

Ludwig van Beethoven

Violine II

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo $\text{♩} = 66$

Viol. I. *p*

15 *p* *cresc.* - - - - *f* *dimin.* - - - - *pp* *pp*

28 *cresc.* - - - - *f*

43

53 **A** *p* *pizz.* *arco*

73 *cresc.* - - - -

85 **B** *f* *f*

97 *p* *ff* *f* *p* *cresc.* - - - -

110 **C** *f*

120 *dimin.* - - - - *p* *dim. sempre*

129 *pp* *f* *p* *f* *Viol. I*

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151 **D** *p cresc. poco a poco*

165 *ff*

178 *dimin.* **Viol. I** *p*

195 **E** *cresc. poco a poco*

221 *ff* *dimin.* **Viol. I**

239 *p* **Vla.**

259 **F** *sfp* *sf* *ff* *sf* *sf* *sf* *sf*

273 *sf* *fp* *p* **Viol. I** *p*

290 *dimin.*

309 **G** *p cresc.* *ff*

319 *3*

Detailed description: This page of a musical score for Violine II of Beethoven's Symphony No. 6 contains measures 151 through 319. The score is written in treble clef with a key signature of one flat (B-flat major). It features various musical notations including triplets, dynamic markings (p, cresc., poco a poco, ff, sf, fp, p, dimin.), and performance instructions for other instruments (Viol. I, Vla.). The score is divided into sections labeled with letters D, E, F, and G. Measure numbers 151, 165, 178, 195, 221, 239, 259, 273, 290, 309, and 319 are clearly marked. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures.

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332 *pizz.* 3 1 1 3 *arco* *p*

352 *cresc.*

365 *H* *f* *f* *pizz.* *p*

378 *arco* *ff* *f* *pizz.* *p* *cresc.* *f* 3 3 *arco*

392

402 3 *p dimin. sempre* *pp* 2 4 *f*

422 *f* *p* 3

437 *I* *f*

447

457 *ff* *dimin.* 1

469 *pp* *f* 1 *pp* *f* *K* 2 *f* 2 *f* *f*

486 10 *dimin.* *pp* *f* *sf* *sf* *sf* *p* *Kl. I.*

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4

Szene am Bach
Andante molto moto $\text{♩} = 50$

The musical score is written for Violin II and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Andante molto moto' with a quarter note equal to 50 beats per minute. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) includes dynamics of *cresc.*, *fp*, *cresc.*, and *p*. The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) includes dynamics of *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.*. The fifth staff (measures 17-21) is marked with *p*, *pp*, and *pp p*, and includes a section labeled 'A'. The sixth staff (measures 22-24) continues the eighth-note pattern. The seventh staff (measures 25-27) continues the eighth-note pattern. The eighth staff (measures 28-34) includes dynamics of *cresc.*, *p*, *cresc.*, and *p*, and features *pizz.* and *arco* markings. The ninth staff (measures 35-39) includes dynamics of *cresc.*, *f*, and *dimin.*, and features a section labeled 'B' with trills. The tenth staff (measures 40-44) includes dynamics of *p*, *dim.*, *pp*, *cresc.*, and *f*. The eleventh staff (measures 45-49) includes dynamics of *sf*, *p*, *cresc.*, and *sf*, and features *pizz.* and *arco* markings. The twelfth staff (measures 50-52) includes dynamics of *p* and *dimin.*. The final staff (measures 53-56) includes a dynamic of *pp* and features a section labeled 'C' and a first ending marked 'F.I.'. The score is filled with eighth-note patterns, trills, and various dynamic markings.

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58 *p*

61 *cresc.* *p* *cresc.*

67 *f* *p* **D**

71 *cresc.*

76 *p* *Vla., Vcll.* *cresc.* *f* *p* **E** *dimin.* *pp*

82 *cresc.* *f* *dimin.*

87

90 *cresc.* *p* **F**

93 *cresc.* *fp* *cresc.*

97 *p* *cresc.* *f* *p* *cresc.*

102 *pizz.* *arco* *pizz.* *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

108 *f* *dimin.* **G**

112 *p* *dimin.* *pp* *cresc.* *f* *sf*

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6

Musical score for Violin II, measures 18-31. The score is in G major and 3/4 time. It features several staves with various dynamics and articulations. Measure 18 is marked *p* and includes *pizz.* and *arco* markings. Measure 22 is marked *p* and includes a *H* marking. Measure 31 is marked *pp* and includes *cresc. sf* and *pizz.* markings. The text "(Kuckuck)" appears below measures 31 and 32.

Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

Musical score for "Lustiges Zusammensein der Landleute", measures 1-85. The score is in G major and 3/4 time. It features several staves with various dynamics and articulations. Measure 1 is marked *pp*. Measure 13 is marked *pp*. Measure 26 is marked *pp*. Measure 39 is marked *dolce*. Measure 53 is marked *sf*. Measure 68 is marked *sf*. Measure 85 is marked *sf* and includes a *dimin.* marking. The text "Lustiges Zusammensein der Landleute" and "Allegro $\text{♩} = 108$ " are written above the first staff.

Beethoven — Symphony No. 6
Violine II

103 *F*
sempre piu f *ff* *sf*

113 *sf* *sf* *sf* *G*
sempre dimin.

121

124

127

130 *p* *piu dim.* *pp* *f* *p* *f* *p* *dimin.*

143 *pp* *dolce* *attacca*

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
Allegretto $\text{♩} = 60$

Horn I *sf* *p* *Viol. I.* *p cresc.*

19 *ff*

26

29

32 *H* *Viol. I.* *Viol. I.*

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10

39 *sf sf sf sf* *tr* *tr*

46 *tr* *tr* *p cresc.* *f* *p cresc.* *f*

54 *ff ff* 1 2 3 4 5 6 7 8 I *f > p* *dimin. pp* *cresc.* *p*

66 *cresc.*

73 *f ff* 3 3

80 K *f sf f sf f*

90 *più f ff pp*

96 *f sf sf*

103 *p f sf sf ff sf*

108 *sf* 2 *dimin.* *p dimin. pp* *cresc.* *pizz.*

116 L *p* *arco* *cresc.*

125

Beethoven — Symphony No. 6
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130 *ff*

134

137

140

146 *più f* *sf* **M**

152 *p cresc.* *f* *p cresc.*

161 *f* *ff* *pp* *cresc.* **1**

173 *f* *ff* *p cresc.* **N** **3 Vell.**

183 *ff*

191

194 *dimin.* *pp* *cresc.*

202 *f* *ff* **4**

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 6, measures 130 to 202. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *più f* (more forte), *tr* (trills), and *3 Vell.* (triplets, *Vell.* likely indicating a *Vell.* or *Viv.* tempo). Measure numbers 130, 134, 137, 140, 146, 152, 161, 173, 183, 191, 194, and 202 are clearly marked at the beginning of their respective staves. The page number '11' is in the top right corner.

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12

211 *Horn I*
p cresc.

215

219 *ff*

222

225

228

231 *dimin.* *p* *più p*

234

237 *sotto voce* *pp* *cresc.* *p* *f* *sotto voce*

252 *cresc.* *f* *dim.* *p* *pp* *pp* *ff*