

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo  $\text{♩} = 66$

Viol. I.

The image shows a page of a musical score for Violin II. It consists of ten staves of music, numbered 15, 28, 43, 53, 73, 85, 97, 110, 120, and 129. The music is in F major and 3/4 time. The tempo is 'Allegro ma non troppo' with a metronome marking of quarter note = 66. The score includes various dynamics such as *p*, *cresc.*, *f*, *dimin.*, *pp*, and *dim. sempre*. There are also performance instructions like *pizz.*, *arco*, and *Viol. I.* (referring to the first violin part). The score is marked with letters A, B, and C, and contains several slurs and accents. A circled 'LV' is written in the top left corner.

Beethoven — Symphony No. 6  
Violine II

151 *p cresc. poco a poco*

165 *ff*

178 *Viol. I* *2nds* *uni* *dimin.* *Viol. I* *p*

195 *cresc. poco a poco*

210

221 *ff* *Viol. I* *2nds* *uni* *dimin.* *Viol. I*

239 *p* *Vla.*

259 *sfp* *sfp* *ff* *sf* *sf* *sf* *sf*

273 *sf* *fp* *p* *Viol. I* *mel.* *p*

290 *5* *mel* *dimin.* *4*

309 *p cresc.* *G* *ff*

319 *3*

Beethoven — Symphony No. 6  
Violine II

This page of a musical score for Violin II in Beethoven's Symphony No. 6 contains ten staves of music, numbered 332 through 486. The notation includes various dynamics such as *pizz.*, *p*, *f*, *ff*, *pp*, *cresc.*, and *dimin. sempre*. It also features performance instructions like *arco* and *pizz.*, and includes fingerings, slurs, and accents. A rehearsal mark '10 Kl. I.' is present above measure 486. The music is written in a single system with a treble clef and a key signature of one flat.

Beethoven — Symphony No. 6  
Violine II

Szene am Bach  
Andante molto moto  $\text{♩} = 50$

1 *p*

5 *cresc.* *fp* *cresc.* *p*

8

11 *cresc.* *fp* *cresc.* *p* *cresc.* *p* *cresc.*

17 *p* *pp* *pp* *p*

22

25

28 *cresc.* *p* *pizz.* *arco* *cresc.* *p* *pizz.* *arco*

35 *cresc.* *dimin.*

40 *p* *dim.* *pp* *cresc.*

45 *sf* *p* *pizz.* *arco* *cresc.* *sf*

50 *p* *dimin.*

53 *pp* *Fl. I.*

Beethoven — Symphony No. 6  
Violine II

58 *p*

61 *cresc.* *p* *cresc.*

67 *f* *pp* **D**

71 *cresc.*

76 *p* *Vla., Vcll.* *cresc.* *f* *p* *dimin.* *pp* **E**

82 *cresc.* *f* *dimin.*

87

90 *cresc.* *p* **F**

93 *cresc.* *fp* *cresc.*

97 *p cresc.* *f* *p* *cresc.*

102 *pizz.* *arco* *pizz.* *arco* *cresc.*

108 *f* *dimin.* **G**

112 *p* *dimin.* *pp* *cresc.* *f* *sf*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 6 contains measures 58 through 112. The music is written in a single staff with a treble clef and a key signature of two flats. It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several slurs and accents throughout. Measure numbers 58, 61, 67, 71, 76, 82, 87, 90, 93, 97, 102, 108, and 112 are clearly marked. Letters **D**, **E**, **F**, and **G** are placed above the staff at measures 67, 76, 90, and 108 respectively, likely indicating specific harmonic or structural points. The page number '5' is in the top right corner.

Beethoven — Symphony No. 6

Violine II

6

Musical score for Violin II, measures 18-31. The score is in G major and 3/4 time. It features a variety of articulations and dynamics. Measure 18 is marked *pizz.* and *p*. Measure 22 is marked *p*. Measure 25 is marked *pizz.*. Measure 27 is marked *pizz.*. Measure 31 is marked *pizz.* and *pp*. The score includes a *Kl.* (Cuckoo) motif in measures 31 and 32. The dynamics range from *p* to *sf*.

Lustiges Zusammensein der Landleute

Allegro  $\text{♩} = 108$

Musical score for Violin II, measures 13-85. The score is in G major and 3/4 time. It features a variety of articulations and dynamics. Measure 13 is marked *pp*. Measure 26 is marked *pp*. Measure 39 is marked *dolce*. Measure 53 is marked *sf*. Measure 68 is marked *sf*. Measure 85 is marked *dimin.* and *pp*. The score includes a *Kl.* (Cuckoo) motif in measures 31 and 32. The dynamics range from *pp* to *sf*.

Beethoven — Symphony No. 6  
Violine II

100 *pp*

114 *cresc. - - - p*

134 *cresc. - - - p*

148 *cresc. - - - f* *sempre più stretto* Bassi

165 *a tempo Allegro* ♩ = 132 *ff sf sf sf sf sf sf sf sf sf sf*

174 *sf sf sf sf sf sf sf sf sf sf sf*

185 *ff*

196 *sempre più f* *ff* *p* *pp* *Tempo I*

209 *cresc. f*

221 *p* *arco* *cresc. - - -*

234 *Presto ff sf sf sf sf sf sf sf sf sf sf*

250 *attacca*

# Beethoven — Symphony No. 6 Violine II

Gewitter. Sturm  
Allegro  $\text{♩} = 80$

*2nds*

Bassi

The musical score for Violin II of Beethoven's Symphony No. 6, 'Pastoral', is presented in ten staves. The first staff begins with the tempo 'Allegro' and a quarter note equal to 80 beats per minute. The key signature is B-flat major. The score includes various dynamic markings such as *pp*, *p*, *ff*, *sf*, *fp*, and *cresc.*. There are also performance instructions like 'Bassi', 'Basso', and '2nds'. The score is divided into measures, with measure numbers 7, 15, 23, 32, 39, 49, 60, 72, 81, 87, and 93 indicated. The piece concludes with a final *cresc.* marking.



Beethoven — Symphony No. 6  
Violine II

108 *F*  
*sempre più f* *ff* *f*

113 *f* *G*  
*sempre dimin.*

121

124

127

130 *p* *piu dim.* *pp* *f* *p* *f* *p* *dimin.*

143 *pp* *dolce* *attacca*

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm  
Allegretto  $\text{♩} = 60$

147 *ff* *p* *p cresc.*

149 *ff*

156

159

162 *H* *Viol. I.* *Viol. I.*

Beethoven — Symphony No. 6  
Violine II

This page of the musical score for Violin II of Beethoven's Symphony No. 6 contains measures 39 through 125. The music is written on a single staff in G major (one sharp) and 3/4 time. The score is characterized by its rhythmic complexity, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often grouped in beams. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent crescendos and decrescendos. Performance markings include accents, slurs, and specific articulation instructions such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers are printed at the beginning of their respective staves: 39, 46, 54, 66, 73, 80, 90, 96, 103, 108, 116, and 125. The score concludes with a long, sweeping slur over the final measures.

Beethoven — Symphony No. 6  
Violine II

This musical score for Violin II of Beethoven's Symphony No. 6 consists of ten staves of music, numbered 130 through 202. The notation includes various dynamics such as *ff*, *f*, *p cresc.*, *pp*, *dimin.*, and *cresc.*. It also features performance markings like *piu f*, *3 Vell.*, and *M*. The score is filled with complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a final measure marked with a '4' and a repeat sign.

Beethoven — Symphony No. 6  
Violine II

12

211 Horn I *p cresc.*

215

219 *ff*

222

225

228

231 *dimin.* *p* *più p*

234

237 *sotto voce* *pp* *cresc.* *p* *f* *sotto voce*

262 *cresc.* *f* *dim.* *p* *pp* *pp* *ff*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 6, measures 211-262. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings and performance instructions. Measure 211 is marked 'Horn I' and 'p cresc.'. Measures 219-234 consist of a dense, rhythmic texture of sixteenth notes, with measure 219 marked 'ff'. Measure 231 includes the instruction 'dimin.' followed by 'p' and 'più p'. Measure 237 is marked 'sotto voce' and 'pp', with a 'cresc.' leading to 'p' and 'f'. Measure 262 is marked 'cresc.', 'f', 'dim.', 'p', 'pp', 'pp', and 'ff'. Handwritten annotations include slurs, accents, and dynamic markings above the notes in measures 211, 215, 237, and 262.