

Violin II

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

Musical staff with rests and fingerings 2, 4, 2.

10

Musical staff with notes, dynamics *p*, *mp*, and hairpins.

16 **A** oceanic wonder ♩ = 63

Musical staff with notes and dynamics *pp*.

20

rall.....

Musical staff with notes, dynamics *cresc.*, and *f*.

23 **B** motion under the waves ♩ = 66
poco accelerando..... ♩ = 72

Musical staff with notes, dynamics *mf cresc.*, *più mf*, and *mf cresc.*.

28

Musical staff with notes and dynamics.

33 *rall.*.....

38 *f* *f* **C** a pod of whales (♩ = 72)

42

45 *mp cresc.* *rall.*..... *div.*

49 *sul pont.* **D** boats in the distance (♩ = 48) *gliss.* *dim.* *attacca*

E boats approaching ♩ = 144

2. Taken

sul pont. *mp dim.* *sul pont.* *p*

8 **4** **5**

poco accelerando.....

22

nat.
mf cresc.

25

27

$\text{♩} = 152$

30

F scatter and chase ($\text{♩} = 152$)
ff

42

ff

48

ff *f*

51

G
ff

56

f

58

60

62 **H**

cresc.

64

66

ff dim.

68

70

mf cresc.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-73. Rhythmic pattern of eighth notes with accents and slurs.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-75. Rhythmic pattern of eighth notes with accents and slurs.

76

I

Musical staff 76: Treble clef, 4/4 time signature. Measures 76-80. Rhythmic pattern of eighth notes with accents and slurs. Includes a first ending bracket "I" and a forte "ff" dynamic marking.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 79-82. Rhythmic pattern of eighth notes with accents and slurs.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 83-86. Rhythmic pattern of eighth notes with accents and slurs.

86 **J** separation anxiety ♩ = 152
pizz.
mf



91



95
mf cresc.



99




102



105



108
ff



111 **K** caught in the net (♩ = 152)
pizz.
ff

115

119

123 **L** yanked around ♩ = 152
arco
fff

125

127
ff dim.

129

132

135

137

139 **M** losing sight of home ♩ = 144

145

153

157 **N** land in the distance (♩ = 144) poco rit.

161 **O** wavering struggle ♩ = 66 pizz.

167

172

mf *mp* *gliss.*

178

rallentando.....

182

P looking back ♩ = 72

f

186

f *dim.*

190

Q on the life she should have had (♩ = 72)
rallentando..... *attacca*

mf

Violin II

3. Free Tokitae

R concrete walls ♩ = 58
6

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain notes with various dynamics: *pp* (pianissimo) and *p* (piano). The time signature changes from 4/4 to 2/4, 3/4, 4/4, 3/4, and 4/4.

rallentando **S** realization ♩ = 63

Musical notation for measures 11-18. Measure 11 is a whole rest. Measure 12 is a whole rest. Measures 13-18 contain notes with a *pp* dynamic. The time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, and 4/4.

T

Musical notation for measures 19-26. Measures 19-20 are whole rests. Measures 21-26 contain notes with dynamics *mp* (mezzo-piano) and *p* (piano). The time signature changes from 4/4 to 2/4, 4/4, and 4/4.

Musical notation for measures 27-32. Measures 27-28 are marked "sul pont." (sul ponticello). Measures 29-32 are marked "nat." (natural). Dynamics include *mp* and *p*. The time signature changes from 4/4 to 3/4 and 2/4.

Musical notation for measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain notes with a *15ma* (15th natural) glissando. The time signature changes from 2/4 to 4/4, 3/4, and 4/4.

U mounting terror ♩ = 66

Musical notation for measures 39-44. Measures 39-44 contain notes with dynamics *mp cresc.* (mezzo-piano crescendo) and *mf cresc.* (mezzo-forte crescendo). The time signature changes from 4/4 to 5/4, 4/4, 3/4, and 4/4.

ritardando..... **V** heartbreak ♩ = 60

Musical notation for measures 45-50. Measures 45-50 contain notes with a *f dim.* (forte decrescendo) dynamic. The time signature changes from 4/4 to 5/4 and 4/4.

51

p cresc.

57

W

mf dim.

64

pp

69

X the worlds loneliest orca ♩ = 60

pp

76

morendo.....

3 *2* *3*