

Oboe 1

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water $\text{♩} = 60$

A oceanic wonder $\text{♩} = 63$

B motion under the waves $\text{♩} = 66$
poco accelerando.....

rall..... $\text{♩} = 72$

C a pod of whales (♩ = 72)

40

mf *f* *ff*

43

tr *tr*

45

6 6 6 6 6 6 6

47 **rall.**.....

mp cresc.

50 **D** boats in the distance (♩ = 48) **attacca**

mf

Oboe 1

2. Taken

E boats approaching ♩ = 144

Musical staff with rests and measure numbers 3, 2, 3. The staff is in treble clef and contains rests for measures 1-3, 4-5, and 6-7. Above the staff, the numbers 3, 2, and 3 are placed over the respective groups of measures.

poco accelerando.....

Musical staff with rests and measure numbers 4, 5, 2. The staff is in treble clef and contains rests for measures 1-3, 4-5, and 6-7. Above the staff, the numbers 4, 5, and 2 are placed over the respective groups of measures.

Musical staff with sixteenth-note patterns and *mf cresc.* The staff is in treble clef and contains sixteenth-note patterns for measures 1-6. The dynamic marking *mf cresc.* is written below the staff.

Musical staff with sixteenth-note patterns and *ff*. The staff is in treble clef and contains sixteenth-note patterns for measures 1-5, followed by a rest for measure 6, and a final sixteenth-note pattern for measure 7. The dynamic marking *ff* is written below the staff.

F scatter and chase (♩ = 152)

Musical staff with notes and a 6-measure rest. The staff is in treble clef and contains notes for measures 1-3, a rest for measure 4, a 6-measure rest for measure 5, and notes for measure 6. The dynamic marking *f* is written below the staff.

Musical staff with eighth-note patterns. The staff is in treble clef and contains eighth-note patterns for measures 1-4. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical staff with eighth-note patterns and *ff*. The staff is in treble clef and contains eighth-note patterns for measures 1-4, followed by a rest for measure 5, and eighth-note patterns for measure 6. The dynamic marking *ff* is written below the staff.

51 G

ff *f*

57 H

f

63

mf cresc.

65

ff dim.

67 2

71

mf cresc.

73

75 I 2

J separation anxiety ♩ = 152

81

2

89

4

5

101

mf cresc.

104

mf

107

109

ff

111 **K** caught in the net $\text{♩} = 152$

ff *ff*

117

ff

121 **L** yanked around $\text{♩} = 152$

fff *fff*

125

127

130

ff *fff* *ffff*

136 **M** losing sight of home $\text{♩} = 144$

fffff

142

150

157 **N** land in the distance (♩ = 144) **O** wavering struggle ♩ = 66

177

rallentando.....

184 **P** looking back ♩ = 72

186

tr

188

189 **Q** on the life she should have had (♩ = 72) attacca

Oboe 1

3. Free Tokitae

R concrete walls ♩ = 58
6

pp < *p* *rallentando*

12 **S** realization ♩ = 63
2

pp < *mp*

20 **T**

8

34 **U** mounting terror ♩ = 66
4

mp cresc.

mf cresc. *f* *ritardando*.....

49 **V** heartbreak (♩ = 60)
4

mp cresc.

57 **W**

mf >

65 X the worlds loneliest orca ♩ = 60

2 10

79 **morendo**

2 3

Oboe 2

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

Musical staff for measures 1-5. Measure 1: 4/4 time, whole rest. Measure 2: 3/4 time, quarter rest, then a thick black bar with a '2' above it. Measure 3: 4/4 time, quarter rest, then a thick black bar with a '4' above it. Measure 4: 5/4 time, quarter rest, then a thick black bar with a '2' above it. Measure 5: 4/4 time, whole rest.

11 *pp* *mp* **A** oceanic wonder ♩ = 63

Musical staff for measures 11-18. Measure 11: Treble clef, flat key signature, half note with a slur. Measure 12: Treble clef, half note with a slur. Measure 13: Treble clef, whole rest. Measure 14: Treble clef, half note. Measure 15: 3/4 time, quarter rest. Measure 16: 4/4 time, quarter rest. Measure 17: 4/4 time, quarter rest, then a thick black bar with a '3' above it. Measure 18: 5/4 time, quarter rest.

19 *rall.*..... **B** motion under the waves ♩ = 66
poco accelerando.....

Musical staff for measures 19-25. Measure 19: 5/4 time, quarter rest, then a thick black bar with a '2' above it. Measure 20: 2/4 time, quarter rest. Measure 21: 5/4 time, quarter rest. Measure 22: 4/4 time, quarter rest. Measure 23: 3/4 time, quarter rest. Measure 24: 3/4 time, quarter rest, then a thick black bar with a '2' above it. Measure 25: 4/4 time, quarter rest.

26 ♩ = 72

Musical staff for measures 26-30. Measure 26: 4/4 time, quarter rest. Measure 27: 4/4 time, quarter rest, then a thick black bar with a '6' above it. Measure 28: 3/4 time, quarter rest. Measure 29: 4/4 time, quarter rest. Measure 30: 2/4 time, quarter rest.

35 **rall.**.....♩ = 72

più mf cresc. **f**

41 **C** a pod of whales (♩ = 72)

f **ff** 6

43

tr 6 *tr*

45

6 6 6 6 6 6

47 **rall.**.....

mp cresc.

50 **D** boats in the distance (♩ = 48) **attacca**

mf

Oboe 2

2. Taken

E boats approaching ♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. It contains three measures of whole rests, each with a '3' above it, indicating a triplet. The time signature changes to 3/4 for the second measure and 5/4 for the fourth measure.

11 *poco accelerando*.....

Musical staff 2: Treble clef, 3/4 time signature. It contains six measures of whole rests with numbers 4, 5, and 3 above them, indicating multi-measure rests. The time signature changes to 4/4 for the second, fourth, and sixth measures.

26

Musical staff 3: Treble clef, 3/4 time signature. It contains eight measures of eighth-note patterns with various accidentals (flats and naturals). The first measure has a flat, and the last measure has a 3/4 time signature.

f cresc.

28 ♩ = 152

Musical staff 4: Treble clef, 3/4 time signature. It contains five measures. The first measure has a quarter note with a fermata. The second measure has a whole rest. The third measure has a quarter note with a fermata. The fourth and fifth measures have half notes with a fermata. The piece ends with a double bar line.

ff

33 **F** scatter and chase (♩ = 152)

Musical staff 5: Treble clef, 4/4 time signature. It contains five measures. The first measure has a quarter note with a fermata. The second measure has a whole rest with a '6' above it. The third measure has a quarter note with a fermata. The fourth and fifth measures have eighth-note patterns. The piece ends with a double bar line.

f

42

Musical staff 6: Treble clef, 7/8 time signature. It contains five measures. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The piece ends with a double bar line.

ff

46

Musical staff 7: Treble clef, 7/8 time signature. It contains five measures. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The piece ends with a double bar line.

ff

53 **G**

f

60 **H**

f *mf cresc.*

64

66

ff dim. 3

71

mf cresc.

73

75 **I**

2 2 2

83

86 **J** separation anxiety ♩ = 152

mf cresc.

mf

ff

K caught in the net $\text{♩} = 152$

111

ff *ff*

117

ff

L yanked around $\text{♩} = 152$

122

fff *fff*

126

128

131

f *ff* *fff*

135

ffff *f* *ffff*

M losing sight of home $\text{♩} = 144$

139

146

N land in the distance (♩ = 144)

154

165 **O** wavering struggle ♩ = 66 **P** looking back ♩ = 72

rallentando.....

185

186

188

Q on the life she should have had (♩ = 72) *rallentando* **attacca**

189

Oboe 2

3. Free Tokitae

R concrete walls ♩ = 58
6

12 **S** realization ♩ = 63
2

20 **T**

34 **U** mounting terror ♩ = 66
4 2

44 ritardando..... **V** heartbreak ♩ = 60
4

54 **W**

65 **X** the worlds loneliest orca ♩ = 60 morendo
2 10

80