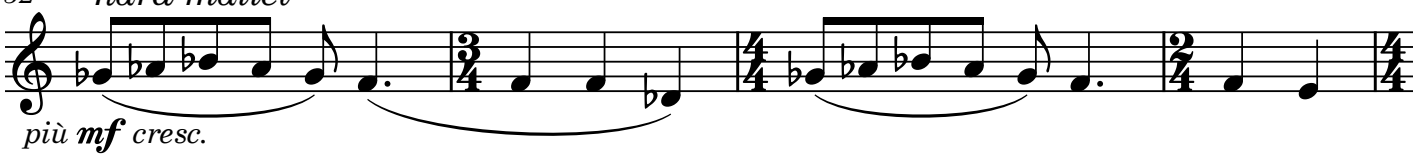
20 To Glock.

B **motion under the waves** ♩ = 66
poco accelerando ♩ = 72

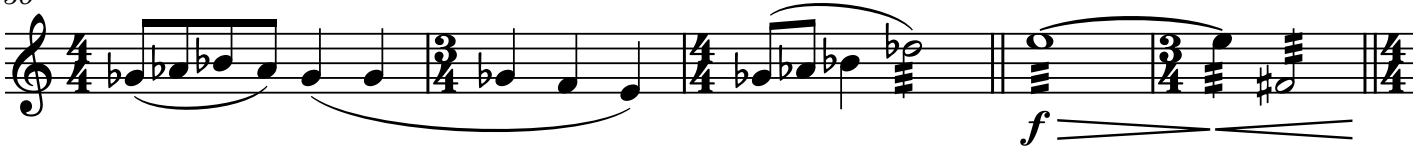


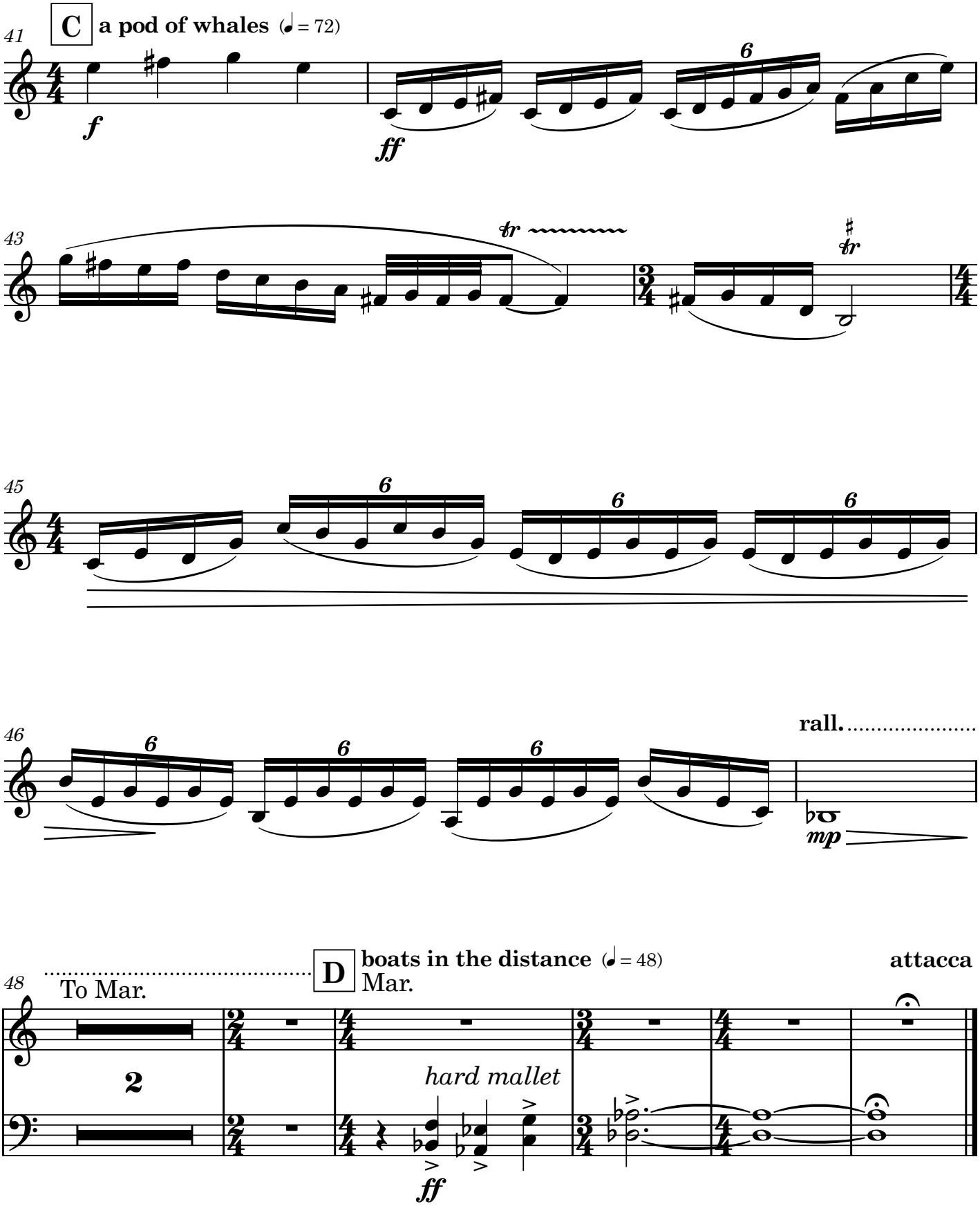
Glock.

32 *hard mallet*

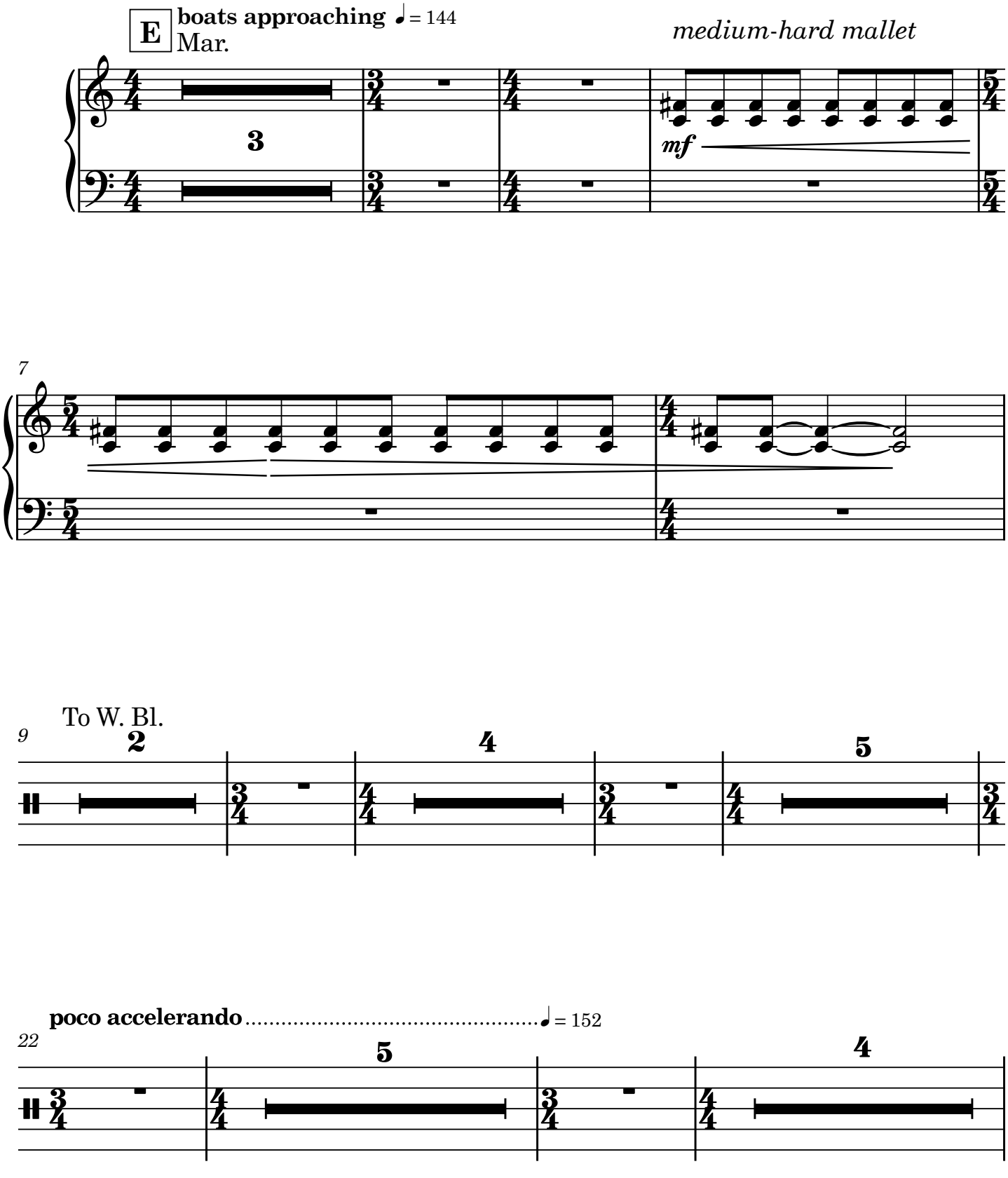


36 **rall.** ♩ = 72



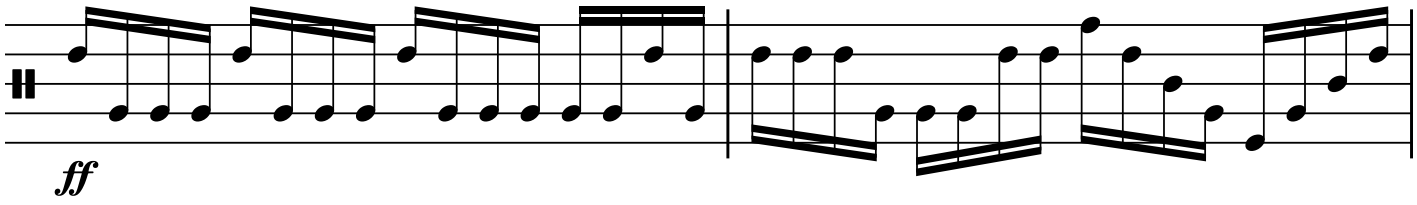

41
C
a pod of whales (♩ = 72)
f
ff
6
43
tr
tr
45
6
6
6
46
6
6
6
rall.
mp
48
To Mar.
D
boats in the distance (♩ = 48)
Mar.
attacca
2
hard mallet
ff

2. Taken

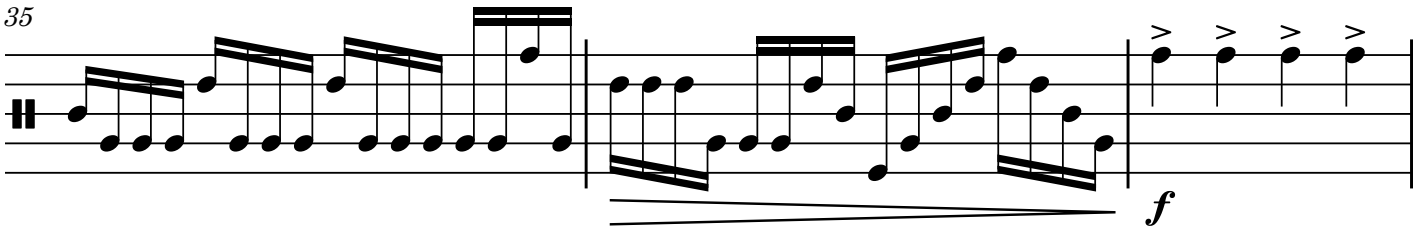

E
boats approaching
Mar.
♩ = 144
medium-hard mallet
3
mf
7
To W. Bl.
9
2
4
5
poco accelerando
♩ = 152
22
5
4

F **scatter and chase** (♩ = 152)
W. Bl.
medium mallet

33



35



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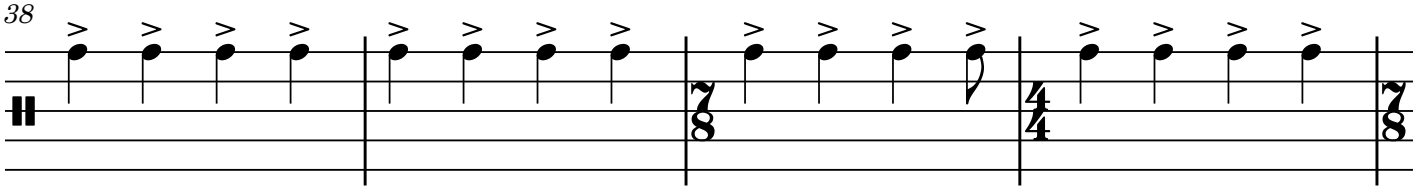

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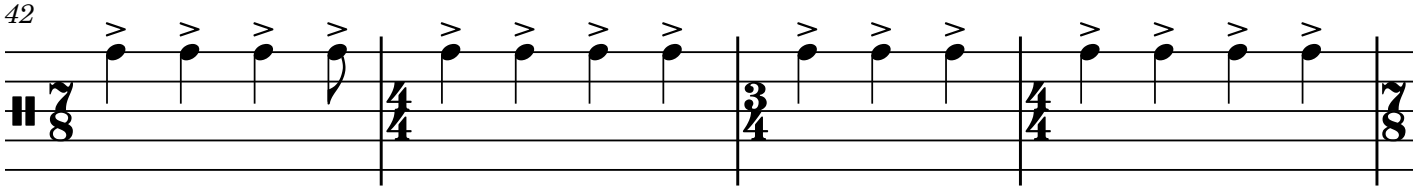
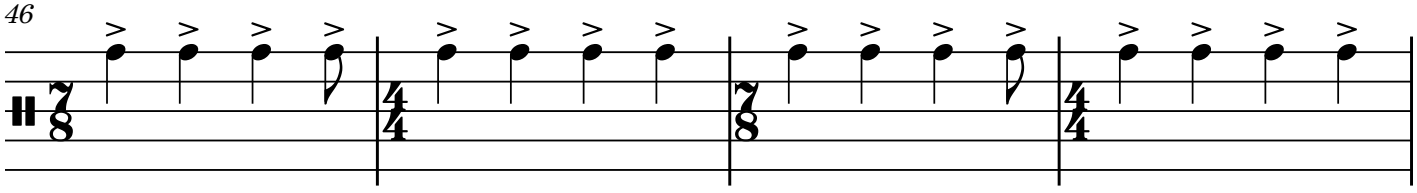
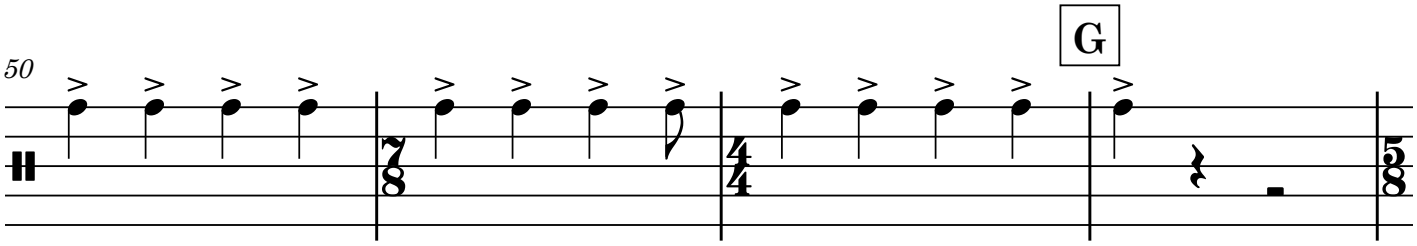
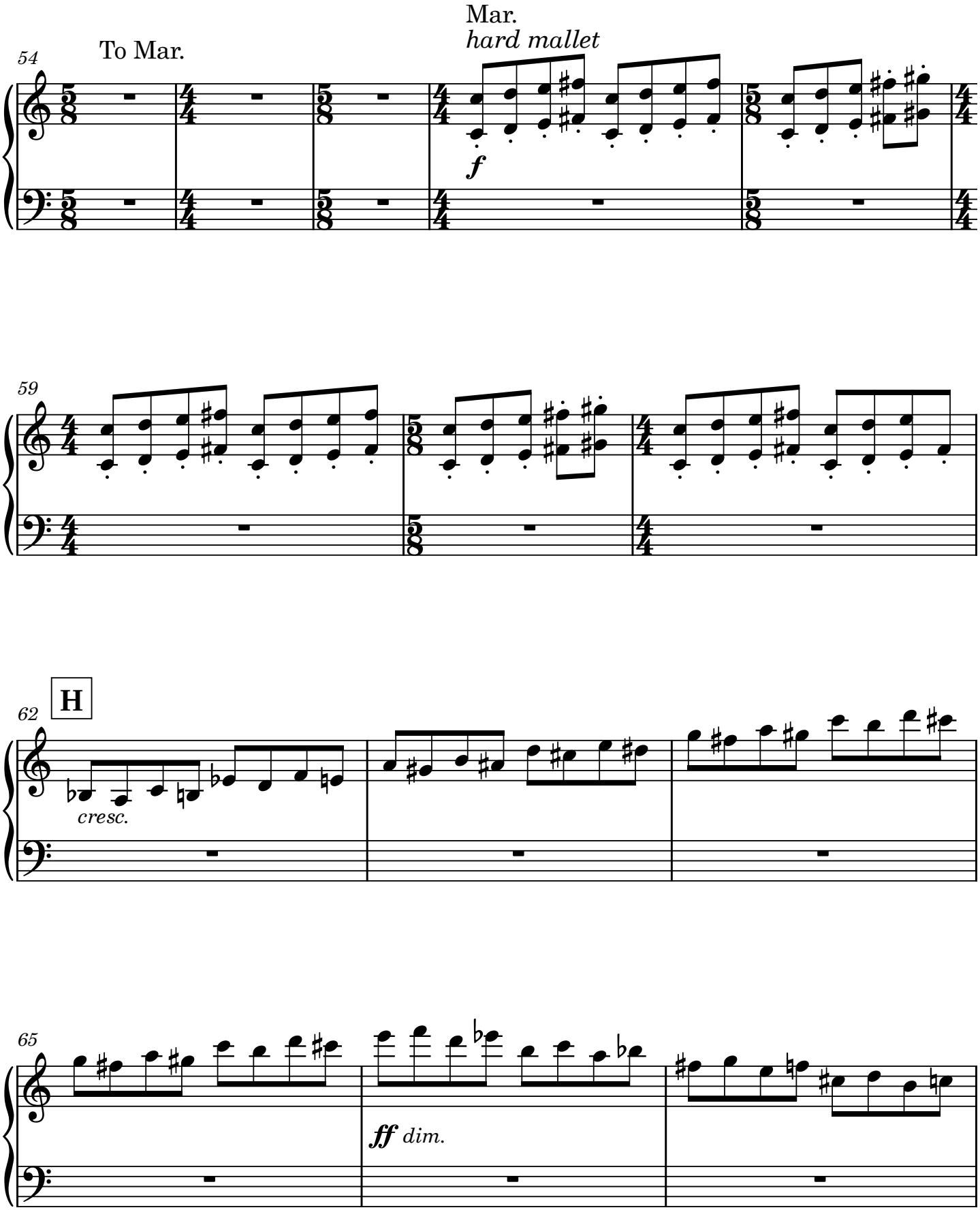


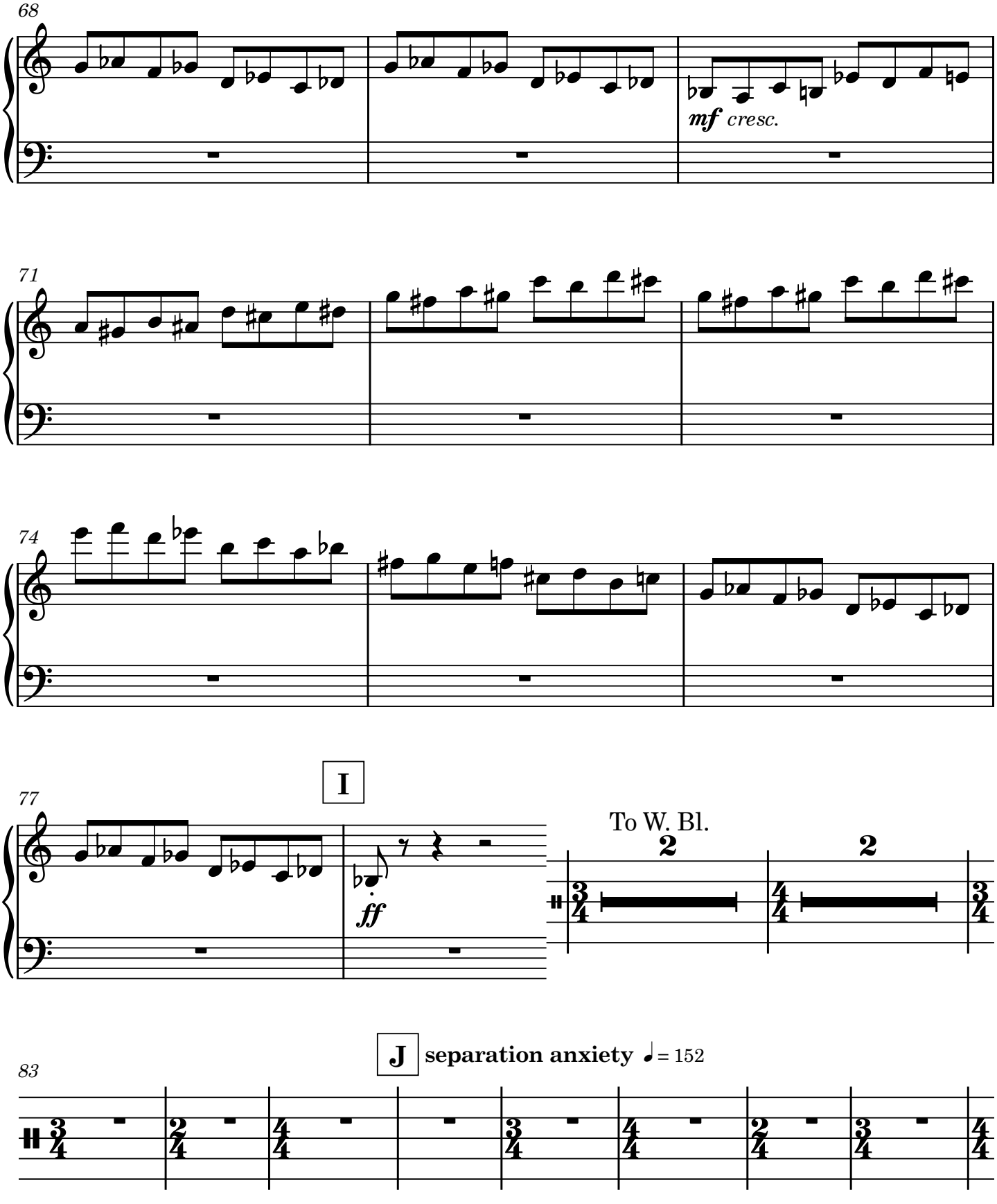
46

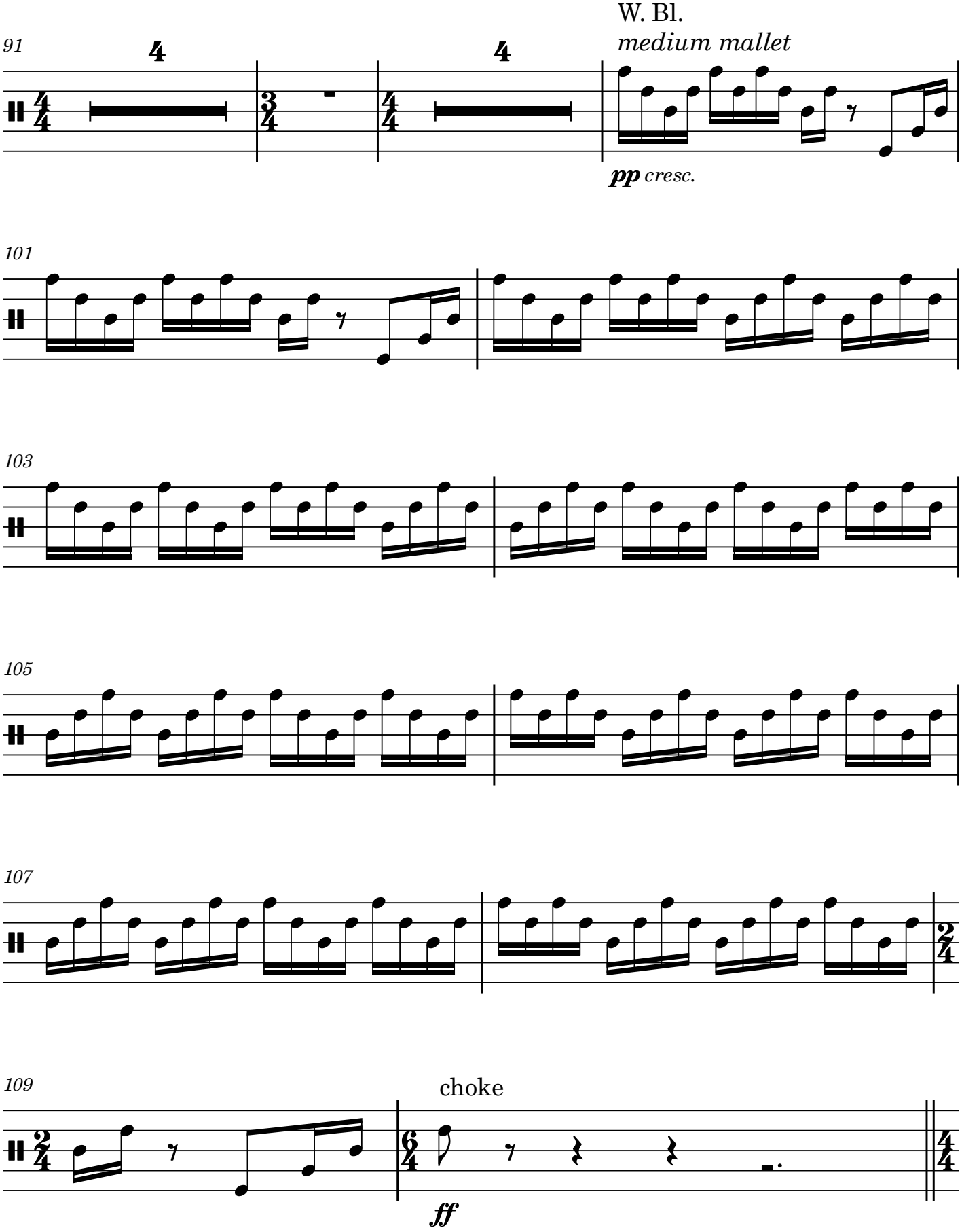


50




54
To Mar.
Mar.
hard mallet
f
59
62
H
cresc.
65
ff dim.


68
mf cresc.
71
74
I
77
ff
To W. Bl.
2
2
J
separation anxiety
= 152
83


91
W. Bl.
medium mallet
pp cresc.
101
103
105
107
109
choke
ff

K **caught in the net** (♩ = 152)
Mar.

111

hard mallet

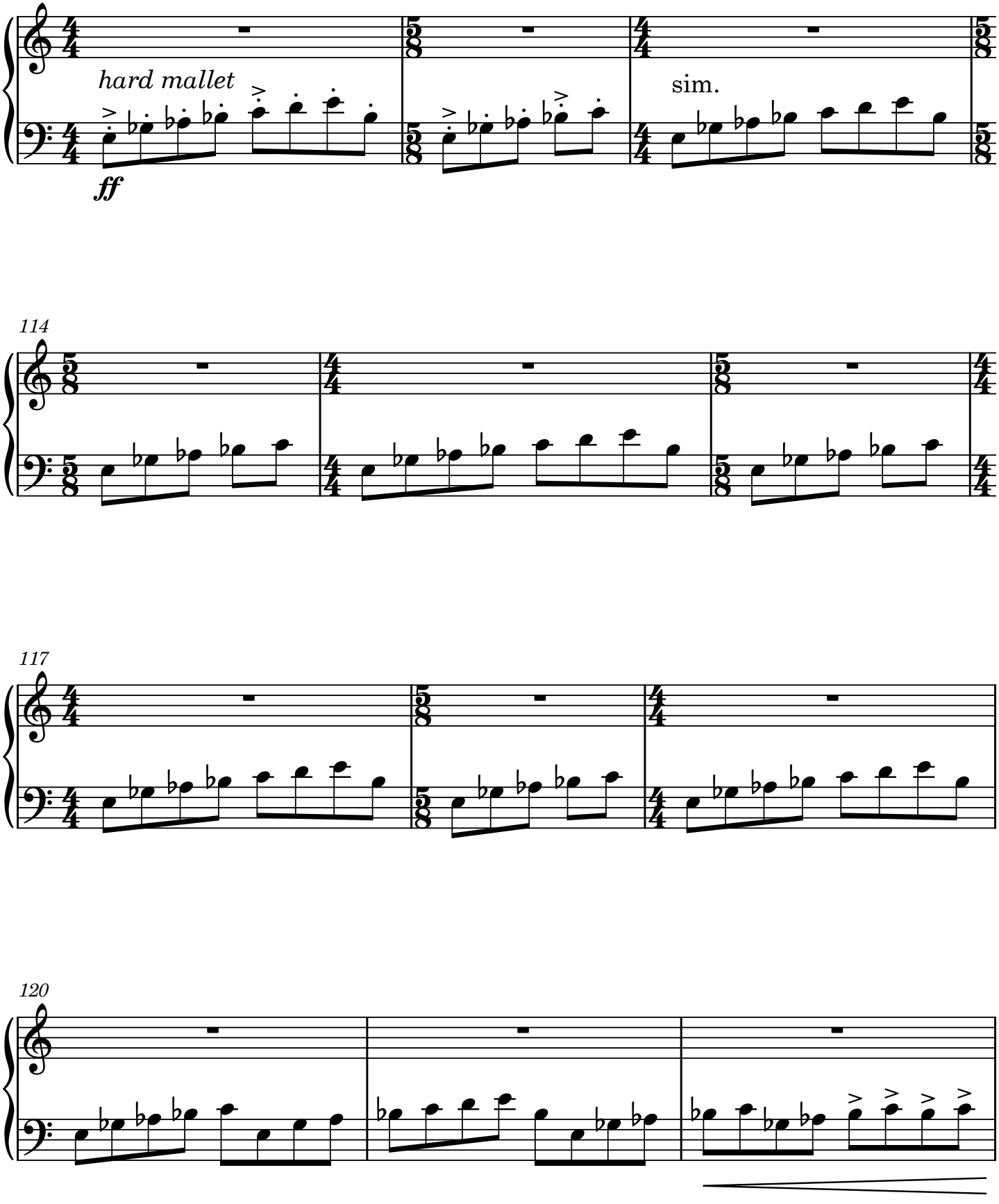
ff

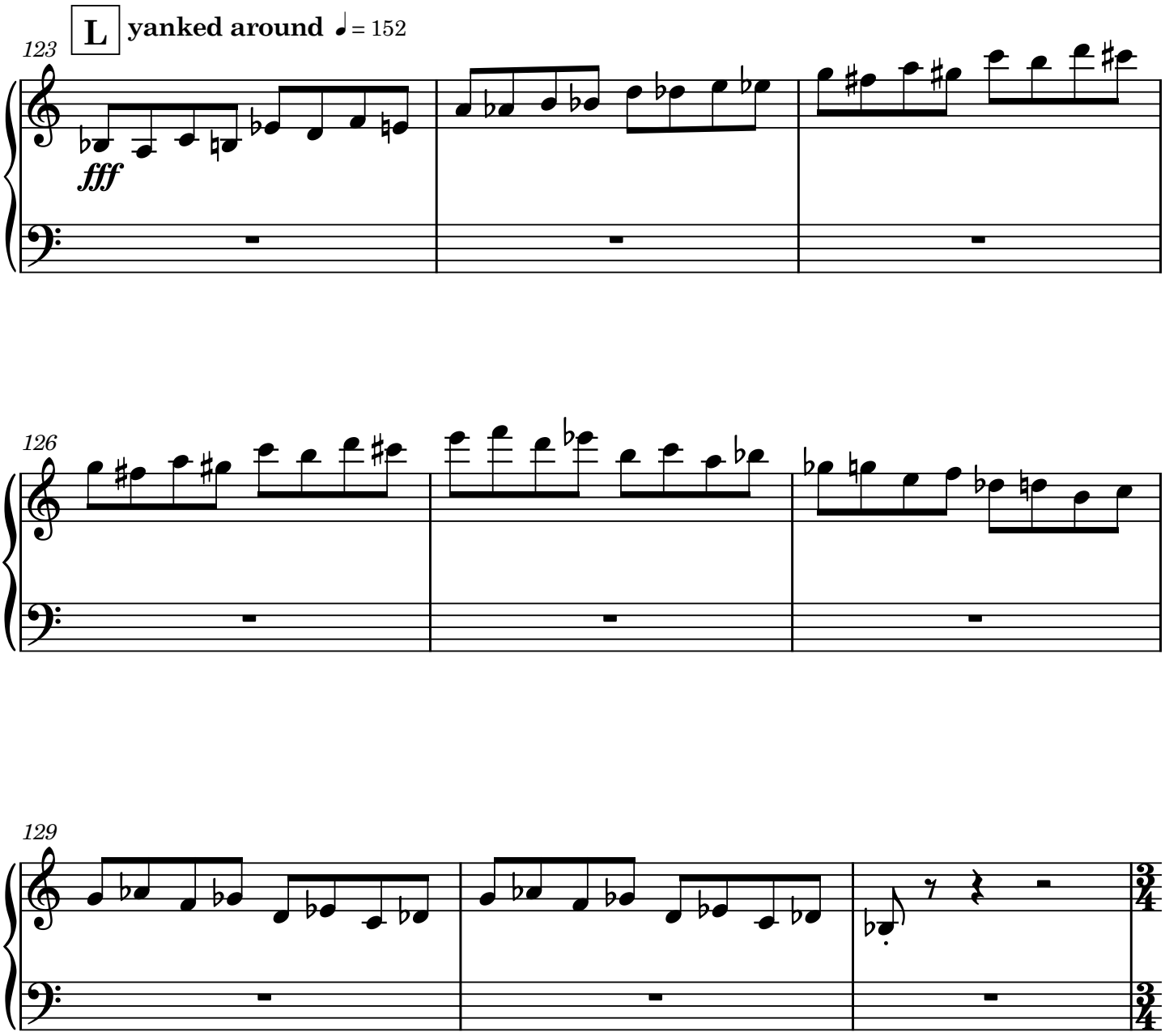
sim.

114

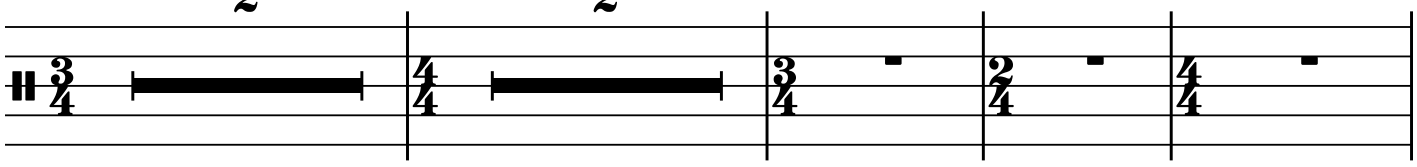
117

120



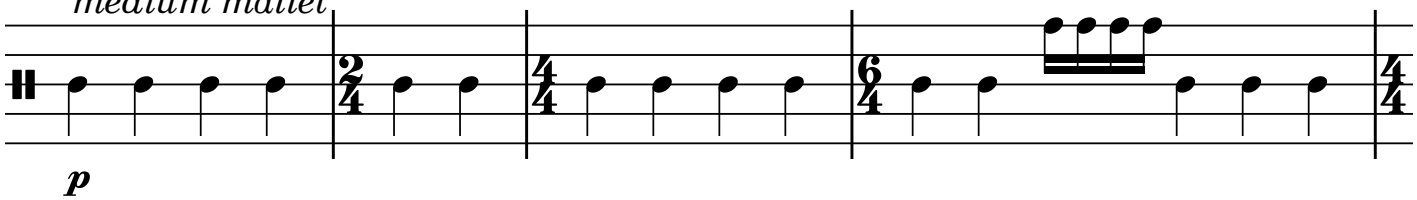

L
yanked around
= 152
123
fff
126
129

132 To W. Bl.



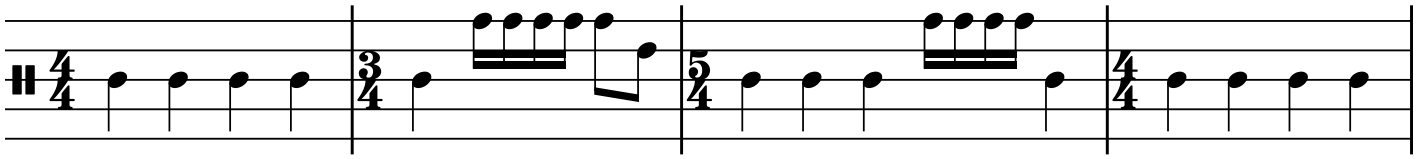
M **losing sight of home** ♩ = 144
W. Bl.

139 *medium mallet*

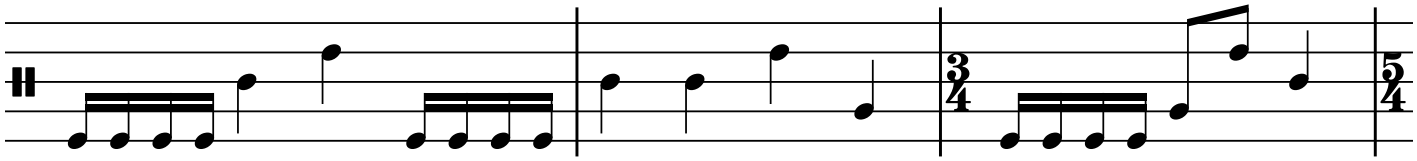


p

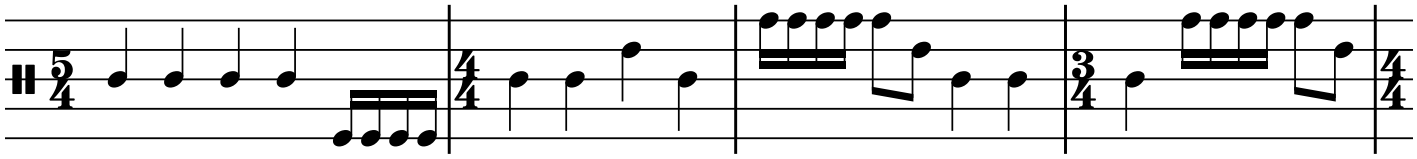
143



147

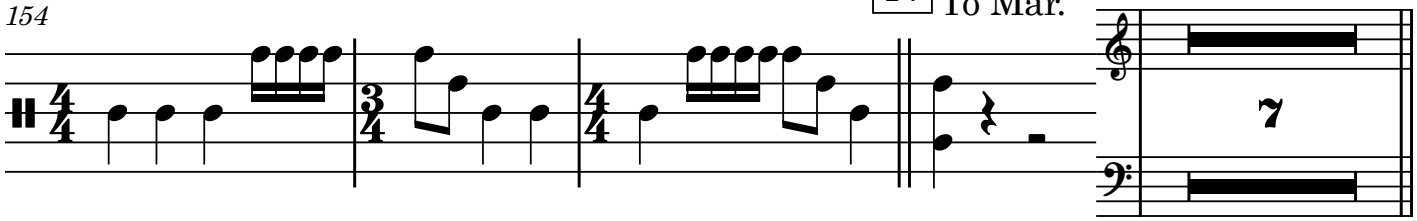


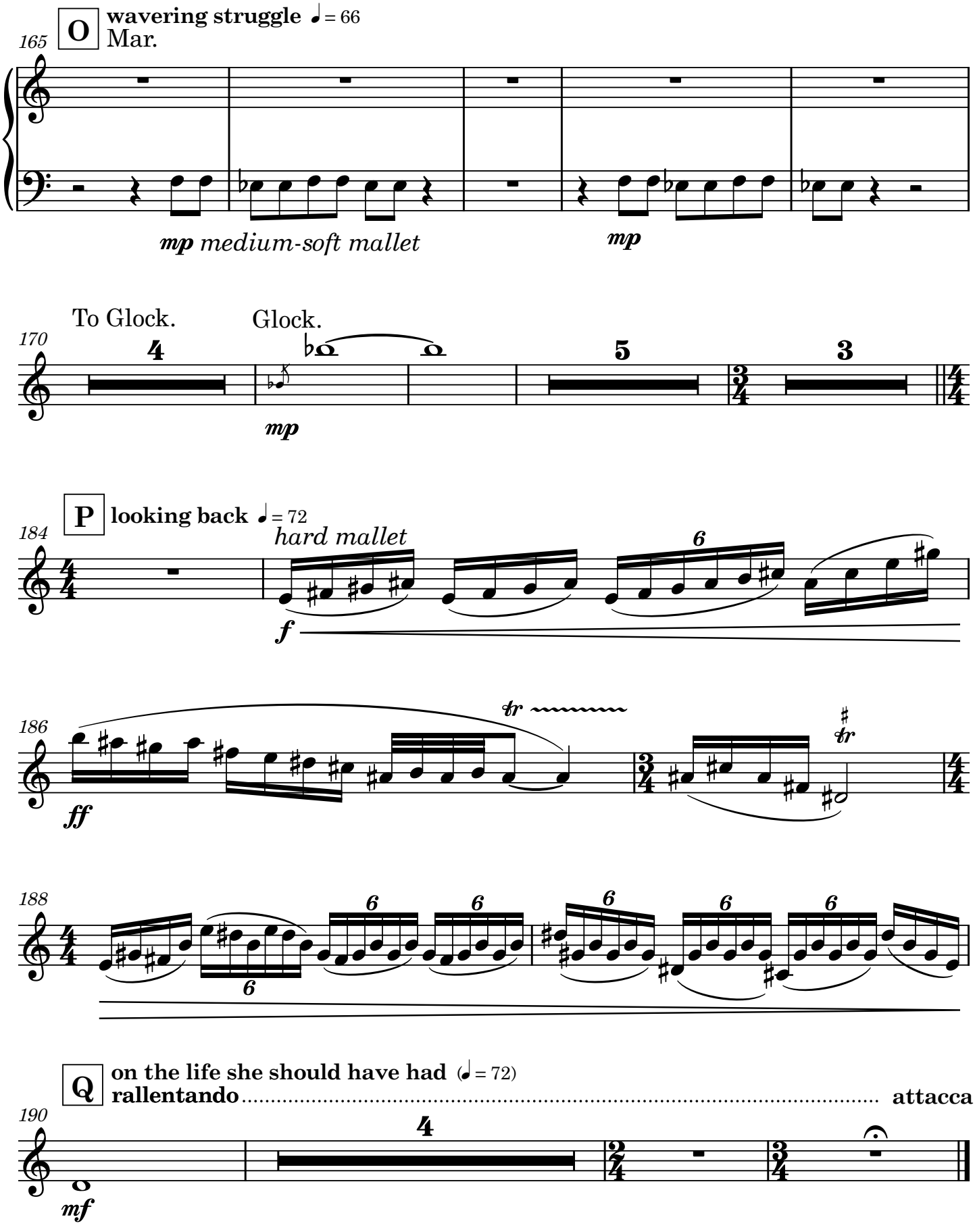
150



N **land in the distance** (♩ = 144)
To Mar.

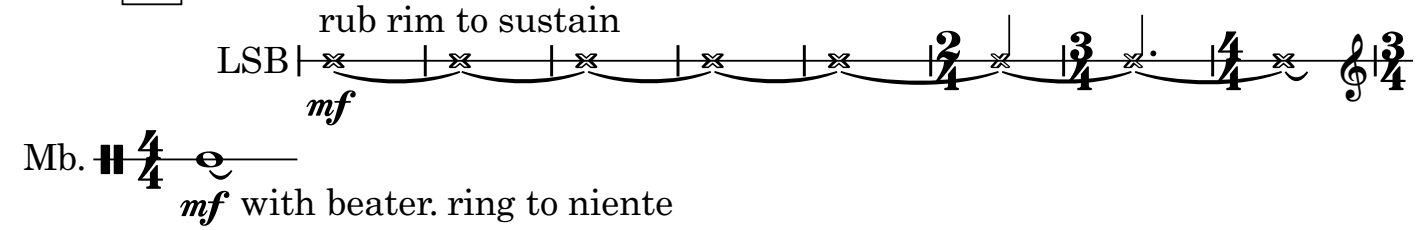
154



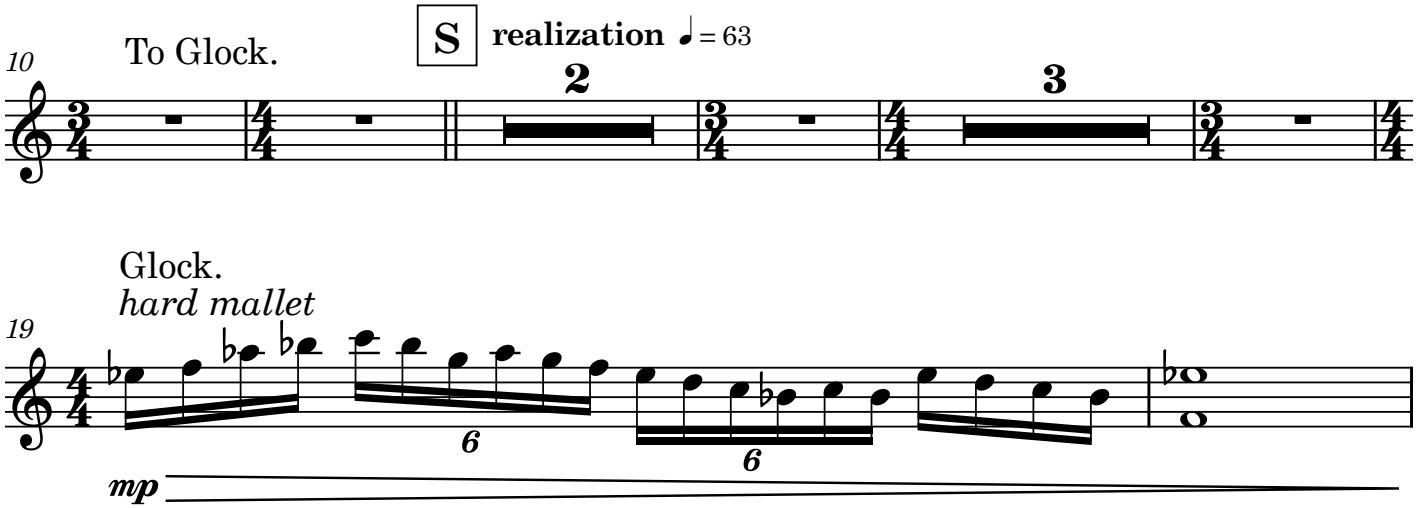

O
wavering struggle ♩ = 66
165
Mar.
mp medium-soft mallet
mp
To Glock.
Glock.
170
4
5
3
mp
P
looking back ♩ = 72
184
hard mallet
f
186
ff
tr
tr
188
6
Q
on the life she should have had (♩ = 72)
rallentando
attacca
190
4
mf

3. Free Tokitae

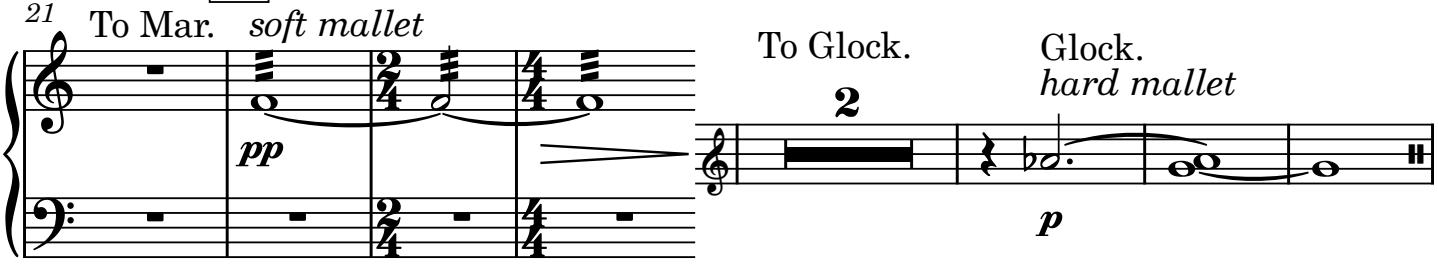
R **concrete walls** ♩ = 58

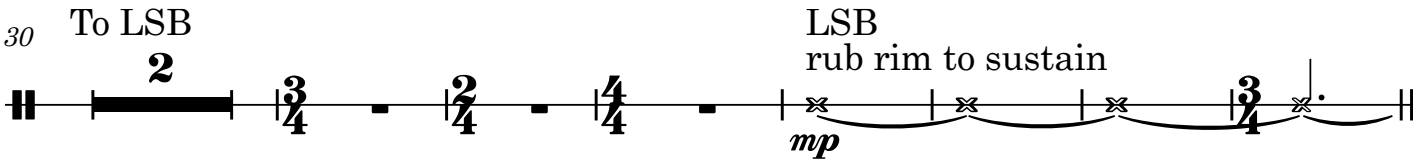


S **realization** ♩ = 63

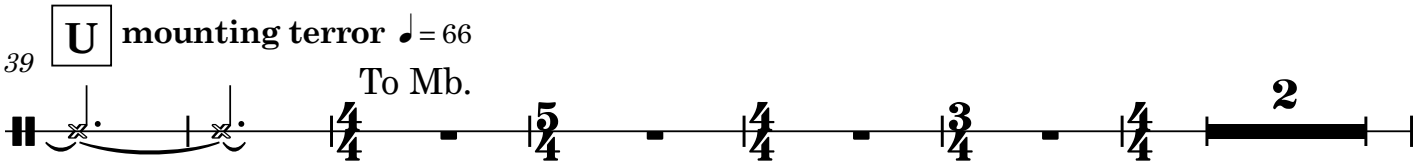


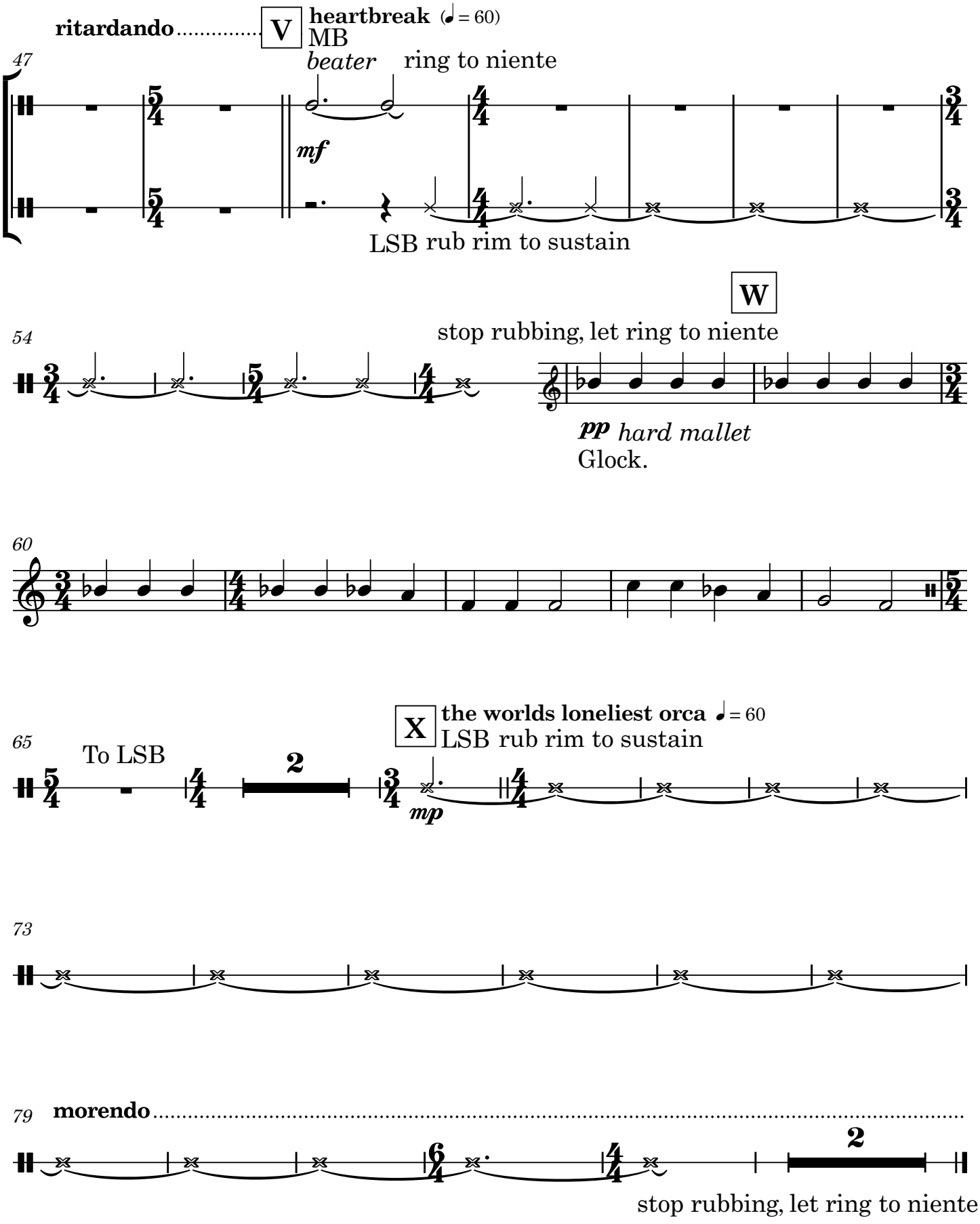
T





U **mounting terror** ♩ = 66



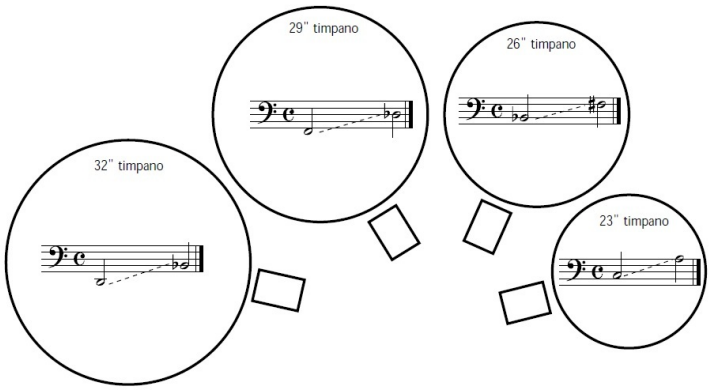

ritardando
V
heartbreak ♩ = 60)
MB
beater
ring to niente
47
mf
LSB rub rim to sustain
W
54
stop rubbing, let ring to niente
pp hard mallet
Glock.
60
X
the worlds loneliest orca ♩ = 60
LSB rub rim to sustain
65
To LSB
2
mp
73
79
morendo
2
stop rubbing, let ring to niente

Percussion 3

80x35x20

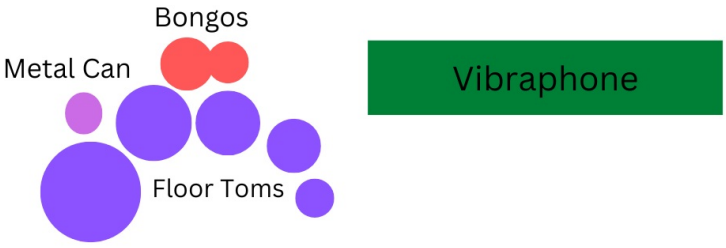
Timpani

The timpani part requires 4 separate drums approximately the sizes 32", 29", 26", and 23".



Percussion 1

Percussion 1 consists of vibraphone, bongos, metal can, and floor toms. It is advised to setup the bongos and can on a stand in front of, or beside the floor toms as there are quick transitions between these two instruments.

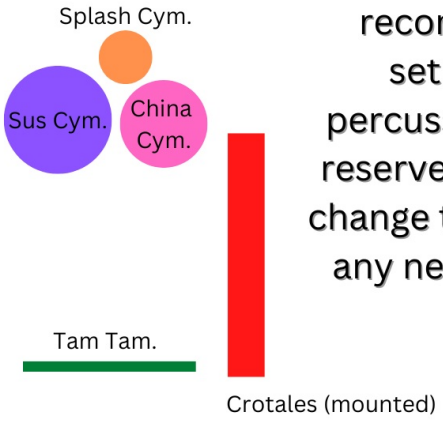


Percussion 2

Percussion 2 consists of glockenspiel, marimba, woodblocks, meditation bowl, and large singing bowl. It is advised to mount the glockenspiel. Large singing bowl can be substituted with a crystal glass.

Percussion 3

Percussion 3 consists of crotales, suspended cymbal, china cymbal, splash cymbal, and large tam-tam. It is advised to setup the cymbals in a set as they are frequently used together.



While these are recommended setups, the percussionists can reserve the right to change the setup for any need/reason

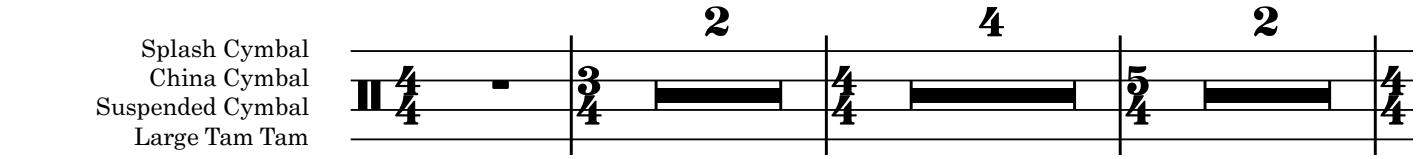
Percussion 3

80x35x20

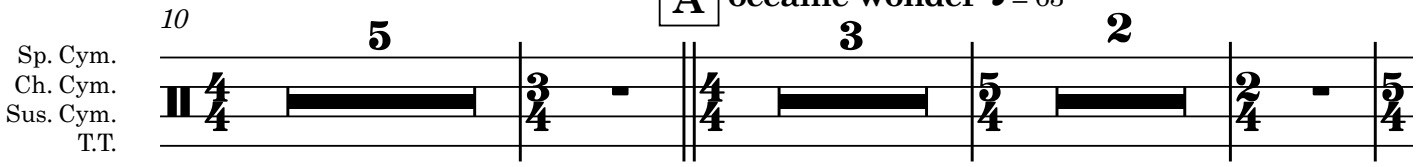
Nicholas Sasse

1. Free Tokitae

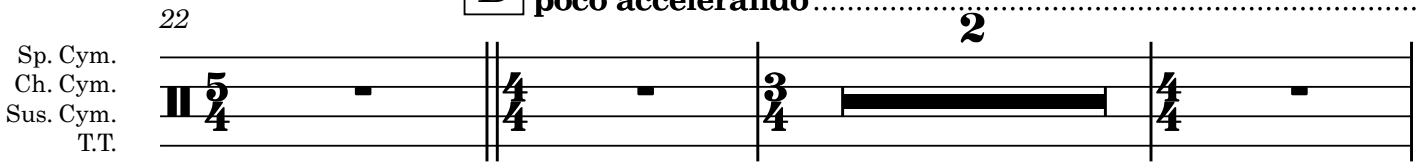
light shimmering on calm water ♩ = 60

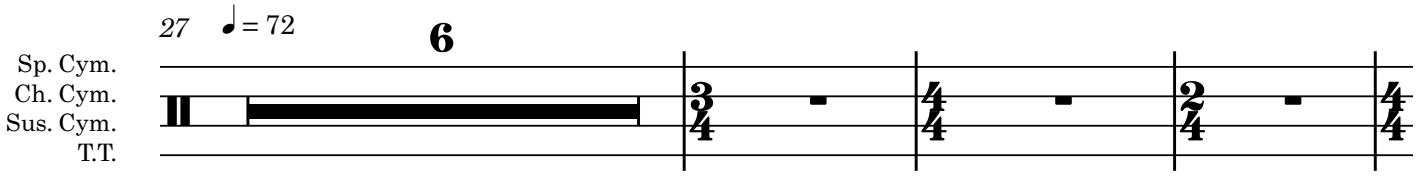


A **oceanic wonder** ♩ = 63



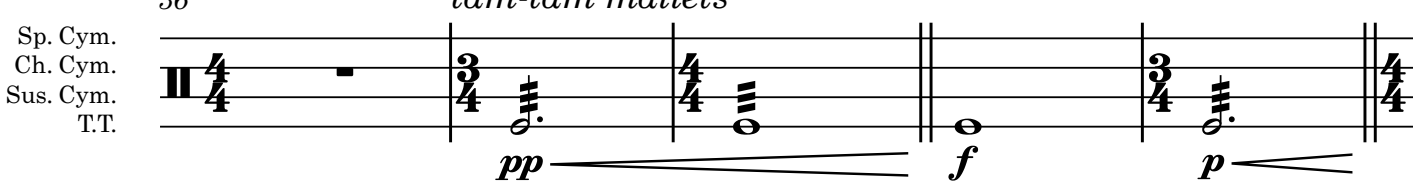
B **motion under the waves** ♩ = 66
poco accelerando

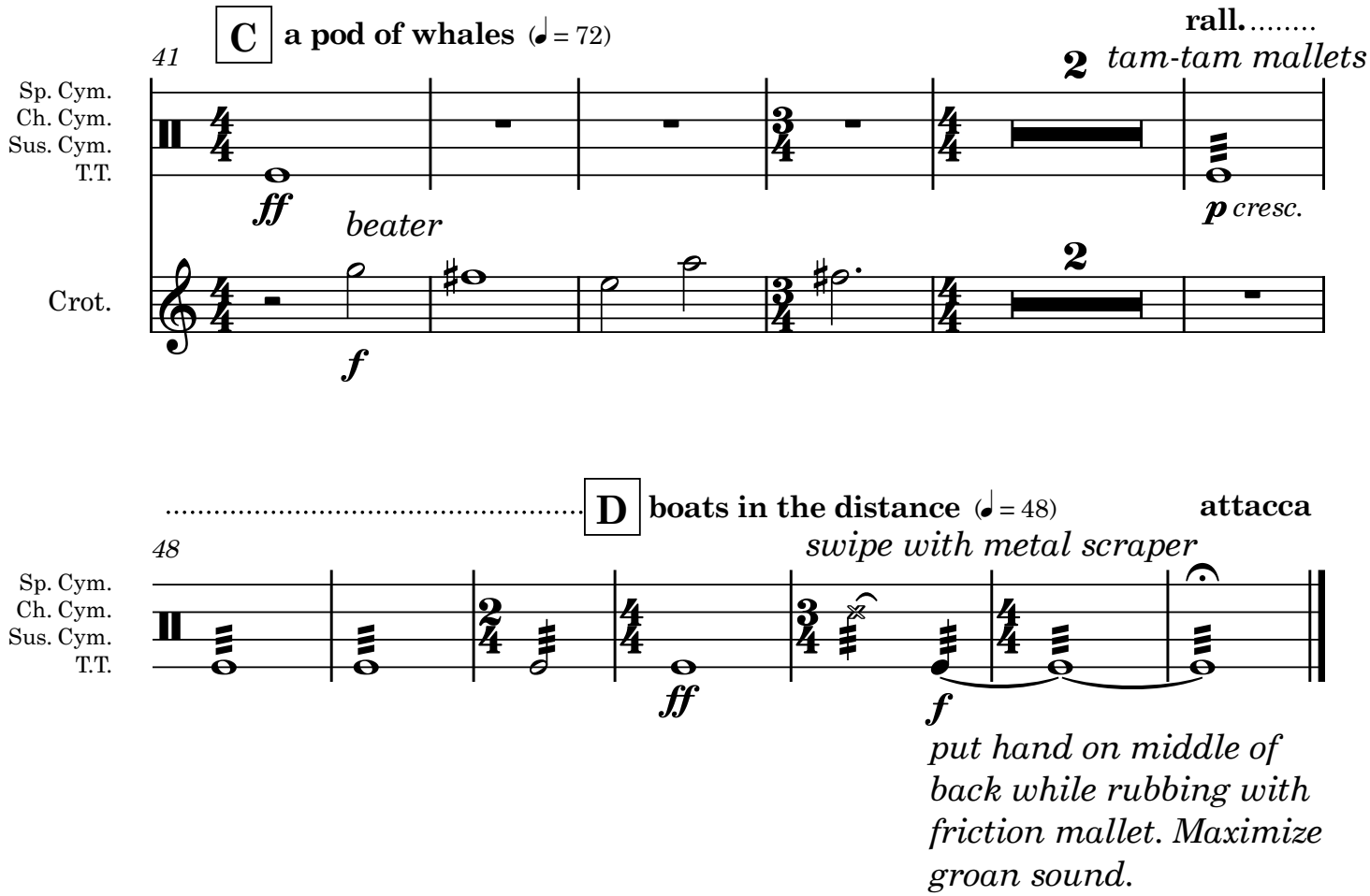




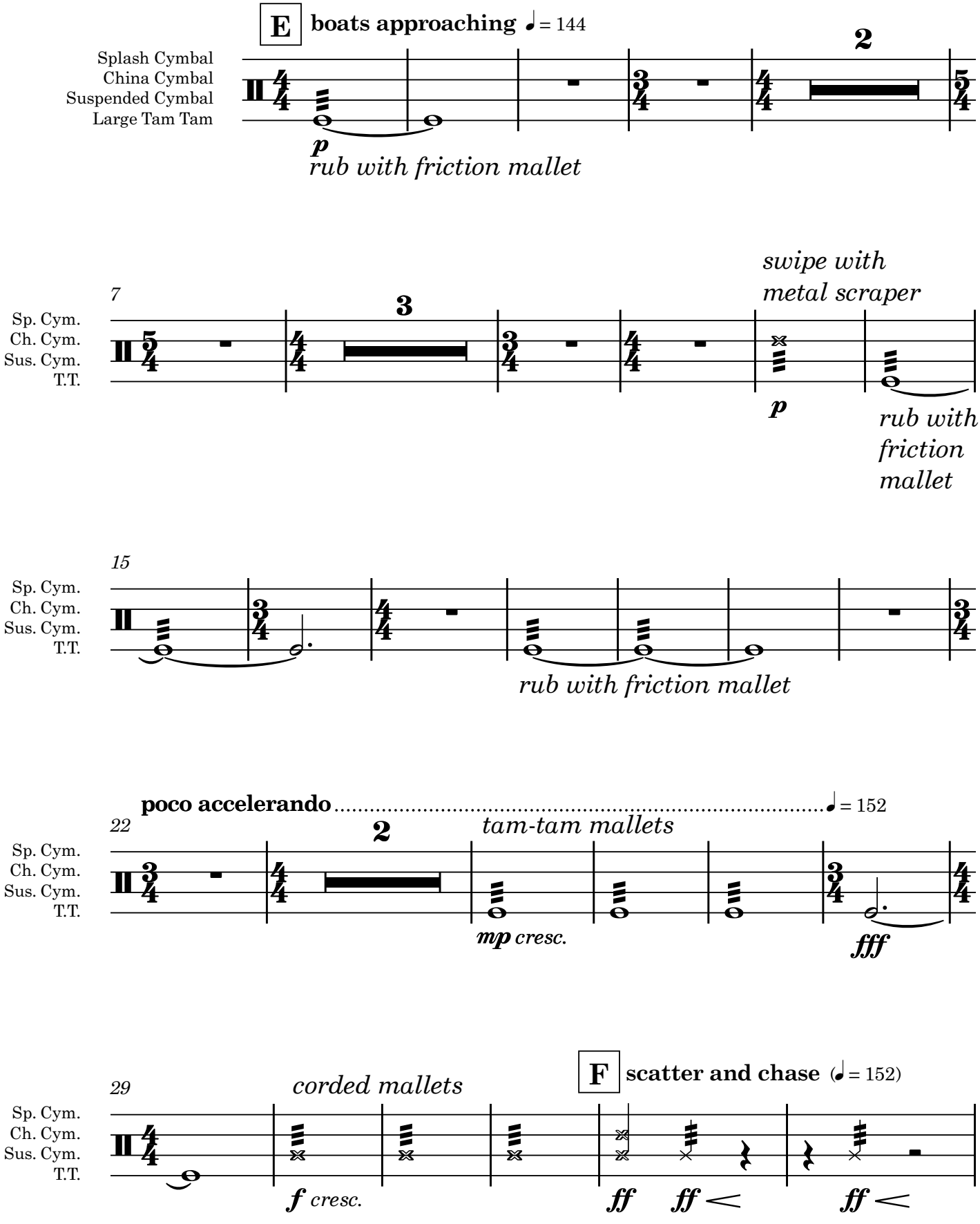
rall. ♩ = 72

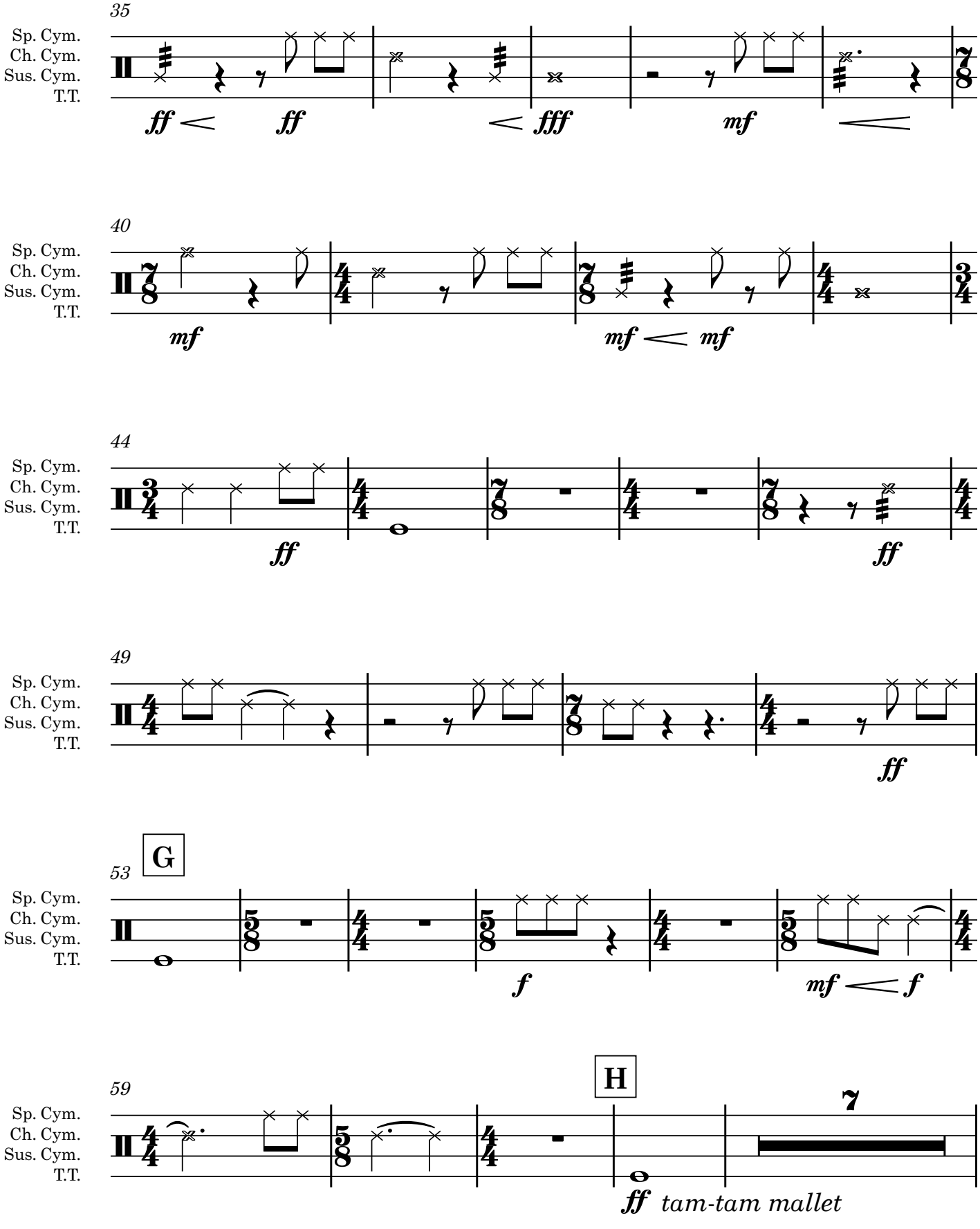
tam-tam mallets

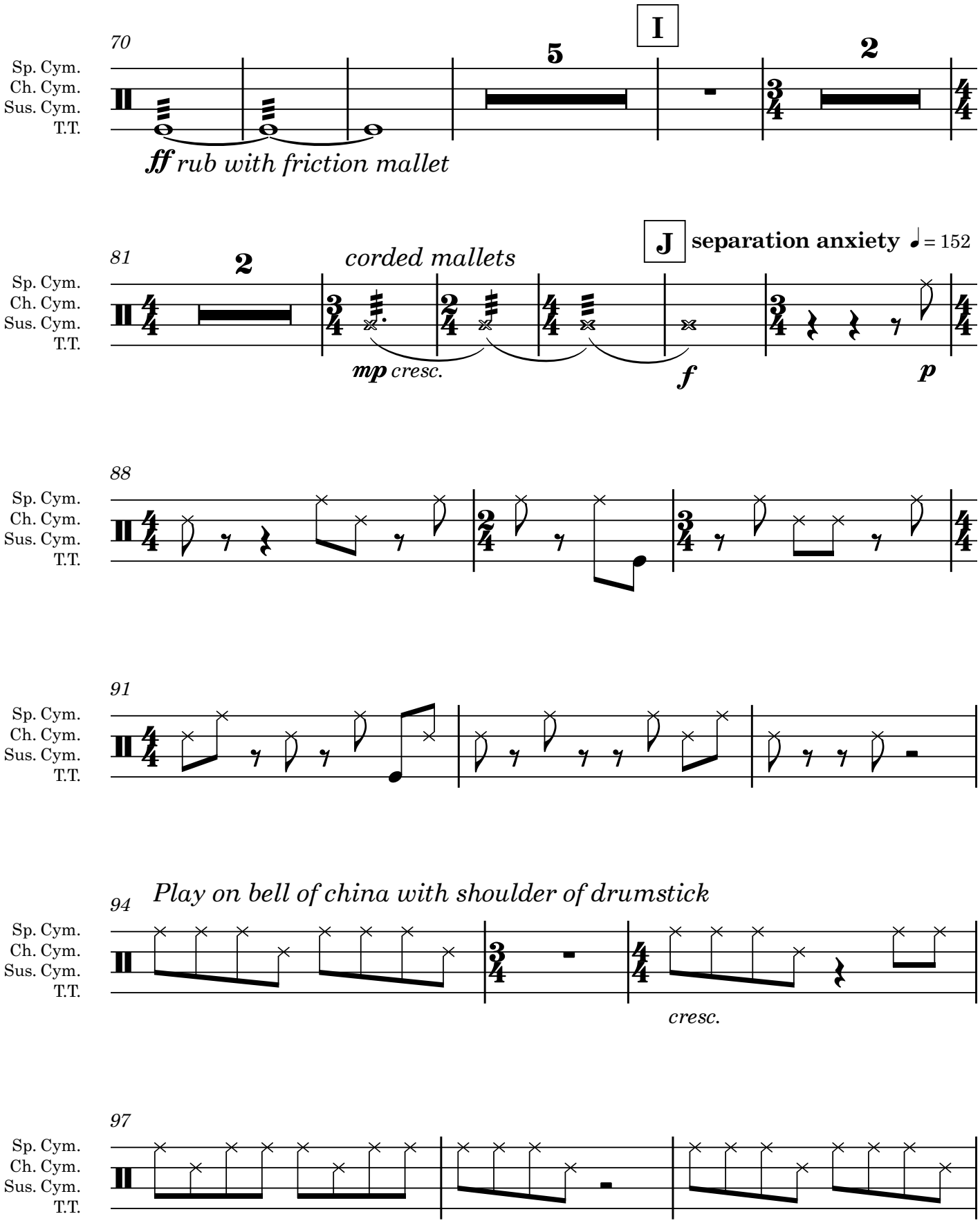



C
a pod of whales
♩ = 72
41
rall.
2
tam-tam mallets
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
ff
p cresc.
beater
Crot.
f
2
D
boats in the distance
♩ = 48
attacca
48
swipe with metal scraper
ff
f
put hand on middle of back while rubbing with friction mallet. Maximize groan sound.

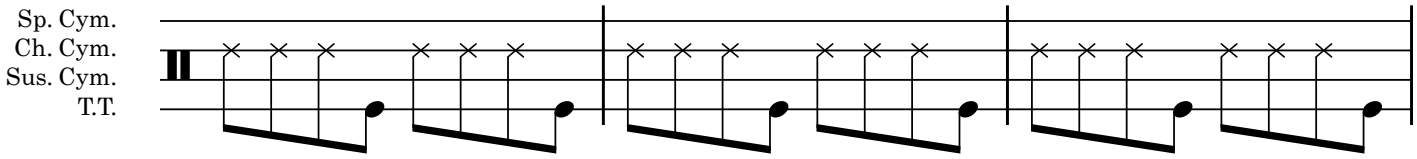
2. Taken


E
boats approaching ♩ = 144
Splash Cymbal
China Cymbal
Suspended Cymbal
Large Tam Tam
2
p
rub with friction mallet
7
3
swipe with
metal scraper
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
p
rub with
friction
mallet
15
rub with friction mallet
poco accelerando
♩ = 152
22
2
tam-tam mallets
mp cresc.
fff
29
corded mallets
F
scatter and chase (♩ = 152)
f cresc.
ff
ff
ff

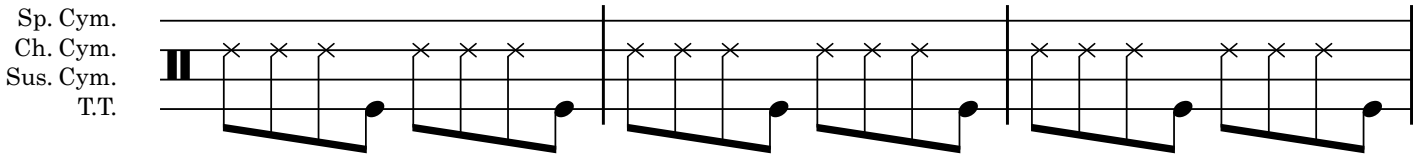

35
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
ff
ff
fff
mf
40
mf
mf
mf
44
ff
ff
49
ff
53
G
f
mf
f
59
H
7
ff
tam-tam mallet


70
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
5
I
2
ff rub with friction mallet
81
2
corded mallets
J separation anxiety ♩= 152
mp cresc.
f
p
88
91
94
Play on bell of china with shoulder of drumstick
cresc.
97

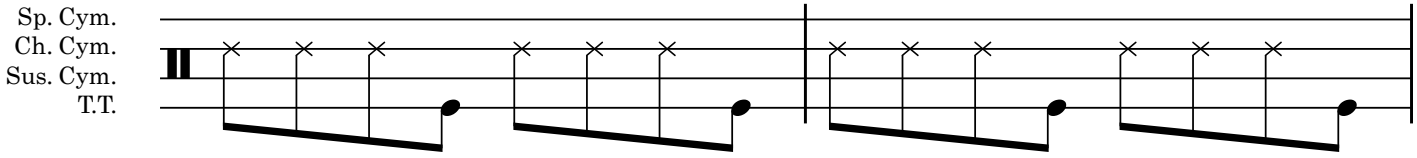
100



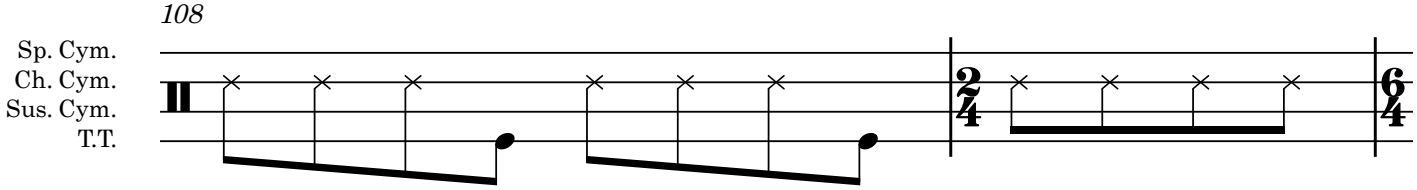
103

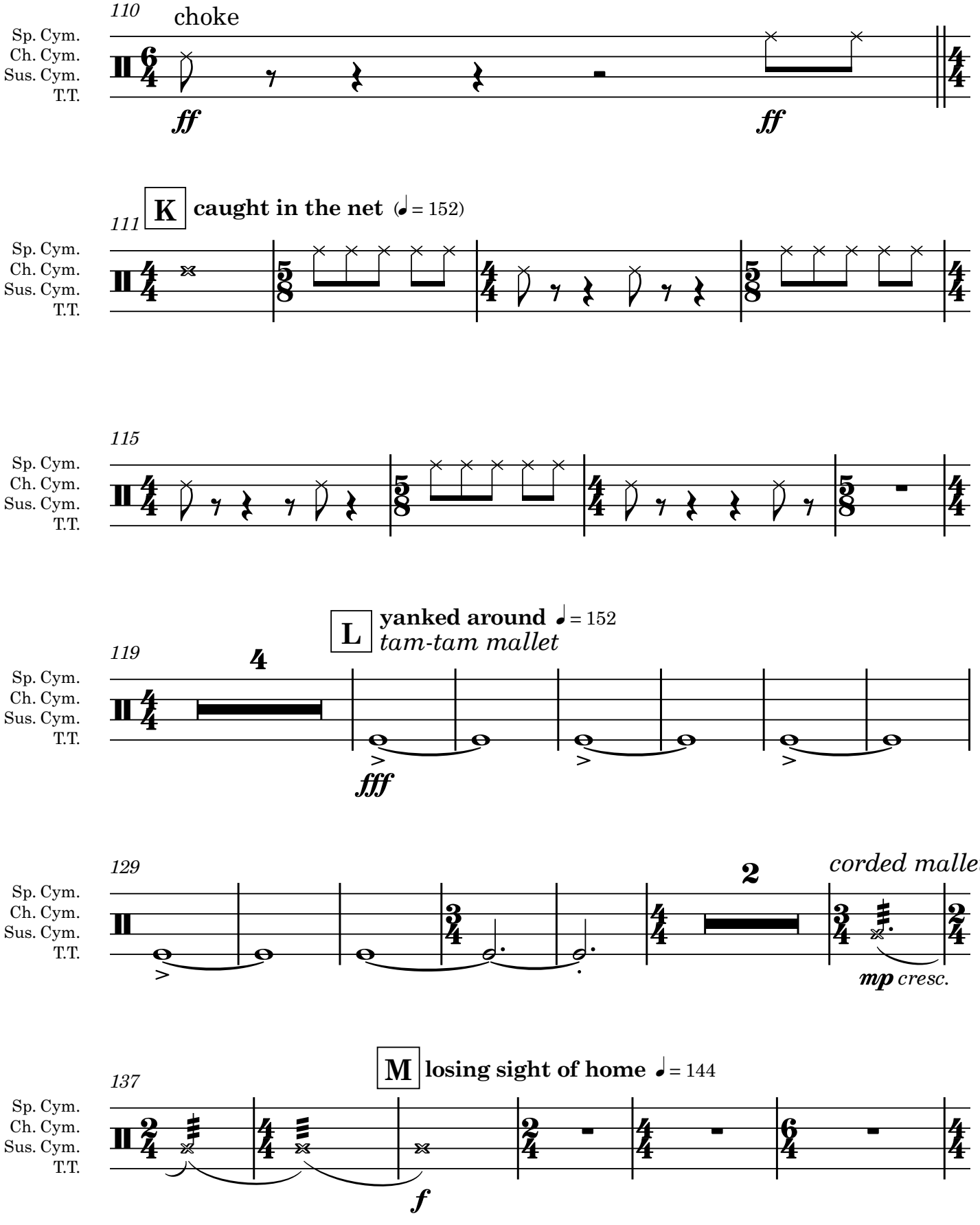


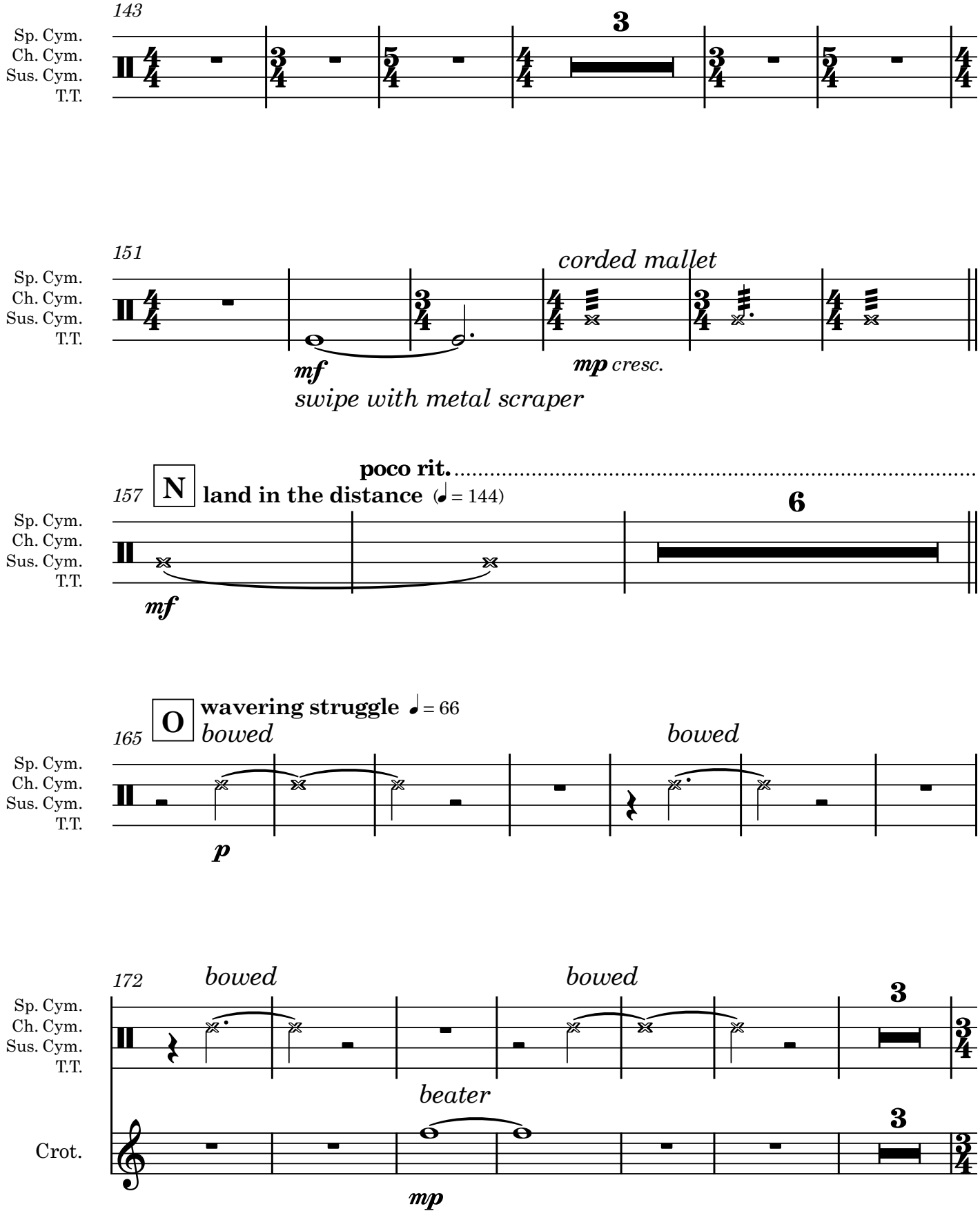
106

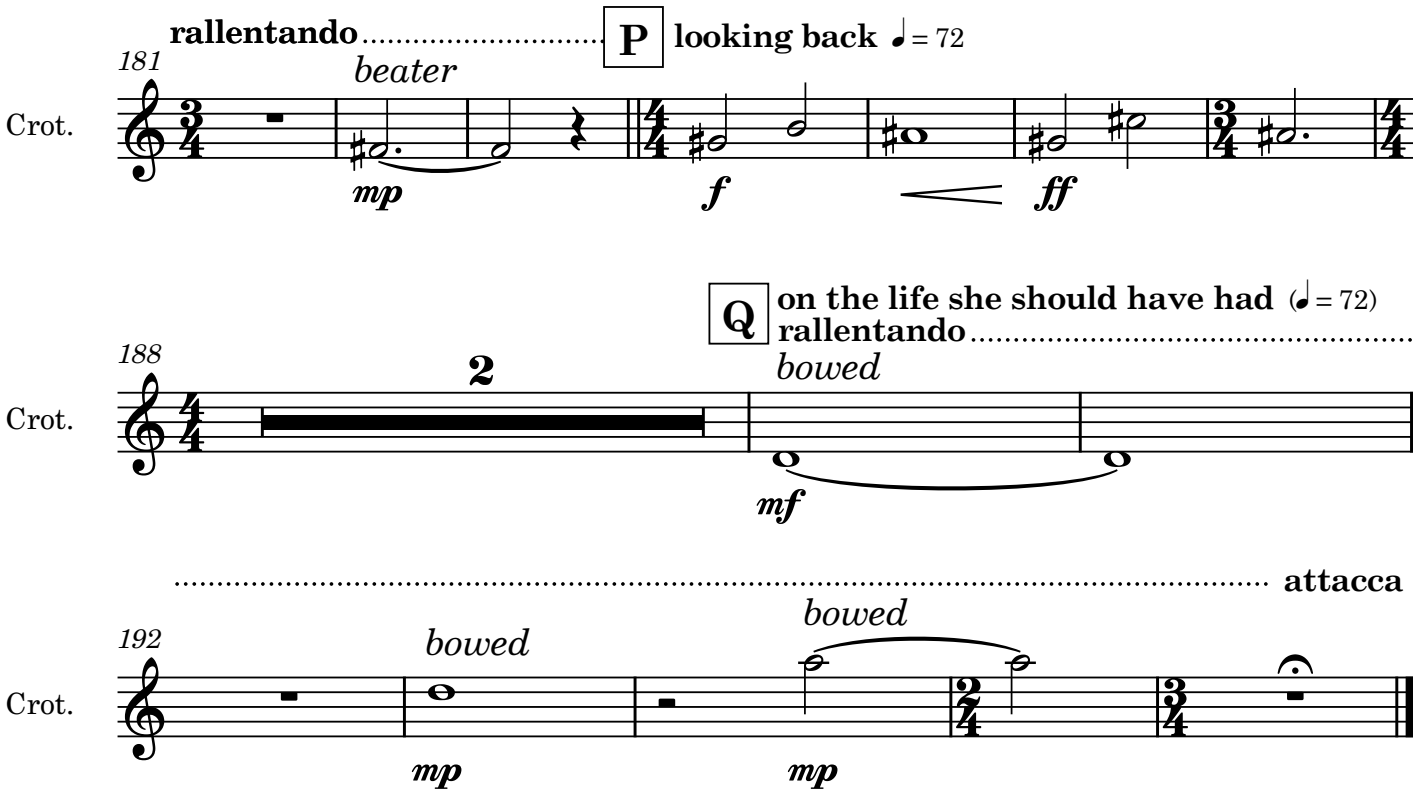


108

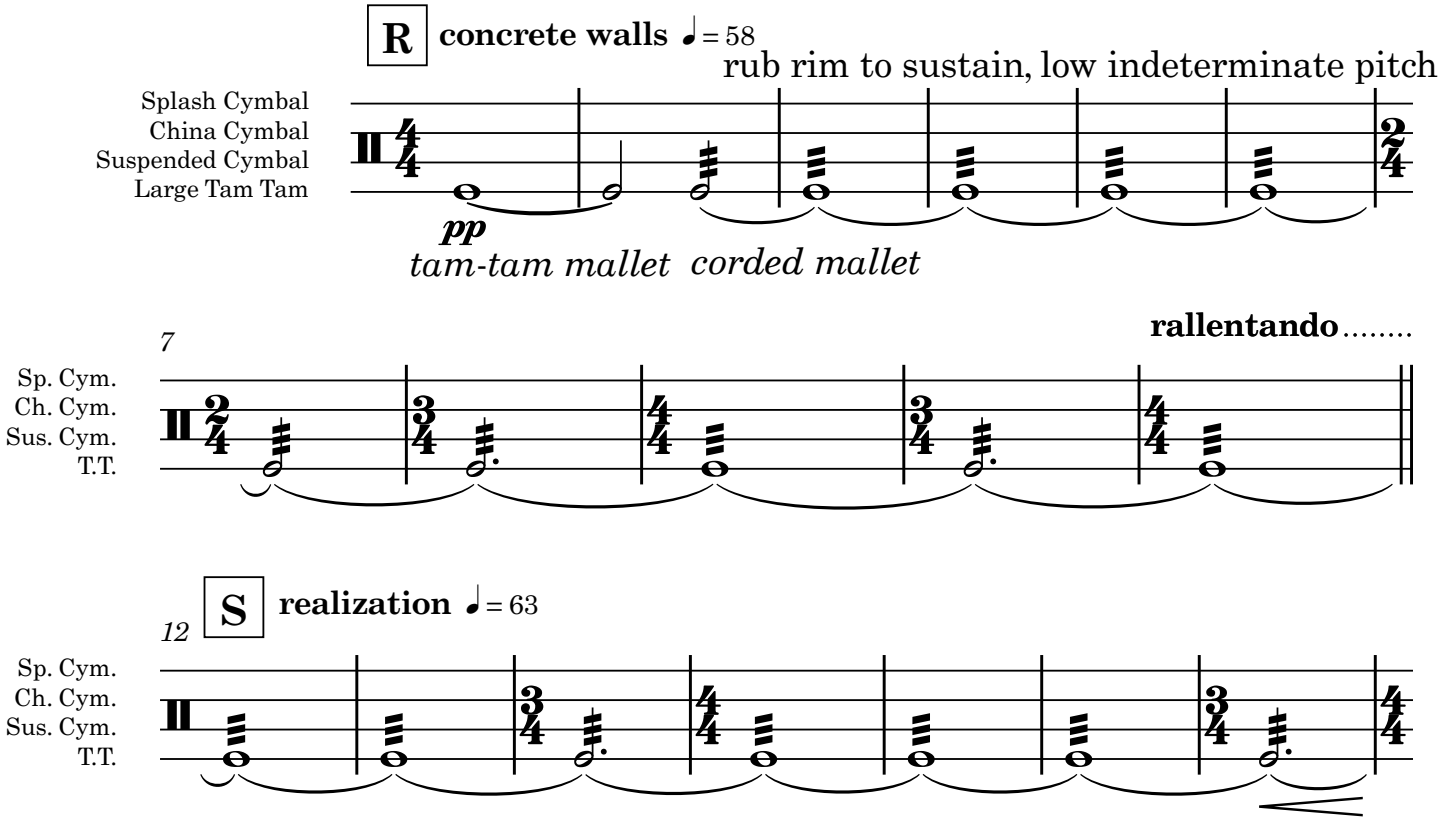


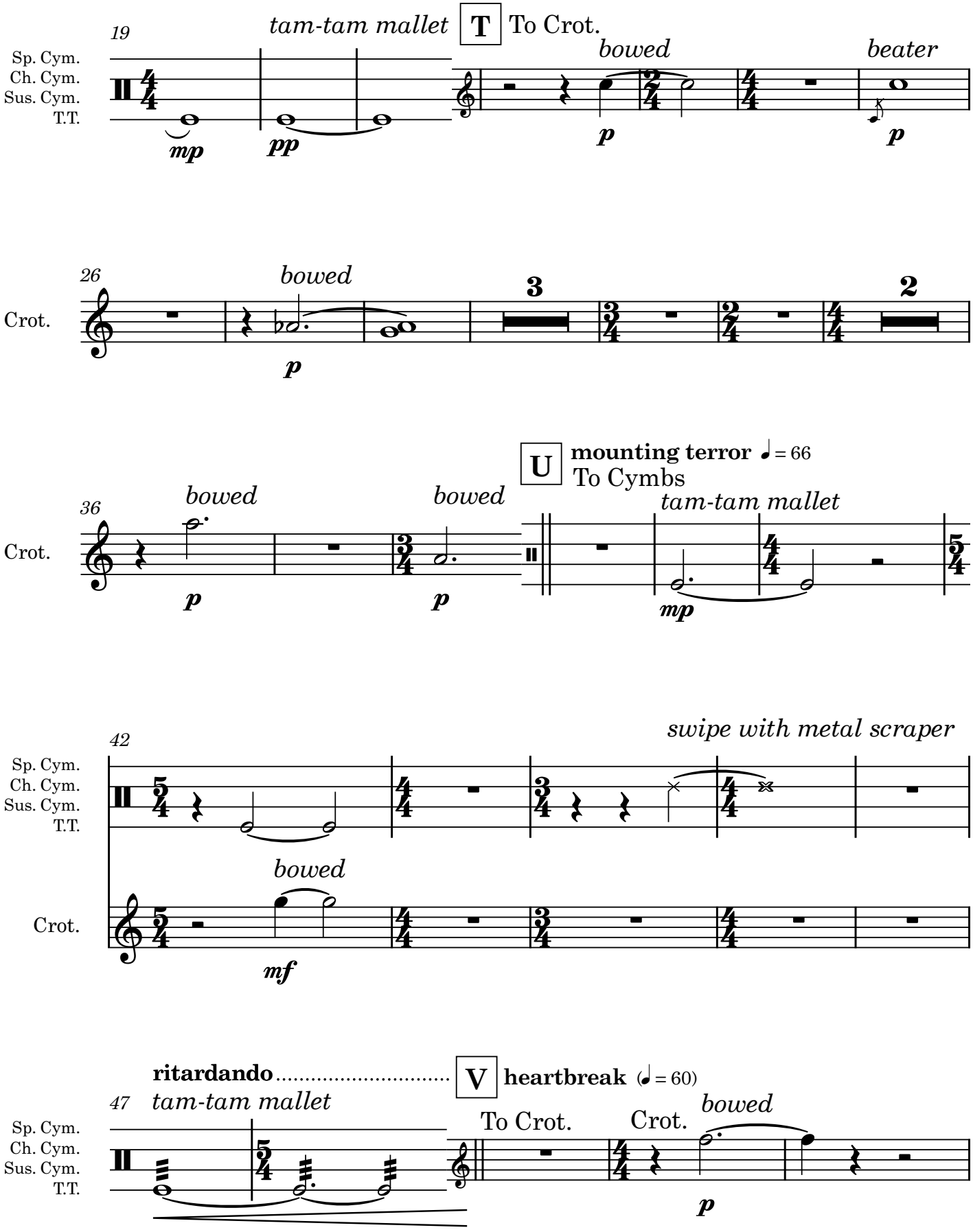

110
choke
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
ff
ff
111
K
caught in the net
= 152)
115
119
L
yanked around
= 152
tam-tam mallet
4
fff
129
2
corded mallet
mp cresc.
137
M
losing sight of home
= 144
f

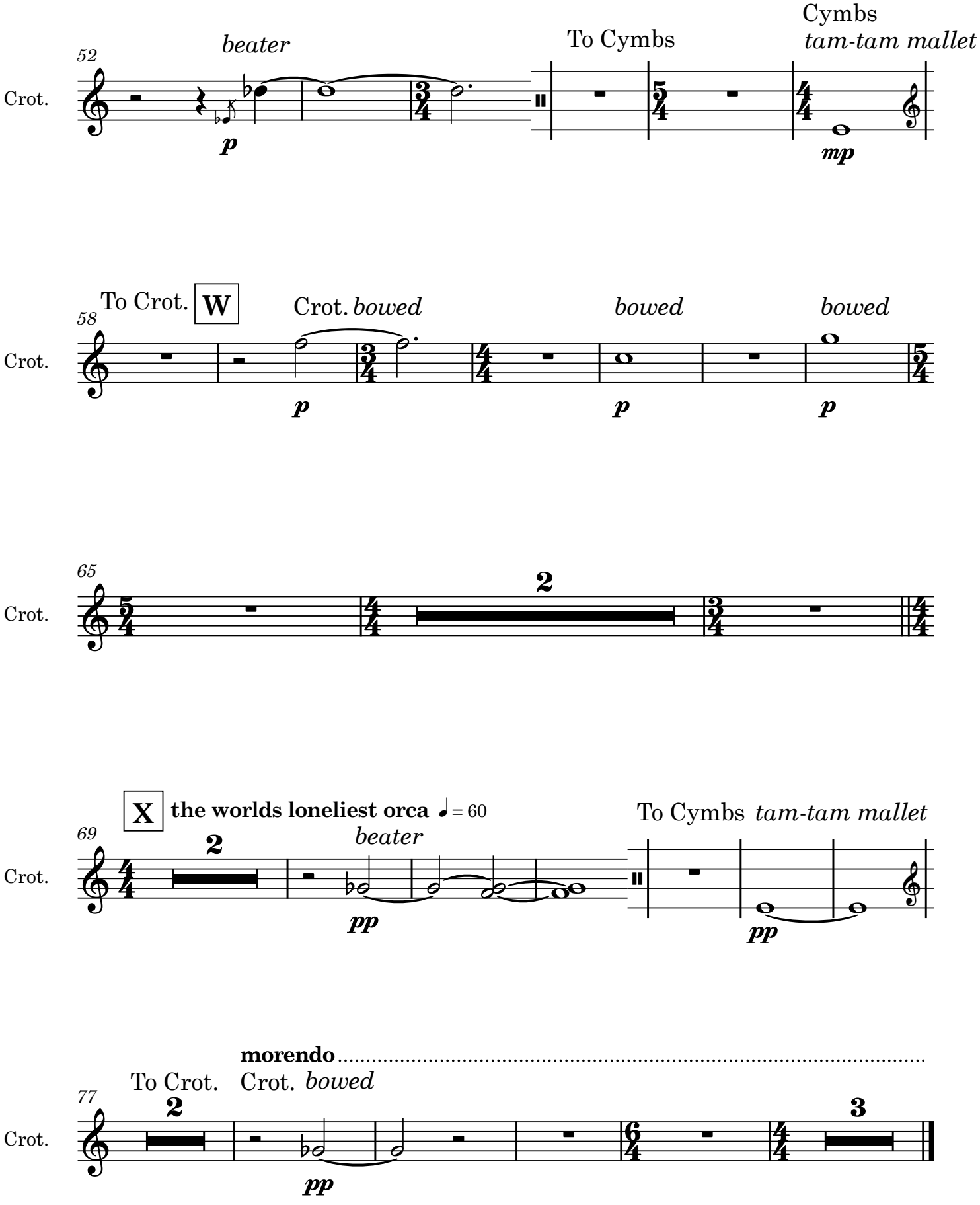

143
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
3
151
corded mallet
mf
mp cresc.
swipe with metal scraper
poco rit.
157
N
land in the distance (♩= 144)
6
mf
165
O
wavering struggle ♩= 66
bowed
bowed
p
172
bowed
bowed
3
beater
Crot.
mp



3. Free Tokitae




19
tam-tam mallet
T
To Crot.
bowed
beater
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
mp
pp
p
p
26
bowed
3
2
Crot.
p
36
bowed
bowed
U
mounting terror ♩= 66
To Cymbs
tam-tam mallet
Crot.
p
p
mp
42
swipe with metal scraper
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
bowed
Crot.
mf
47
ritardando
V
heartbreak (♩= 60)
tam-tam mallet
To Crot.
Crot.
bowed
Sp. Cym.
Ch. Cym.
Sus. Cym.
T.T.
p


52
Crot.
beater
p
To Cymbs
Cymbs
tam-tam mallet
mp
58
Crot.
To Crot.
W
Crot. bowed
p
bowed
p
bowed
p
65
Crot.
2
69
Crot.
X
the worlds loneliest orca
= 60
2
beater
pp
To Cymbs tam-tam mallet
pp
77
Crot.
morendo
To Crot.
Crot. bowed
2
pp
3