

# NYO

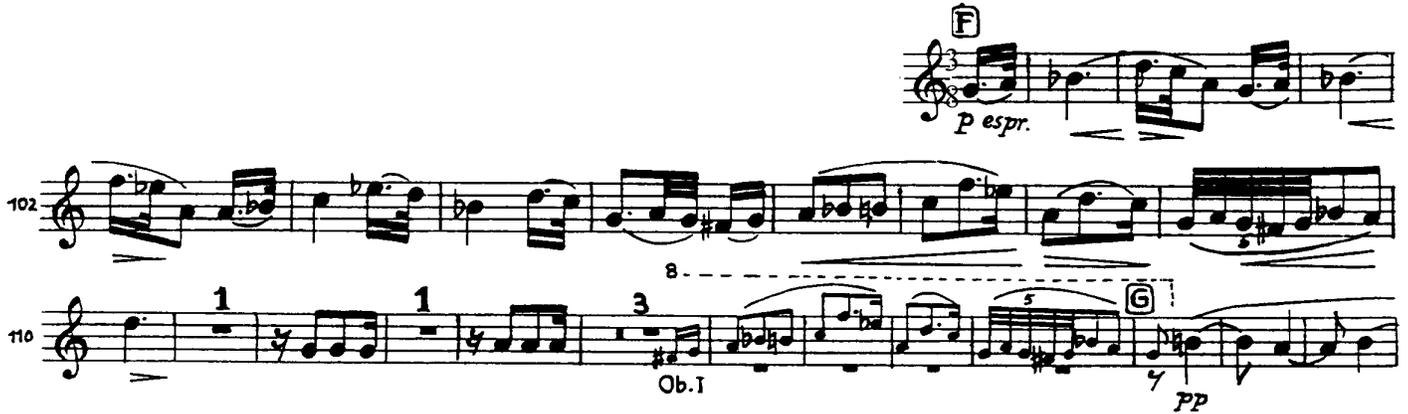
2013-14

## Orchestra III – French Horn Audition Excerpts

**Excerpt:** Brahms - Symphony No. 3, *Mvt. 3* (Poco Allegretto)

**Tempo:** Eighth note = 88-92

**Estimated Duration:** 0:27



Musical score for French Horn Audition Excerpt 1. The score is in 3/8 time and consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p espr.* (piano, expressive). The bottom staff is labeled "Ob. I" and includes fingerings (1, 3, 5) and a dynamic marking of *pp* (pianissimo). The music features a melodic line with eighth-note patterns and rests.

**Excerpt:** Strauss - Don Juan, Op. 20 (Allegro, molto con brio)

**Tempo:** Half note = 88-92

**Estimated Duration:** 0:57



Musical score for French Horn Audition Excerpt 2. The score is in 3/4 time and consists of four staves. The tempo is marked "Allegro, molto con brio" and "a tempo". The first staff includes the instruction "senza sord." (without mutes) and a dynamic marking of *f molto espr. marc.* (forte, expressive, marcato). The second and third staves feature complex rhythmic patterns with triplets and accents, marked with dynamics *p* (piano), *ff* (fortissimo), and *P* (piano). The fourth staff is labeled "string." and includes the instruction "a tempo, giocoso" (playful) and a dynamic marking of *p* (piano). The music is characterized by strong rhythmic drive and dynamic contrast.

Excerpt: Holst - Planets, "Mars"

Tempo: Dotted Quarter note = 160-168

Estimated Duration: 1:00

*f cresc.* *ff sempre cresc.*

*fff* Please Continue-->

Please Continue-->

Please Continue-->

Please Continue-->