

Violin I

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

Musical staff with rests and fingerings: 2, 4, 2, 3.

**A** oceanic wonder ♩ = 63  
sul pont.

Musical staff starting at measure 13 with dynamics: *p*, *mp dim.*, *pp <>*, *pp <>*, *pp <*.

Musical staff starting at measure 19 with markings: *nat.*, *gliss.*, *rall.*, *cresc.*, *f*.

**B** poco accelerando ..... ♩ = 72  
motion under the waves ♩ = 66

Musical staff starting at measure 23 with dynamics: *mf cresc.*, *più mf*, *mf cresc.*.

Musical staff starting at measure 28 with dynamics: *mf cresc.*.

Musical staff starting at measure 33 with dynamics: *mf cresc.*, *rall.*.

38  $\text{♩} = 72$  *f* *div.*

**C** a pod of whales  $\text{♩} = 72$  *f*

44 *mp cresc.* *rall. ....* *sul pont.*

49 **D** boats in the distance  $\text{♩} = 48$  *f* *dim.* *gliss.* *attacca*

Violin I

2. Taken

**E** boats approaching ♩ = 144

sul pont. sul pont.

8

poco accelerando.....

22

26

27

**F** scatter and chase (♩ = 152)

30

40

Musical staff 40: Treble clef, 7/8, 4/4, 7/8, 4/4, 3/4, 4/4, 7/8. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents: >.

46

Musical staff 46: Treble clef, 7/8, 4/4, 7/8, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *f*. Accents: >, >, >, >, >, >. Slurs: *sliss.* Breath mark: V.

50

Musical staff 50: Treble clef, 7/8, 4/4, 7/8, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Accents: >, >, >. Blue V mark above staff. Boxed G above staff.

54

Musical staff 54: Treble clef, 5/8, 4/4, 5/8, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

58

Musical staff 58: Treble clef, 5/8, 4/4, 5/8, 4/4, 4/4, 4/4, 4/4, 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Breath mark: V.

60

Musical staff 60: Treble clef, 5/8, 4/4, 5/8, 4/4, 4/4, 4/4, 4/4. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Breath mark: V.

**H**

62 *cresc.*

64

66 *ff dim.*

68

70 *mf cresc.*

72

74

76

78 **I**

*ff*

82

86 **J** separation anxiety ♩ = 152  
pizz.  
*mf*

92

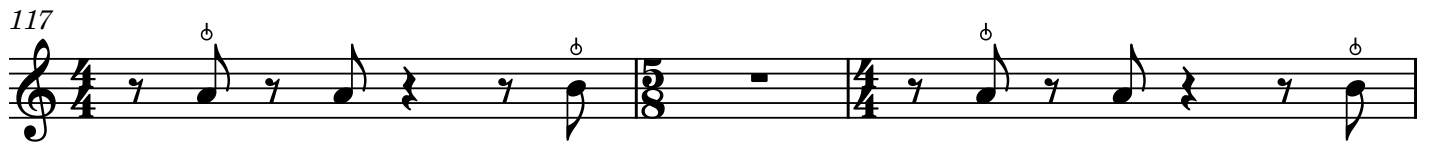
96  
*mf cresc.*

100

103



**K** caught in the net (♩ = 152)



123 **L** yanked around ♩ = 152

123 arco *fff*

125

127 *ff dim.*

129

131

135

139 **M** losing sight of home ♩ = 144

139 *ff*

145



153 *arco*

157 **N** land in the distance (♩ = 144) *poco rit.*.....  
*gliss.*

161 **O** wavering struggle ♩ = 66  
*stagger 1 3 4*

168 5 6 7 8 9 10 11 12 13

177 14 15 16 17 *rallentando*.....

**P** looking back ♩ = 72

**Q** on the life she should have had (♩ = 72) *rallentando*..... *attacca*

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3. Free Tokitae

**R** concrete walls ♩ = 58

5

pp p

11 **S** realization ♩ = 63

pp

19

**T**

mp p p p

27

2

mp p

34

15<sup>ma</sup>

gliss.

**U** mounting terror ♩ = 66

39

(15)

cresc. mf cresc.

46

ritardando.....

ritardando.....

49 **V** heartbreak (♩ = 60)

*f dim.* *pp*

56 **W**

2 3

64

*pp*

69 **X** the worlds loneliest orca (♩ = 60)

(n) 3 *pp* 3

79 **morendo**.....

2 3