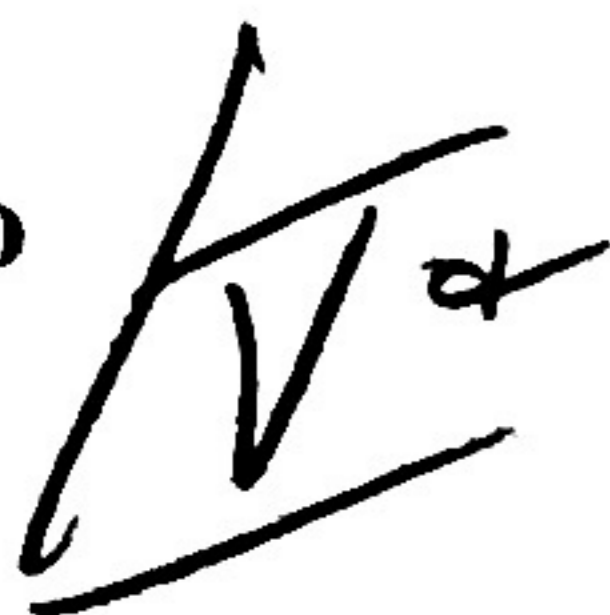


Cello



CIRCUITS

Cindy McTee
1990

Quickly, with precision

♩ = 152-160

Cello

Circuits

Musical score for Cello, Circuits, measures 27-71. The score is written in bass clef and includes various dynamics, articulations, and performance markings.

Measures 27-33: *mf* dynamics, 3/4 time signature.

Measure 29: *ff* dynamic, 2/4 time signature, includes a trill-like figure.

Measures 34-36: *sfp* dynamic, 3/4 time signature, includes a slur and a fermata.

Measure 37: *mf* dynamic, 3/4 time signature.

Measures 42-47: *mf* dynamic, 3/4 time signature, includes a slur.

Measures 44-46: *f* dynamic, 3/4 time signature, includes a slur.

Measures 48-51: *mf* dynamic, 3/4 time signature, includes a slur and a fermata.

Measures 50-52: *f* dynamic, 3/4 time signature, includes a slur and a fermata.

Measures 55-57: *mf* dynamic, 3/4 time signature, includes a slur.

Measures 59-63: *mf* dynamic, 3/4 time signature, includes a slur and a fermata.

Measures 61-63: *mf* dynamic, 3/4 time signature, includes a slur and a fermata.

Measures 65-67: *mf* dynamic, 3/4 time signature, includes a slur and a fermata.

Measures 69-71: *mf* dynamic, 3/4 time signature, includes a slur and a fermata.

Musical score for Cello, Circuits, measures 73-90. The score is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins at measure 73 and ends at measure 80. The second staff begins at measure 81 and ends at measure 90. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), with crescendo and decrescendo hairpins. There are also fingering numbers (2, 7, 9) and a final 2/4 time signature at the end of the second staff.

73

mf

2

mf

f

81

7

89

9

mf

f

mf

f

2/4

Cello

Circuits

98 100 V V V V 102

104 106

108 *spiccato* 110 112

ff sub. mp *simile*

114

(winds)

117

(violas) (trombone) (percussion)

122

127

(violas, violins) (trombone)

132

(percussion)

141

(violins)

144

147

(trombone)

150

(violas, violins)

(trombone)

153

(brass)

156

166

(percussion)

p

173

div. a 2

2

2

178

ff

Cello

Circuits

unis. V V

f

2

f

185

f

mf

ff

192 *spiccato*

mf

ff

mp

194

196

198

simile

200

202

204

206

208

213 V V

218 *broadly*

ff

226

mf

230

f

2

f

241

ff

249

f

cresc. al finé

254

fff