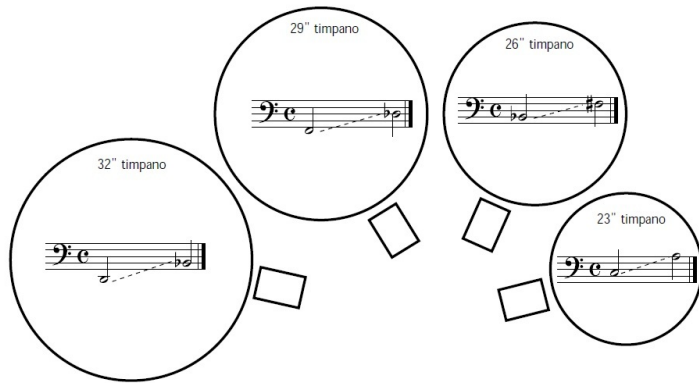


# Timpani

80x35x20

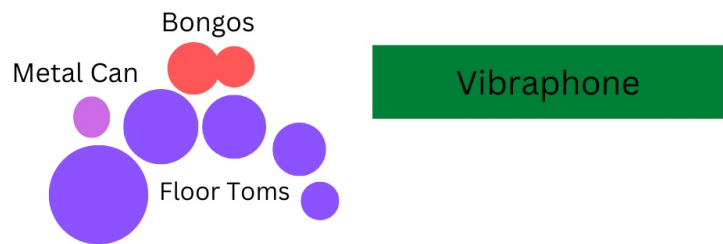
## Timpani

The timpani part requires 4 separate drums approximately the sizes 32", 29", 26", and 23".



## Percussion 1

Percussion 1 consists of vibraphone, bongos, metal can, and floor toms. It is advised to setup the bongos and can on a stand in front of, or beside the floor toms as there are quick transitions between these two instruments.



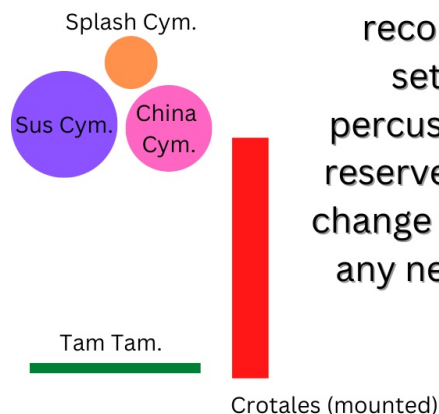
## Percussion 2

Percussion 2 consists of glockenspiel, marimba, woodblocks, meditation bowl, and large singing bowl. It is advised to mount the glockenspiel. Large singing bowl can be substituted with a crystal glass.



## Percussion 3

Percussion 3 consists of crotales, suspended cymbal, china cymbal, splash cymbal, and large tam-tam. It is advised to setup the cymbals in a set as they are frequently used together.



While these are recommended setups, the percussionists can reserve the right to change the setup for any need/reason

Timpani

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60

tuned to E, F#, B, D

15 A oceanic wonder ♩ = 63 rall.....

23 B motion under the waves ♩ = 66  
poco accelerando..... ♩ = 72

31 rall.....

*mf* tuned to E, F#, C, D

38 ..... ♩ = 72 C a pod of whales (♩ = 72)

*più mf* < *f* << *f*

45 rall.....

*mp cresc.*

51 **D** boats in the distance (♩ = 48) attacca

tuned to E, F, B, D                      *mf*

2. Taken

**E** boats approaching ♩ = 144

tuned to E, F, D, F#

11

*mp cresc.*

20 **poco accelerando**.....

25 ..... ♩ = 152

*ff*

30 **F** scatter and chase (♩ = 152)

*ff*

35

*f*

41

*ff*

47

*ff* tuned to E, F, C, F# *ff*

53 G

56

59 H

63 I

tuned to D, G, D#, F# *ff*

81

85 J separation anxiety ♩ = 152

*f* *mf*

90

Musical staff for measures 90-93. Measure 90: 3/4 time, quarter note G2, quarter rest, quarter note G2. Measure 91: 4/4 time, quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 92: 4/4 time, quarter note G2, quarter rest, quarter note G2. Measure 93: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

94

Musical staff for measures 94-97. Measure 94: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 95: 3/4 time, quarter rest, quarter note G2. Measure 96: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 97: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. *mf cresc.*

98

Musical staff for measures 98-100. Measure 98: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 99: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 100: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

101

Musical staff for measures 101-103. Measure 101: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 102: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 103: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

104

Musical staff for measures 104-106. Measure 104: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 105: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 106: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

107

Musical staff for measures 107-109. Measure 107: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 108: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 109: 2/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

110 choke

**K** caught in the net (♩ = 152)

Musical staff for measures 110-112. Measure 110: 6/4 time, quarter note G2, quarter rest, quarter rest, quarter rest, quarter note G2. *ff*. Measure 111: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. *ff*. Measure 112: 5/8 time, quarter note G2, quarter rest, quarter note G2. *>*

113

Musical staff for measures 113-115. Measure 113: 4/4 time, quarter note G2, quarter rest, quarter note G2. *>*. Measure 114: 5/8 time, quarter note G2, quarter rest, quarter note G2. *>*. Measure 115: 4/4 time, quarter note G2, quarter rest, quarter note G2. *>*

118



122

**L** yanked around ♩ = 152



128

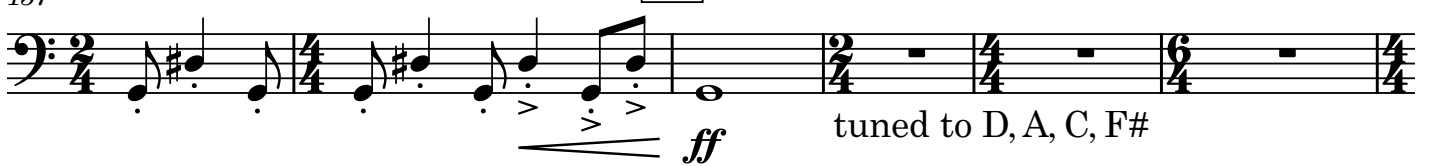


133



137

**M** losing sight of home ♩ = 144



tuned to D, A, C, F#

143



151

**N** land in the distance (♩ = 144)



165 **O** wavering struggle ♩ = 66

7

*mp* tuned to E, A, B, F#

181 *rallentando*..... **P** looking back ♩ = 72

*p* *f* *ff*

189 **Q** on the life she should have had (♩ = 72) *attacca*

5

### 3. Free Tokitae

**R** concrete walls ♩ = 58

6



tuned to F, C, B, F#

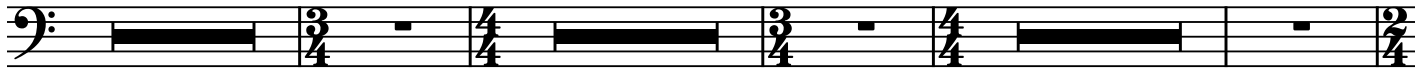
12 **S** realization ♩ = 63

2

3

3

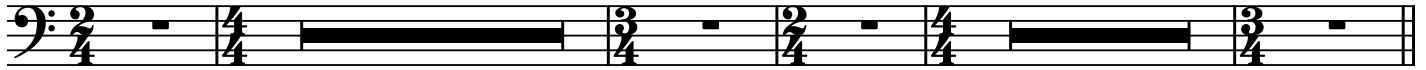
**T**



23

8

4



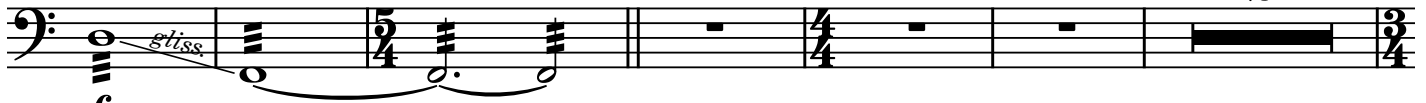
39 **U** mounting terror ♩ = 66



*p cresc.*

46 ritardando..... **V** heartbreak (♩ = 60)

2



*f cresc.*

Gliss highest to lowest on drum 3. Roughly d-f

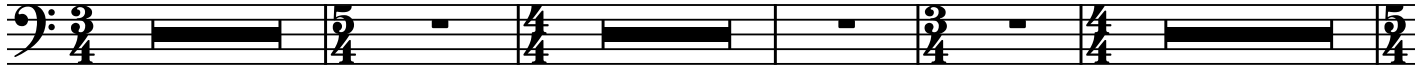
54

2

2

**W**

4

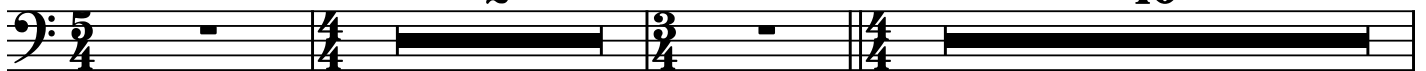


65

2

**X** the worlds loneliest orca ♩ = 60

10



79

morendo.....

2

3

