

80x35x20

Clarinet Performance Notes

1. Creating Whale Noises on Clarinet: Any time an x is seen on the E, B, or F line (transposed pitch), the clarinet will create a whale noise.

1.a. Whale noises are created by taking the mouth piece and barrel off the clarinet, and blowing through them while opening/closing the end of the barrel with the hand. Adjust pitch by loosening and tightening the hand at the end of the barrel. Tighter raises pitch, and looser lowers pitch.

1.b. E, B, and F represent approximately how open to start the whale noise. The F is fully open, B is about half open, and E is almost fully closed. Furthermore, the lines represent which direction to bend pitch and approximately how to shape the bend. Use only small changes in pitch. Ultimately, do what sounds natural, only use these notations as guides on how to make a good whale sound.

Clarinet (B Flat) 1

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60
whale noise, see performance notes

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a quarter note with a grace note and a fermata, then a quarter note with a grace note and a fermata, and another quarter note with a grace note and a fermata. This is followed by a 4-measure rest bar, and ends with a 5/4 time signature and a whole rest.

9

Musical staff 2: Treble clef. It starts with a quarter note with a grace note and a fermata, followed by another quarter note with a grace note and a fermata. Then there is a 4-measure rest bar, followed by a half note, a quarter note with a flat, a quarter note, and a quarter note. The staff ends with a fermata.

14

A oceanic wonder ♩ = 63

Musical staff 3: Treble clef, key signature of one flat. It begins with a half note, followed by a 3/4 time signature and a quarter note with a fermata. Then there is a 4-measure rest bar, followed by a half note with a flat, a 5-measure rest bar, and ends with a 5/4 time signature and a quarter note with a flat and a fermata.

19

rall.....

Musical staff 4: Treble clef, 5/4 time signature. It starts with a half note, followed by a 2-measure rest bar, then a quarter note with a grace note and a fermata, another quarter note with a grace note and a fermata, and a quarter note with a grace note and a fermata. This is followed by a 2-measure rest bar, and ends with a 4/4 time signature and a whole rest.

23

B motion under the waves ♩ = 66
poco accelerando..... ♩ = 72

Musical staff 5: Treble clef, 4/4 time signature. It begins with a 4-measure rest bar, then a 3/4 time signature and a quarter note with a grace note and a fermata. This is followed by a 4-measure rest bar, then a 4-measure rest bar with a '2' above it, and ends with a quarter note with a grace note and a fermata, and another quarter note with a grace note and a fermata.

31

rall.....

Musical staff 6: Treble clef. It starts with a 2-measure rest bar with a '2' above it, followed by a 3/4 time signature and a quarter note with a grace note and a fermata. Then there is a 4-measure rest bar, followed by a 2-measure rest bar, a 4-measure rest bar with a '2' above it, and a quarter note with a grace note and a fermata. This is followed by a 3/4 time signature and a whole rest, and ends with a 4-measure rest bar and a quarter note with a grace note and a fermata.

39 $\text{♩} = 72$

ff

41 **C** a pod of whales ($\text{♩} = 72$)

ff

43

tr

45

ff

47 *rall.*.....

mp cresc.

50 **D** boats in the distance ($\text{♩} = 48$) *attacca*

mf *mp*

Clarinet (B Flat) 1

2. Taken

E boats approaching ♩ = 144

mp

11

mp *cresc.*

16

mf dim. *mp cresc.*

20 *poco accelerando*.....

pù mp cresc.

25

28 ♩ = 152

ff

F scatter and chase (♩ = 152)

30

gliss. *gliss.* *>*

40

f

43

ff

47

ff

gliss.

2

52

ff

f

G

57

62 **H**

mf cresc.

64

66 *ff dim.*

68

70 *mf cresc.*

72

74

76 **I**

79

2

86 **J** separation anxiety ♩ = 152

2

mp

94

cresc.

97

100

103

mf

106

109

ff

111 **K** caught in the net (♩ = 152)

121 **L** yanked around (♩ = 152)

135

fff *ffff*

139 **M** losing sight of home ♩ = 144

146

155 **N** land in the distance (♩ = 144) **O** wavering struggle ♩ = 66

ppp

167

mp

172

mp

180 *rallentando*.....

mf *mf* <

184 **P** looking back ♩ = 72

f

186

ff

188

189

190 **Q** on the life she should have had (♩ = 72) *rallentando*.....

mp *mf dim.*

192 *attacca*

Clarinet (B Flat) 1

3. Free Tokitae

R concrete walls ♩ = 58

3

pp

9 *rallentando* **S** realization ♩ = 63

2

p

16 **T**

p *pp* *pp* *p*

24

3

p *p* *mp*

33

2

p

39 **U** mounting terror ♩ = 66


mp cresc. *mf cresc.*

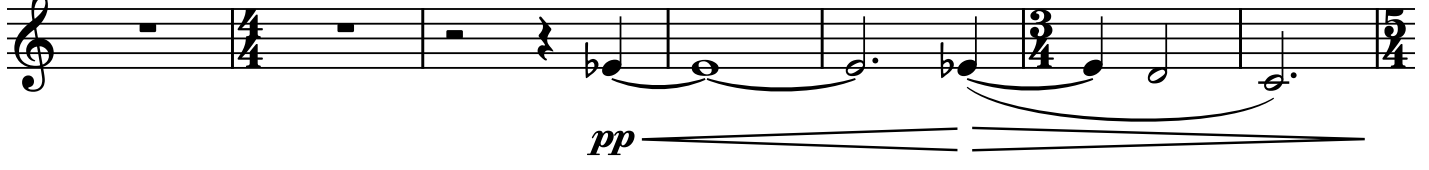
45

ritardando.....

f


49 **V** **heartbreak** (♩ = 60)

tr 




pp


56 **W**



65 **X** **the worlds loneliest orca** ♩ = 60



79 **morendo**



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1.b. E, B, and F represent approximately how open to start the whale noise. The F is fully open, B is about half open, and E is almost fully closed. Furthermore, the lines represent which direction to bend pitch and approximately how to shape the bend. Use only small changes in pitch. Ultimately, do what sounds natural, only use these notations as guides on how to make a good whale sound.

Clarinet (B Flat) 2

80x35x20

Nicholas Sasse

1. Free Tokitae

light shimmering on calm water ♩ = 60 whale noise, see performance notes

Musical notation for measures 1-6. Measure 1: 4/4 time, whole rest. Measure 2: 3/4 time, whole rest, with a '2' above. Measure 3: 4/4 time, whole rest. Measure 4: 4/4 time, whole note with a trill symbol. Measure 5: 4/4 time, whole rest, with a '2' above. Measure 6: 4/4 time, whole rest, with a '2' above. Dynamics: *p*.

Musical notation for measures 7-12. Measure 7: 4/4 time, whole rest, with a '2' above. Measure 8: 4/4 time, half note Bb. Measure 9: 4/4 time, whole note Bb, with a trill symbol above. Measure 10: 4/4 time, half note Bb. Measure 11: 3/4 time, quarter note Bb. Measure 12: 4/4 time, half note Bb. Dynamics: *p*, *mp*, *pp*. A box labeled 'A' contains the text 'oceanic wonder ♩ = 63'.

Musical notation for measures 13-17. Measure 13: 4/4 time, whole rest. Measure 14: 5/4 time, half note Bb. Measure 15: 4/4 time, whole rest. Measure 16: 2/4 time, quarter note Bb. Measure 17: 5/4 time, half note Bb. Dynamics: *p*. Marking: *rall.*

Musical notation for measures 18-22. Measure 18: 4/4 time, whole rest. Measure 19: 3/4 time, whole rest. Measure 20: 4/4 time, whole note with a trill symbol. Measure 21: 4/4 time, whole rest, with a '2' above. Measure 22: 4/4 time, eighth notes Bb, A, G, F, E, D. Dynamics: *mp*, *più mf cresc.*. Marking: *poco accelerando*.

Musical notation for measures 23-29. Measure 23: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 24: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 25: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 26: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 27: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 28: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 29: 3/4 time, eighth notes Bb, A, G, F, E, D.

Musical notation for measures 30-32. Measure 30: 3/4 time, eighth notes Bb, A, G, F, E, D. Measure 31: 4/4 time, eighth notes Bb, A, G, F, E, D. Measure 32: 2/4 time, eighth notes Bb, A, G, F, E, D.

36 *rall.*.....

38 $\text{♩} = 72$

C a pod of whales ($\text{♩} = 72$)

41 *f* *tr* *ff* 6

43 *tr* *tr*

45 6 6 6 6 6

47 *rall.*..... *mp cresc.*

50 **D** boats in the distance ($\text{♩} = 48$) *tr* *mf dim.* *attacca*

Clarinet (B Flat) 2

2. Taken

E boats approaching ♩ = 144

Musical staff for measures 1-7. The staff is in treble clef. Measures 1-3 are in 4/4 time with half notes. Measures 4-5 are in 3/4 time with a half note. Measures 6-7 are in 4/4 time with whole rests. The dynamic marking is *p dim.*

Musical staff for measures 8-14. Measure 8 has a whole rest with a '3' above it. Measure 9 has a whole rest with a '3/4' time signature. Measures 10-14 are in 4/4 time with eighth notes. The dynamic marking is *mp*.

Musical staff for measures 15-23. Measures 15-16 have whole rests with a '5' above. Measure 17 has a whole rest with a '5' above. Measures 18-23 are in 4/4 time with eighth notes. The dynamic marking is *più mp cresc.* and the instruction is *poco accelerando.....*

Musical staff for measures 24-27. Measures 24-27 are in 4/4 time with eighth notes. The staff ends with a 3/4 time signature.

Musical staff for measures 28-32. Measure 28 has a whole note with a '3/4' time signature. Measure 29 has a whole rest with a '4/4' time signature. Measure 30 has a sixteenth-note triplet with a *ff* dynamic. Measures 31-32 have whole notes with *gliss.* markings. The tempo marking is ♩ = 152.

F scatter and chase ♩ = 152

Musical staff for measures 33-37. Measure 33 has a quarter note with an accent (>). Measures 34-35 have whole rests. Measure 36 has a whole rest with a '6' above it. Measure 37 has a whole rest with a '7/8' time signature.

40

f

43

ff

47

ff

gliss

2

52

ff

f

G

57

4/4 5/8 4/4 5/8 4/4

62 **H**

mf cresc.

64

66 *ff dim.*

68

70 *mf cresc.*

72

74

76 **I**

2

J separation anxiety ♩ = 152

81

2

89

2

mp

94

97

100

103

mf

106

109

ff

111 **K** caught in the net $\text{♩} = 152$

ff *ff*

117

ff

122 **L** yanked around $\text{♩} = 152$

fff

125

127

129

132

f *ff* *fff* *ffff* *f*

137 **M** losing sight of home $\text{♩} = 144$

ffff

143

3

151

2

N land in the distance (♩ = 144)
poco rit.

154

7

165 **O** wavering struggle ♩ = 66

5

ppp *mp*

175

6

rallentando **P** looking back ♩ = 72

181 **2**

185 **6**

186 **tr** **ff**

188 **6**

189 **6**

Q on the life she should have had (♩ = 72)
rallentando

190 **mp** **mf dim.**

192 **attacca**

Clarinet (B Flat) 2

3. Free Tokitae

R concrete walls ♩ = 58

3
pp
p

10 **rallentando**.....

12 **S** realization ♩ = 63

2
p *pp* *pp*

19 **T**

mp *p* *p*

27

3 2
mp

U mounting terror ♩ = 66

p *mp cresc.*

42 **ritardando**.....

mf cresc. *f*

49 **V** **heartbreak** (♩ = 60) **W**

4 2 2

60

4 2

69 **X** **the worlds loneliest orca** ♩ = 60 **morendo**.....

10 2 3