

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Trompete I

Erwachen heiterer Empfindungen bei der  
Ankunft auf dem Lande  
Allegro ma non troppo tacet

Szene am Bach  
Andante molto moto tacet

Lustiges Zusammensein der Landleute  
in C Allegro (♩ = 108)

Viol. I 74 A 78 *sempre più stretto*

a tempo Allegro (♩ = 132)

Viol. I 8

ff *sempre più f*

in Es

Tempo I 18 B 41 Presto 30  
ff → p attacca

Gewitter, Sturm  
Allegro (♩ = 80)

Vc., Kb. Viol. II 12 Viol. I Ob. I Fl. I C  
ff ff

29 4 D 5 3  
Viol. I Vc., Kb. sf sf

51 4 14 Viol. I  
f f f f piu f pp

E 4 10  
ff f sf sf sf

F Viol. I 1 1 1 G 37  
ff sf sf sf sf → p attacca

Beethoven — Symphony No. 6  
Trompete I

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Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm  
in C Allegretto (♩. = 60)

This page contains the musical score for the first trumpet part of the sixth symphony by Beethoven, measures 16 through 230. The score is written in C major and 6/8 time, with a tempo of Allegretto (♩. = 60). The music is characterized by a pastoral mood, featuring a shepherd's song. The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *cresc.*, *dim.*, and *ff staccato*. It also includes performance instructions like *ff staccato* and *dim.*. The score is divided into systems, with measures 16, 31, 44, 55, 80, 107, 136, 150, 162, 190, 219, and 230 marked at the beginning of their respective systems. The instruments are labeled as Klar. I, Viol. II, H, K, Horn I, L, Va., Vc., Kb., Ob. I, and Fl. I. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Trompete II

Erwachen heiterer Empfindungen bei der  
Ankunft auf dem Lande  
Allegro ma non troppo *tacet*

Szene am Bach  
Andante molto *tacet*

Lustiges Zusammensein der Landleute  
in C Allegro (♩ = 108)

Viol. I 74 A 78 *sempre più stretto*  
Vc., Kb.

a tempo Allegro (♩ = 132) 8 Viol. I.

189 *ff* *sempre più f*

in Es Tempo I 18 B 11 Presto 30  
199 *ff* *attacca*

Gewitter, Sturm  
Allegro (♩ = 80)

12 Viol. I Ob. I C  
Vc., Kb. Viol. II *ff* *ff*

29 Viol. I Vc., Kb. *sf* *sf*

51 Viol. I *f* *più f* *pp*

E 4 10 *ff* *sf* *sf* *sf*

F Viol. I 1 1 1 G 37 *ff* *sf* *sf* *sf* *attacca*

# Beethoven — Symphony No. 6

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## Trompete II

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

in C Allegretto (♩ = 60)

16 Klar. I  
Viol. II *ff*

31 H 1 1 2 1 1

46 *sf* *f* *ff*

55 7 I 10 Viol. II *ff staccato*

80 K 18 1  
Vc. *f*

107 6 Horn I L 14 Viol. II *ff*

136 5 Viol. I

150 M 1 1 1 2 1

162 1 8 Va. N 10 Viol. I *ff* *f*

190 6 Vc., Kb. 12 Fl. I *ff* *dim.* *f*

219 *ff*

230 20 Ob. I Viol. I 4 Horn I *f* *dim.* *ff*