

Violin II

80x35x20

Nicholas Sasse



1. Free Tokitae

light shimmering on calm water ♩ = 60

10

16 **A** oceanic wonder ♩ = 63 *free bows*

20 *rall.*

23 **B** motion under the waves ♩ = 66 *poco accelerando* ♩ = 72

28

Violin II

33 *rall.*

38 *f* *f* **C** a pod of whales (♩ = 72)

42

45 *rall.* *div.* *mp cresc.*

49 *sul pont.* **D** boats in the distance (♩ = 48) *attacca* *gliss.* *dim.* *f*

2. Taken

E boats approaching ♩ = 144

sul pont. *mp dim.* *p* *sul pont.*

8 4 5

56

f

58

60

62 **H**

cresc.

64

66

ff dim.

68

70

mf cresc.

72

74

76

I

ff

v

79

83

86 **J** separation anxiety $\text{♩} = 152$
pizz.
mf

91

95
mf cresc.

99

102

105

108
ff

K caught in the net (♩ = 152)

pizz.

ff

L yanked around ♩ = 152

arco

fff

135

137

139 **M** losing sight of home ♩ = 144

145

153

157 **N** land in the distance (♩ = 144) poco rit.

161 **O** wavering struggle ♩ = 66 pizz.

167

172

mf *mp* *gliss.*

178

rallentando

182

P looking back ♩ = 72 *f*

186

f *dim.*

190

Q on the life she should have had ♩ = 72 *mf* *rallentando* *attacca*

Violin II

3. Free Tokitae

R concrete walls ♩ = 58

6

rallentando **S** realization ♩ = 63

11

2

19

T

27

sul pont. nat.

33

15^{ma}

39

U mounting terror ♩ = 66

mp cresc. mf cresc.

45

ritardando..... **V** heartbreak ♩ = 60

f dim.

51 *p cresc.*

57 *mf dim.*

W

64 *pp*

69 *pp*

X the worlds loneliest orca ♩ = 60

76 *morendo.....*