

# Beethoven Symphony No. 5 mv. 3

137 unis. *p* *f*

147

158 1. *f*

166

175 1 2 3 4 5 6

188 Vello *f* **B**

198 unis. *dimin.* *p* *f*

207 *sempre più p*

227 *rag. 1* *pizz.* *arco* *pp*

240 *poco rit.* *a tempo* *fello* *pizz.*

# Stravinsky, Firebird

$\text{♩} = 104$

arco

consord.

The image shows a musical score for the 'arco' section of Stravinsky's 'Firebird'. It consists of two staves of music. The top staff is in 8/8 time, marked 'consord.' and 'pp'. It features a melodic line with eighth notes and slurs. The bottom staff is in 8/8 time and features a similar melodic line with eighth notes and slurs.

VARIATION H

Cominciando lento ma poco a poco accel.

Soli

*pp* *v* *poco a poco cresc.* *al* *Allegro* *ff* *veloce* *sf* *mf espr.* *f* *f* *f* *cresc.* *ff* *rall molto* *pp* *poco a poco cresc.* *v* *al* *Allegro* *ff* *veloce* *fz*

The musical score consists of six staves of music. The first staff begins with a *pp* dynamic and a *v* (ritardando) marking, followed by a *poco a poco cresc.* instruction. The second staff features a *ff* dynamic, a *veloce* tempo marking, and a *sf* dynamic. The third staff has a *f* dynamic and a *cresc.* instruction. The fourth staff starts with a *ff* dynamic, a *rall molto* marking, and a *pp* dynamic, followed by a *poco a poco cresc.* instruction. The fifth staff begins with a *v* marking, followed by an *al* marking and an *Allegro* tempo marking, with a *ff* dynamic and a *veloce* tempo marking. The sixth staff concludes with a *fz* dynamic.