

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo  $\text{♩} = 66$

The image shows the first system of the Violin I part of the first movement of Beethoven's Symphony No. 6, Op. 68, "Pastoral". The score is written in treble clef with a key signature of one flat (F major) and a time signature of 3/4. The tempo is marked "Allegro ma non troppo" with a metronome marking of quarter note = 66. The movement is titled "Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande". The score includes various dynamics such as *p*, *f*, *cresc.*, *pp*, *ff*, and *dimin.*. It features several musical markings including accents, slurs, and phrasing slurs. The score is divided into measures, with measure numbers 11, 22, 32, 41, 50, 60, 71, 85, 97, and 108 indicated. There are also section markers labeled A, B, and C. The score includes parts for Violin II, Clarinet, and Oboe. The Violin I part starts with a *p* dynamic and a *cresc.* marking. The Violin II part starts with a *f* dynamic and a *cresc.* marking. The Clarinet and Oboe parts start with a *p* dynamic. The score includes various musical markings such as accents, slurs, and phrasing slurs. The score is divided into measures, with measure numbers 11, 22, 32, 41, 50, 60, 71, 85, 97, and 108 indicated. There are also section markers labeled A, B, and C. The score includes parts for Violin II, Clarinet, and Oboe. The Violin I part starts with a *p* dynamic and a *cresc.* marking. The Violin II part starts with a *f* dynamic and a *cresc.* marking. The Clarinet and Oboe parts start with a *p* dynamic. The score includes various musical markings such as accents, slurs, and phrasing slurs.

Beethoven — Symphony No. 6  
Violine I

118 *dim.*

127 *p* *dimin. sempre* *pp* *Vcl.* *p* *f*

139 *p* *cresc.* *f* *p* *p*

151 **D** *cresc. poco a poco*

161

171 *ff* *dimin.*

186 *p*

195 **E** *cresc. poco a poco*

205

215 *ff*

228 *dimin.* *p*

237 *Fl. 8*

Beethoven — Symphony No. 6  
Violine I

246 *p*

254 *sfp* *sfp* *sfp* *sfp* *ff* *sf* *sf* *sf*

270 *sf* *sf* *pp staccato*

296 *dim.* *pp*

305 *cresc.* *ff*

348 *cresc.*

364 *f* *f*

376 *p* *ff* *f* *p* *cresc.*

390

8

8 9 10 11 12

F 1 2 3 4 5 6 7

G

H

Handwritten annotations in blue ink include accents (*v*), slurs, and dynamic markings (*n*, *sf*, *ff*, *pp*, *cresc.*, *dim.*) throughout the score.

Beethoven — Symphony No. 6  
Violine I

400 *dimin.* *p dimin. sempre* *pp* Vcl.

411 *p* *f* *pp* *pp* *f*

423 *p*

437 *f*

447

458 *ff* *dimin.* *pp*

470 *f* *pp* *f* *f* Clar. Clar.

483 *f* *f* *f* *dimin.* *pp*

197 Fl. Clar. *f* *sf* *sf* *sf* *p*

Szene am Bach  
Andante molto moto  $\text{♩} = 50$

*p*

5 *cresc.* *fp* *cresc.* *p*

10 *cresc.* *p* *cresc.* *dolce* *cresc.*

15 *p* *cresc.* *p* *A*

Beethoven — Symphony No. 6  
Violine I

6

20 *pp* *p*

25

29 *cresc.* *p* *cresc.*

32 *p*

35 *cresc.* *f*

38 **B** *dimin.* *p* *dimin. pp* *cresc.* *f*

44 *sf* *p* *cresc.*

49 *sf* *p* *dimin.*

53 **C** *pp*

56 *cresc.* *p*

60 *cresc.* *p* *cresc.*

68 **D** *f* *f* *p* *cresc.*

76 *p* *cresc.* *f* *p* *dimin.* *pp*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 20 through 76. The music is in the key of B-flat major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *tr.* (trill), and *pp* (pianissimo). The score is divided into sections labeled B, C, D, and E. Blue handwritten annotations, including checkmarks and slurs, are present throughout the score.

Beethoven — Symphony No. 6  
Violine I

82 *cresc. f* *dimin.* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

91 *F* *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p*

100 *cresc.* *p*

103 *cresc.* *p*

106 *cresc.*

109 *f* *dimin.* *G* *p* *tr* *dimin.*

113 *pp* *cresc.* *f* *sf* *p*

118 *tr* *tr* *tr* *cresc.* *sf* *p* *H*

123

129 *Fl.* *Nachtigall* *Ob.* *Wachtel* *Fl.* *p*

134 *pp* *cresc. sf* *pp* *pizz.*











Beethoven — Symphony No. 6  
Violine I

12

81 *f sf* *f sf* *f*

90 *più f* *ff* *pp*

97 *p* *f* *sf* *sf*

104 *f* *sf* *sf* *ff* *sf*

108 *sf* *dimin.* *p*

112 *dimin.* *pp* *cresc.*

116 *p dolce*

120

124 *cresc.* *stacc.*

130 *ff*

134

137

The musical score is written for Violin I in the key of B-flat major (one flat). It consists of 11 staves of music, numbered 81 to 137. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *più f* (più forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *dimin.* (diminuendo), *cresc.* (crescendo), and *p dolce* (piano dolce). There are also performance markings like *stacc.* (staccato) and a first ending bracket labeled '1' at measure 97. Blue handwritten annotations include 'V' above measures 81, 89, and 90, and 'ff' above measure 90. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Symphony No. 6  
Violine I

140 *ten. ten.* *Vel.* *tr*

146 *sf* *sf* *p più f* *sf* *M*

151 *tr* *tr* *tr* *tr*

156 *p cresc.* *f* *p cresc.* *f*

162 *ff* *ff* *f* *p dimin.* *pp*

169 *cresc.*

173 *f* *N*

177 *ff* *Fag. e Vel.* *Viol. II* *p cresc.* *p*

187 *cresc.* *ff*

192

195 *dimin.* *pp* *cresc.*

201 *f* *ff* *4*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 140-201. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The music features a variety of dynamics, including *sf*, *p più f*, *ff*, *f*, *p*, *pp*, *cresc.*, *dimin.*, and *tr*. There are several trills and slurs. Performance markings include *ten. ten.* (tension) and *Vel.* (velocity). A section starting at measure 177 is marked *Fag. e Vel.* and *Viol. II*. The score ends with a 4-measure rest at the end of measure 201. Handwritten blue and red annotations are present throughout the score.

Beethoven — Symphony No. 6  
Violine I

14

211 *Fl. p cresc.* *Ob. cresc.* *cresc.*

218 *ff*

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

241 *f* *sotto voce* *cresc.*

254 *f* *dimin.* *p* *pp* *Corno* *ff*

The score consists of ten staves of music. The first staff (211) features woodwind entries for Flute and Oboe with a *p cresc.* dynamic. The Violin I part begins with a *cresc.* dynamic. The second staff (218) shows a *ff* dynamic. The third and fourth staves (221, 224) continue the texture. The fifth staff (227) shows a *dimin.* dynamic. The sixth staff (230) continues the *dimin.* dynamic. The seventh staff (233) features a *p* dynamic, followed by *più p*. The eighth staff (236) includes *sotto voce*, *pp*, *cresc.*, and *p* dynamics. The ninth staff (241) includes *f*, *sotto voce*, and *cresc.* dynamics. The tenth staff (254) includes *f*, *dimin.*, *p*, *pp*, and *ff* dynamics, with a *Corno* entry.