

Cello
Movement II

Sym. No. 5

Beethoven

Andante con moto. $\text{♩} = 92$.

p dolce pizz.
f *p* arco

9 unis. *f* *p* *cresc.* *f* *p* *f* *p* pizz. arco
4 2

30 *ff sempre* *sf* *sf* 1 Vel. V *pp sempre*

47 *cresc.* *f* *f* *p dolce pizz.* *f* *p cresc. arco*

58 unis. *f* *p* *p cresc.* *f* *p* *f* *p* pizz. *p cresc.*

96 *cresc.* *f* *ff* *p dolce pizz.*

102 *pp* *pp*

Cello

Symphony No. 35

Mozart

Movement IV

134

139 *p*

147

152 *f*

This section of the score for the Cello part covers measures 134 to 152. It begins with a bracketed measure 134. The music is in a bass clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with various articulations and dynamics, including a piano (*p*) dynamic at measure 139 and a forte (*f*) dynamic at measure 152.

Violoncello e Basso

9

158

163

168

173

178 *sf sf p fp*

185 *fp*

195 *f*

This section of the score for Violoncello e Basso covers measures 158 to 195. It continues in the same bass clef and key signature. The music is characterized by dense eighth-note passages and dynamic contrasts, including *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), and *f* (forte). A triplet of eighth notes is marked with a '3' above it at measure 195.