

# CIRCUITS

Cindy McTee  
1990

Quickly, with precision

♩ = 152-160

5 3 10 4 14 7  
(strings)

21 4 25 27 2 29 2  
(percussion) (strings) (winds)

34 37 2 42 44  
*f*

46 48  
*mf*

50 52 55 2  
*mf* *f*

57 59 61  
*mp* *sim.* *mp*

63 65 67  
*mp*

69 71  
*mp* *f*

73 3 3

Bassoon 2

Circuits

6 p  
81

2

*mf*

X

*mf*

*mf*

4 98 2 100 2 102 104 2

106 2 108 5 114 *fgt 1* 2 117 4

122 (b) *sim.* (b)

*mp*

127 (b)

132 3 2 2 *mp*

*mp*

141 144

Bassoon 2

Circuits

(b) 147 2 150

4 156 (b) (b) (b) (b) (b)

*mp* *dim.*

166 3 3 173

(percussion) *pp* *mf* *ppp*

178

*ff*

2 2 185

*ff*

(b) (b)

*mf* *ff* *mf* *ff* *ff*

192 196 198

*f* *mf*

200 202 204

*f* *mf*

206 208

*f*

213

pp — mf ff

218

mf mf sim. (b)

226

mf sim. (b)

230

f f

4

ff ff

241 broadly

f

249

ppp ff

254

f fff

M

Shh